

DEC  
6

# the Stranger

DEC  
19



## MAYOR DURKAN

ON SEXUAL HARASSMENT,  
POLICE REFORM, AND  
SEATTLE'S ACTIVIST LEFT **P. 9**

HILLARY  
CLINTON ON  
MATT LAUER

P. 37

GIFT GUIDE  
FOR STONERS

P. 19

**PLUS!** TWO WEEKS'  
WORTH OF SEATTLE'S  
BEST MUSIC, FOOD,  
ARTS & CULTURE

**YOU LIKE  
HOOKING  
UP**

**YOU HATE  
GONORRHEA  
AND IT'S  
SPREADING**

**CHOOSE YOUR  
SAFER SEX  
PLAN**

**We-Are-1.com**







**ADVENTURE CALENDARS**  
FOUR VARIETIES AVAILABLE: EDIBLE JOURNEY • STAYCATION • ROAD TRIP • WORLD TOUR

Celebrate 12 days of Cannabis with a beautiful and unique Dockside advent calendar. Each comes pre-filled with an assortment of Washington's best edibles, flower and other fun surprises!

**SODO \* SHORELINE DOCKSIDECANNABIS.COM**

This product has intoxicating effects and may be habit-forming. Marijuana can impair concentration, coordination, and judgment. Do not consume a vehicle or machinery under the influence of this drug. There may be health risks associated with consumption of this product. Use only by adults 21+; keep out of reach of children.

# HIS+HIS HERS+HERS HIS+HERS



## TURGEON RAINE

5th Avenue | Seattle TurgeonRaine.com

**INTRODUCING YOUR NEW FAVORITE SPARKLING WATER JUST IN TIME FOR THE HOLIDAYS**



**ASK FOR UTOPIA AT YOUR FAVORITE WASHINGTON STATE CANNABIS RETAILER**  
VISIT [DRINKUTOPIA.COM](http://DRINKUTOPIA.COM) TO SIGN UP FOR OUR NEWSLETTER

**\$155 OUNCES**

**PRE-ORDER**



**Ocean Greens™**  
ITS ALWAYS 420 HERE™

<b>\$3 Indoor Kief laced pre-rolls</b>	<b>\$12 Wax</b>
<b>\$4 Greenhouse grams</b>	<b>\$13 Greenhouse eighths</b>
<b>\$5 2 pack pre-rolls</b>	<b>\$25 Fresh harvest 7 grams</b>
<b>\$8 4 pack pre-rolls</b>	

**2 Top Shelf eighths for \$60**

**Open: 8am-11:30pm, 7 days a week**

**[OCEANGREENS420.COM](http://OCEANGREENS420.COM)**

DISCLAIMER: This product has intoxicating effects and may be habit-forming. Marijuana can impair concentration, coordination, and judgment. Do not operate a vehicle or machinery under the influence of this drug. Smoking can kill you. There may be health risks associated with consumption of this product. For use by adults twenty-one or older. Keep out of the reach of children.



**\$15**  
100 MG EDIBLES  
BY PHAT PANDA  
AND DOUBLE  
DELICIOUS

**\$9/G**  
CLEAN GREEN  
BUDS BY  
LAZY BEE

**\$10** *Online ONLY!*  
FULL GRAM  
DABS

**\$2** *Online ONLY!*  
JOINTS  
\*ONLY AVAILABLE BY  
PREORDER ON IKES.COM

*Top Shelf*  
HOUSE OF CULTIVAR  
**20% OFF**  
FLOWER

**\$15** *Online ONLY!*  
QUARTERS  
\*ONLY AVAILABLE BY  
PREORDER ON IKES.COM

# Uncle Ike's™

**BEST PRICES. BIGGEST SELECTION.  
SHOP WHERE THE INDUSTRY SHOPS**

<b>GLASS &amp; GOODS</b>	GIFTS • PAPERS • VAPES • ICE BONGS • HIGH-END HANDBLOWN GLASS • PIPES			
	<i>Uncle Ike's</i> <b>\$20</b> BEANIES	<b>CBD INFUSED PET TREATS</b> 2MG ...\$29 5MG ...\$39	<i>Uncle Ike's</i> <b>\$35</b> SWEATSHIRTS AND PANTS	<b>\$10</b> SILICONE PIPES

*The CD*  
**2310 E UNION ST**  
OPEN DAILY 8AM-11:45PM

*Capitol Hill*  
**501 15<sup>TH</sup> AVE E**  
OPEN DAILY 8AM-11:45PM

*White Center*  
**9822 15<sup>TH</sup> AVE SW**  
OPEN DAILY 8AM-11:45PM

**WWW.IKES.COM 🌿 1.800.GET.DRUGS**

This product has intoxicating effects and may be habit-forming. Marijuana can impair concentration, coordination, and judgment. Do not operate a vehicle or machinery under the influence of this drug. There may be health risks associated with consumption of this product. For use by adults twenty-one or older. Keep out of the reach of children.

# the Stranger

VOLUME 27, ISSUE NUMBER 9  
December 6-19, 2017



**COVER ART**  
Cover art by Charlie Powell  
charliepowell.net

## Table of Contents

7

### FORTNIGHT

*Stranger* neighbor demolished.  
Uber sued. *Seattle Times*  
bends over.

9

### MAYOR JENNY DURKAN IN HER OWN WORDS

Seattle's new mayor talks about  
sexual harassment, police reform,  
and the activist left.  
By Steven Hsieh

13

### MY RECORD COLLECTION AND I GOT PRICED OUT OF MY APARTMENT.

Plus! The five best places  
to buy vinyl in Seattle.  
By Dave Segal

FREE WILL ASTROLOGY.....15  
SAVAGE LOVE.....17  
BLUNT TALK .....19  
THINGS TO DO .....29  
ART .....31  
PERFORMANCE.....35  
BOOKS & TALKS .....37  
MUSIC .....41  
FILM .....58  
FOOD & DRINK.....63  
LAUGH WHILE YOU CAN .....66

## Staff

### Editorial

**EDITORIAL DIRECTOR**  
Dan Savage  
**MAGAZINE EDITOR**  
Christopher Frizzelle  
**NEWS EDITOR**  
Steven Hsieh  
**MANAGING EDITOR**  
Leilani Polk  
**ASSOCIATE EDITOR**  
Eli Sanders  
**FILM EDITOR**  
Charles Mudede  
**THEATER & BOOKS EDITOR**  
Rich Smith  
**EDITOR AT LARGE**  
Sean Nelson  
**STAFF WRITERS**  
Sydney Brownstone,  
Amber Cortes,  
Heidi Groover,  
Katie Herzog,  
Dave Segal  
**COPY CHIEF**  
Gillian Anderson  
**SOCIAL MEDIA MANAGER**  
Chase Burns

### Things To Do

**REGIONAL CALENDAR  
DIRECTOR**  
Jamie Reed  
**ARTS CALENDAR EDITOR**  
Joule Zelman  
**MUSIC CALENDAR EDITOR**  
Kim Selling  
**FOOD & DRINK CALENDAR  
EDITOR**  
Julianne Bell  
**ASSOCIATE CALENDAR  
EDITOR**  
Elaina Friedman

### Art & Production

**REGIONAL DIRECTOR  
OF PRODUCTION**  
Erica Tarrant  
**ART DIRECTOR**  
Tracie Louck  
**EDITORIAL DESIGNERS**  
Mike Force, Jessica  
Stein  
**ADVERTISING DESIGNERS**  
Chelcie Blackmun, Joel  
Schomberg, Laurel  
Fried

### Advertising

**SENIOR ACCOUNT  
EXECUTIVES**  
Devin Bannon, Katie  
Phoenix, Andi Pistay  
**SENIOR ACCOUNT  
EXECUTIVE/THEATER**  
Juliette Brush-Hoover  
**ENTERTAINMENT  
ACCOUNT EXECUTIVE**  
Diana Katz  
**DISPLAY  
ACCOUNT EXECUTIVE**  
Darci Gatlin

**ADVERTISING  
COORDINATOR**  
Bobby Anderson

**SALES OPERATIONS  
MANAGER**  
Taffy Marler

**DIGITAL ADVERTISING  
OPERATIONS  
COORDINATOR**  
Nikoli Shaver

### Events & Media

**EXECUTIVE PRODUCER**  
Rob Crocker  
**DIRECTOR OF OPERATIONS**  
Tracey Cataldo  
**MARKETING & PROMOTIONS  
DIRECTOR**  
Caroline Dodge  
**MARKETING & PROMOTIONS  
COORDINATOR**  
Status Causey  
**PODCASTS**  
Nancy Hartunian

### Business

**GENERAL MANAGER / SALES**  
Laurie Saito  
**CFO**  
Rob Crocker  
**ACCOUNTING MANAGER**  
Renée Krulich  
**RECEPTIONIST**  
Mike Nipper  
**CREDIT MANAGER/  
OFFICE MANAGER**  
Evanne Hall

### Technology and Development

**CHIEF TECHNOLOGY  
OFFICER**  
Anthony Hecht  
**LEAD DEVELOPER**  
Jay Jansheski  
**DEVELOPERS**  
Michael Crowl, Nick  
Nelson, Hannah  
Balenda

### Bold Type Tickets

**DIRECTOR OF SALES AND  
OPERATIONS**  
Ryan Sparks  
**CLIENT SOLUTIONS  
MANAGER**  
Callan Berry  
**CLIENT SOLUTIONS  
REPRESENTATIVES**  
Grant Hendrix, Sarah  
VanSandt

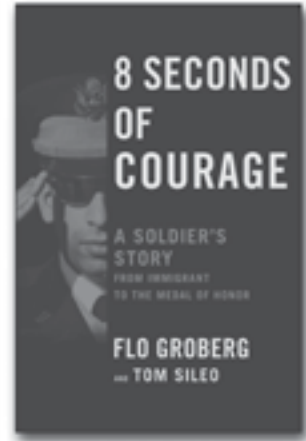
### Circulation

**CIRCULATION MANAGER**  
Kevin Shurtluff  
**CIRCULATION ASSISTANT**  
Paul Kavanagh

### Publisher

Tim Keck

## Meet Flo Groberg



Talk / Book Signing

Wednesday, December 13th, 7pm  
401 Northeast Northgate Way  
Seattle (206) 417-2967

The first immigrant in four decades to receive  
the Congressional Medal of Honor chronicles  
his tours of duty in Afghanistan.

**BARNES & NOBLE**  
BN.COM

Get more info and get to know your favorite writers at [BN.COM/events](http://BN.COM/events)  
All events subject to change, so please contact the store to confirm.

DELOURIE PRESENTS:

# HMMO for the Holidays

70th Anniversary Celebration

"SIMPLY PUT... IT'S  
A 'GIVING DELIGHT!'  
(THE STRANGER)"

**WEST HALL  
915 E. PINE ST.  
ODDFELLOWS BUILDING**

## December 7-30

[STRANGERTICKETS.COM](http://STRANGERTICKETS.COM)



*Seattle,* GET YOUR CRAVE ON WITH **100% plant-based** BURGER,  
CHILI CHEESE FRY AND SHAKE DELICIOUSNESS

nextlevel   
BURGERS *for a BETTER WORLD*™

INSIDE WHOLE FOODS MARKET® • ROOSEVELT SQUARE • 1026B NE 64TH ST • SEATTLE, WA

NEXTLEVELBURGER.COM • @NEXTLEVELBURGER

**Currently Outraged**

Joel Manning 4 Burien City Council  
Seattle at @PartsUnknownCNN  
@cmkshama supporters at @elijanders  
@realDonaldTrump, because it's  
#MuellerTime  
Apu

# FORTNIGHT

**New Butt-Muscle  
Workout!**

To shake up your routine, walk down  
the steepest block of Denny Way  
covered in wet leaves in dress shoes.

## OBJECT LESSON

### Anti-Homeless Fence Spikes

In Seattle's Sodo neighborhood, near the start of the West Seattle Bridge, a tall matte-black fence frames a block of empty land underneath the Spokane Street Viaduct. The holes in the fence are small. They're designed that way, so most people can't lodge a finger or toe in the fence and climb it. But look up, and you'll see a more obvious deterrent: a line of metal spikes along the top.

Recently, the city evicted a homeless

encampment in this location that included people living in RVs. At least two RV fires started in the area this year, including one that left a person dead. City and state officials say



the potential for fire caused by people trying to keep warm here poses a threat to the infrastructure. The fences are one way of keeping people from coming back.

Warning signs along this section of fence reveal the brand name of the spikes. "DANGER," the signs read. "ULTRA-BARRIER."

Ultra-Barrier is made and sold by a company in San Leandro, California, called Unisec Inc. Each spike is 2.64 inches tall and made of stainless steel (type 301). The metal spikes point

**The metal spikes point diagonally in alternating directions to create a sort of spiraling effect.**

diagonally in alternating directions to create a sort of spiraling effect, instead of just sticking straight up in the air. They are delivered in four-foot strips, and then lined up along the top of the fence and affixed with screws. A standard box includes 50 of those four-foot strips plus three warning signs. (Unisec Inc. also sells mini boxes.)

This particular section of fence under the viaduct cost about \$406,000, according to a list of these types of projects provided by the Seattle Department of Transportation (SDOT). Not all of the fencing features the spikes.

SDOT could not say how much of the \$406,000 cost was for the Ultra-Barrier spikes. A Unisec representative reached by phone declined to say how much a box of Ultra-Barrier spikes costs. He said the company sells only to licensed contractors and distributors, not to individuals or homeowners. The company, he said, was "not interested in appearing in your article."

HEIDI GROOVER

RIP, Value Village/REI building.



TONE / ILLO MIKE FORCE

### Stranger neighbor demolished. Uber sued. Seattle Times bends over.

**A**fter roasting the Trump administration at his Christmas show at the Neptune, filmmaker **John Waters** asked the crowd if any of them were Trump supporters. The audience hollered: "No!" "LOL!" "Those fuckers don't exist in Seattle!" Waters was disappointed. He seemed to be in the mood to fight. • **Jenny Durkan** had five opportunities to step aside in favor of a qualified woman of color on Tuesday, November 28, but she failed to seize the opportunity. Instead, Durkan allowed herself to be sworn in as Seattle's 56th mayor five times over five hours in five different neighborhoods, including Rainier Beach, West Seattle, Chinatown-International District, Phinney Ridge, and Lake City. • In one of his last big moves as mayor, **Tim Burgess** unveiled a plan to upzone 27 neighborhoods that would allow developers to build affordable housing where it's desperately needed. A coalition of neighborhood groups soon after filed a legal challenge against the proposal, citing fears of gentrification and displacement. At a press conference announcing their legal appeal, all but one of the representatives from the 24 groups was **white**. • The ongoing demolition of the former **REI/Value Village** building next door to *The Stranger* offices resulted in some earthquake-like building shaking, at which point the entire *Stranger* newsroom began screaming, crying, and hoarding leftover candy corn in anticipation of the Really Big One. • A Minnesotan planned on bringing beer cheese soup, a Midwestern classic, to a Thanksgiving feast in Seattle, but was discouraged when **every Seattleite** responded to the offer by saying, "Why the fuck would anyone eat beer cheese soup?" • A time capsule from 1982 that was found by workers renovating the **Space Needle** contained photos, drawings, old menus, some now-useless \$1.50 tickets to the observation deck, and nothing that's cool enough to get any

money for on eBay. In 2012, Seattle Center created another time capsule that will be opened in 2062, the contents of which will probably be considered just as useless. • The **Seattle Times** editorial board preached to its readers that they should be grateful for Microsoft's multi-billion-dollar expansion of its Redmond campus. "This should not be taken for granted," they said, prostrate, in between licks of **Satya Nadella's** boot leather. "The region is blessed to have such companies," the board continued, its members glassy-eyed. "With good infrastructure and gleaming campuses on both sides of Lake Washington, municipal boundaries become less important and all meld into the Greater Seattle region."

Yes, they continued, drooling and clawing at Jeff Bezos's pant leg. *The Greater Seattle*. • **Frank Blethen**, publisher of the *Seattle Times*, believes Sound Transit's plan to run light rail to Bellevue across a floating bridge will end with that bridge falling into Lake Washington. What an anti-transit asshole. • After **Uber** admitted it had been hacked

(and then paid off the hackers), Washington State attorney general **Bob Ferguson** sued the ride-hailing company. Ferguson said Uber violated state law when it failed to notify Washington drivers within the required 45 days that their information had been compromised. He called the company's behavior "stunning." • During the **Sugar Plum Fairy** and her cavalier's *pas de deux* in Pacific Northwest Ballet's production of *The Nutcracker*, Elizabeth Murphy stood on one tiptoe while Jonathan Porretta dragged her across the stage for like five seconds as if the ground below her had suddenly turned to ice, appearing to defy several laws of physics at once. • The ACLU stated it was unconstitutional for state lawmakers to censor or block their constituents on social media. No word yet if **Donald Trump** even knows how to locate Twitter's "unblock" feature. ■



Jonesing!

## I, ANONYMOUS

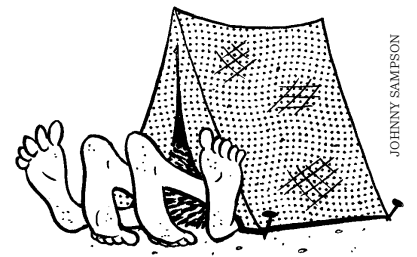


STEVEN WEISSMAN

It was our first time attending a Seattle Public Schools board meeting. We listened to you DEMAND services for your gifted daughter who is LEGALLY ENTITLED to an education that matches her enormous intellect—but, tragically, she isn't receiving that at her public school. Your privileged white child has everything, and yet you demand more. Do you know that there are homeless kids attending the public schools? There are lots of kids who are not learning anywhere near their grade level. I sincerely hope the board does not give a fuck about your complaints. Listening to you, I realized I was no different. I, too, was there to advocate for my kids who have everything they need. I am disgusted with both of us. **ANONYMOUS**

### SOMETHING TO GET OFF YOUR CHEST?

E-mail 200 words or less to [ianonymous@thestranger.com](mailto:ianonymous@thestranger.com)



JOHNNY SAMPSON

## CONJUGAL VISIT

She was wearing a giant fur coat when she saw me. She immediately gave me a huge hug, saying: "You must be freezing!" I was freezing after a night of roaming the playa without a jacket, and I appreciated the warmth of a stranger. We started talking, and things quickly went from freezing to sizzling. Unfortunately, neither of us had private sleeping accommodations at Burning Man, but soon enough we found a shut-down dance club in the early morning light. As we had sex in the dusty tent, someone from the club walked in and noticed us in the corner. We had no intention of stopping, and he didn't seem to mind us using their space, but he did have one request: "Please flip over the beanbag when you are done." **"ROB," AGE UNKNOWN**

### HAD A MEMORABLE SEXUAL ENCOUNTER?

E-mail 200 words or less to [conjugal@thestranger.com](mailto:conjugal@thestranger.com)  
(We'll preserve your anonymity, of course.)



# WILDLIGHTS

presented by Sound Credit Union

## SEE THE ZOO BRIGHTER THAN EVER!

### NOW – JAN 1 5:30 – 8:30 P.M.

Get tickets at  
[www.zoo.org/wildlights](http://www.zoo.org/wildlights)

SOUND  
CREDIT UNION

KOMO **abc** 4

seattlerefin<sup>d</sup>



### NEW COUNTRY NIGHT OUT

FRI | DECEMBER 8 | 8:00PM



### BIG BAD VOODOO DADDY

THURS | DECEMBER 14 | 7:30PM



### DWIGHT YOAKAM

SUN | DECEMBER 17 | 7:00PM



### QUEENSRÿCHE

FRI | DECEMBER 29 | 8:00PM



### RING IN 2018 NEW YEARS EVE CELEBRATION!

SUN | DECEMBER 31 | 10:00PM

TICKETS: [SNOCASINO.COM](http://SNOCASINO.COM) OR THE  
SNOQUALMIE CASINO BOX OFFICE

1-90 E. Exit 27 | [www.snocasino.com](http://www.snocasino.com)

f t i /Snocasino

Must be 21+ to attend all concerts  
and events at Snoqualmie Casino.



SEATTLE'S CLOSEST CASINO



# In Her Own Words

*The Stranger's* Q&A with Mayor Jenny Durkan on her first full day of work.

BY STEVEN HSIEH



NATE GOWDY

*Jenny Durkan is the first woman to hold the position in nearly a century and the first lesbian mayor of Seattle ever.*

**J**enny Durkan, the 56th mayor of Seattle, marked a couple of milestones when she took the oath of office at the Ethiopian Community Center in Rainier Beach. She is the first woman to hold the position in nearly a century and the first lesbian mayor of Seattle ever. Winning more than 60 percent of the vote, Durkan begins her first term with a mandate, and she got to work right away. She spent her first week signing executive orders launching a rental vouchers program, mandating city hall department heads undergo implicit bias training, and creating a framework to give students two years of free community college.

At the same time, distrust of Durkan from the activist left—over her prosecutorial background, her wealth, and her long list of corporate backers—has endured. The mayor faced her first protest on November 30 at Elliott Bay Book Company as she announced a small-business advisory council. At least one person was detained.

The morning after her inauguration, I met with Durkan on the seventh floor of City Hall. She had recently stepped into her office for the first time.

**I spoke with former mayor Charles**

**Royer the other day. He said his first reaction when he became mayor was: “Oh my God. What have I gotten myself into?” When did it kick in for you?**

The first oath I took yesterday made it the most real. My reaction was a little different. It was, “This is such an incredible honor.” So fantastic.

**Given the historic weight of your election—being the first female mayor in nearly a century and the first lesbian mayor of Seattle ever—do you feel added pressure?**

We’ve seen a number of historic elections across the country. If you look, for example, at the number of transgender people who were elected, the number of women elected, and the number of people of color elected, it reflects that our nation has moved to a place where that is possible. But also that people want change. I feel an enormous responsibility to live up to the expectations of voters. But I’m going to go to work every day for the city and really work on all those problems we now have facing us. I was in every corner of the city for the last six months. We have a great city, and there are great people living here. We’re still doing some really cool stuff, so we can’t let our challenges blind us to the

fact that there are enormous opportunities and enormous resources here.

**We’re having a national conversation about sexual harassment and assault in the workplace. *The Stranger* recently reported that employees at City Light have come forward to allege sexism and sexual harassment in that department. What policies do you propose to ensure that human resources works to resolve these complaints in the interest of justice?**

It’s such a critical area. I’ll be meeting with our director of human resources to ensure that, with the processes we have in place, there is an easy and safe way for people to raise concerns. One of the things you see in workplaces is that people are afraid to speak up. We see it across the nation with people who are very powerful. People fear their jobs will be jeopardized and other work conditions will be jeopardized. We want to make sure that the City of Seattle sets a good example, that people have a safe way to raise concerns, that we deal with problems fully, fairly, and effectively. And that we create a culture so [people] know they will be valued for their experience and their capabilities.

**One of the most important jobs of the mayor is hiring a police chief.**

What we need to do here in Seattle over the next four years is to not just move forward on reforms but to really change the police culture. We need to bring it in line with where we are as a city and make sure we continue to build that connection between community and police.

**How are you approaching the hiring process in general? Should we expect more people from your transition team to join your administration?**

It’s a large government that needs all kinds of talent. So we’re looking far and wide to make sure we’re looking at different people who can maybe help the city move forward. We want to make sure our city government reflects the diversity of this great city that we have.

**The city is currently negotiating some police reform measures with the Seattle Police Officers Guild. Are there certain measures you’re hoping don’t get watered down or removed during those negotiations?**

I can say we will not water down reforms. We will continue to move forward on reforms. ▶

# Maintain Your Style

## Sustain Your Wallet



Mercer Island  
**THRIFT SHOP**



7710 SE 34th St. 98040 | 206-275-7760 | Store Hours:  
Mon-Sat 10-7, Sun 12-5 [www.mercerislandthrift.org](http://www.mercerislandthrift.org)

**THE GRUMPY OLD MAN'S** Comics, Art & Collectibles  
1732 NW Market St. Seattle WA  
206.257.0557

### BLOWOUT HOLIDAY BACK ISSUE SALE

Saturday December 16<sup>TH</sup>!

1000's of Select Back Issue Comics at 20% off!

Select Trade & Graphic Novels 30% off!

Weekly Subscription Services  
on New Books with up to  
30% off Cover Price!



also featuring...

### THE CURMUDGEON GALLERY

#### Eight Artists in a New Site

Brooke Borcharding • Joseph Brooks • Leslee Houston  
Kristol Jones • Ethan Lind • Jacy Stewart  
• Julia Tatiyatirong • Gary Word•

December 1 through January 31, 2018

#### Store & Gallery Hours:

Tuesday	10:00 am - 6:00 pm
Wednesday	10:00 am - 9:00 pm
Thurs-Fri.	11:00 am - 7:00 pm
Saturday	12:00 pm - 5:00 pm

Also available by appointment

[www.facebook.com/LaMontArtsLLC](http://www.facebook.com/LaMontArtsLLC)

# Metro's New "Night Owl" Bus Service

18 Metro routes\* awake  
between Midnight and 5 am



Maps, schedules and more:  
[kingcounty.gov/metro/nightowl](http://kingcounty.gov/metro/nightowl)



\*Night Owl service available on Metro routes 3, 5, 7, 11, 36, 44, 48, 49, 65, 67, 70, 120, 124, 180; RapidRide A, C, D, E. Service to Downtown Seattle and surrounding neighborhoods, Sea-Tac Airport, Auburn, Burien, Federal Way, Kent, Tukwila, and Shoreline.



Seattle  
Department of  
Transportation



King County  
**METRO**

Expanded Night Owl service in Seattle is provided thanks to Seattle voters.

◀ We will work not just under the parameters of the consent decree, but really establish the Seattle Police Department as a world-class department that can move forward whether or not there is a federal court involved.

At some point, and I hope soon, we will come into full and effective compliance. We have proved over two years that we have made the cultural shifts we need to. But that doesn't mean we're done. That means we just need to keep having that continual self-improvement process. I've been around the police department for a long time, and I see we really have to do a lot of work to change cultures. I also know police officers join the force because they want to make a difference in their communities. We just have to make sure those two things work together so we have the best police department everywhere and that every community in Seattle feels they are being protected and served and don't have any fear of their police.

**Is there anything specifically in the legislation you hope doesn't get cut in negotiations? For example, the Seattle Police Management Association's recently approved contract doesn't include the disciplinary appeals process called for by the police accountability legislation.**

We need to look at the discipline system as a whole. I look forward to sitting down with the new director of the Office of Police Accountability. I also hope we can get an inspector general on board quickly. And then sit down as a team and decide how we make sure the accountability part of the police department works together with the reforms we're making. Because it's not enough just to change the policies, practice, and culture of the department. In order for it to be real, we have to make sure the discipline process matches that system.

**This last budget session was one of the most contentious in Seattle history. What's your read on the current divisions in city hall? And what are your plans to mend some of those divisions?**

I think it's been a hard time in the city generally—not just in city government. The city has grown so quickly that people are feeling anxious, and rightfully so. The growth has really changed the character of the city, and that's reflected in what shows up here at city hall. Because everybody comes to work representing their districts. I've reached out and talked to every city council member, and I'm confident we'll have a positive working relationship. There's much more that unites us than divides us. We all recognize what the issues and problems are, and we're going to have a positive relationship moving forward. Will we disagree sometimes? Absolutely. But that's okay. What we have to keep in mind is we are really going to serve the people of Seattle.

**Let's talk about the proposed head tax. The city council rejected it and approved a plan to vote on a per-employee tax or another progressive tax by March. I know you opposed the head tax during the campaign, so I'm wondering what your position is now and what other progressive taxes might you push?**

I would turn it around a little bit. What I

want to do as mayor is understand what areas are not being served now. Where do we need additional resources, rather than let's just get resources and go spend them. I promised during the campaign, and I meant it, that I want to make sure, as we're moving forward, that we're looking at each program to ensure we're spending tax dollars wisely. And then come back to the voters and public and say, "Here's where we need more resources." I indicated before, and I've seen nothing to make me think differently, that we'll need more resources for effective treatment of mental health conditions and the opioid crisis. That's not going to come from Seattle alone. I want to look regionally, to King County, the state, and even our federal partners, because it is a problem that touches almost every family in Seattle in one way or another.

**For some on the activist left, the type that show up to City Hall to protest, there is distrust between them and you. Critics point to your wealth and corporate backers to make the case that you will not be a mayor for them. What will you do to prove them wrong?**

I hope to prove them wrong. We have to value the activist voice. I came up that way myself. And it is often the dissent that keeps us most honest. I don't think Seattle has ever been a place that shrinks from that. To remind me of that, I have a picture of [El Centro de La Raza cofounder] Roberto Maestas getting arrested. Here is a man who was the definition of activist. He and his friends took over schools, Fort Lawton, you name it. And those are the people who have defined some of the best places in our community. I will reach out to everybody, but I also understand that part of the process is that people have to keep pushing government and the people who were elected.

**The Stranger gave you a lot of flak during the campaign. Is there anything you want to say about our coverage or local media in general?**

Part of the media's job is to keep people honest. It's not to give people a pass. I hope people are willing to give us a chance, look at us and report fairly on our efforts. I look forward to developing a stronger relationship with *The Stranger*, keeping good relations with the media but also understanding what your job is. That's okay. What we really want is to make sure voters don't feel distrustful of government based on things that aren't accurate or not giving the full picture. Given who our president is, one of the most dangerous things I think he has done is erode the public's trust in the government. I want people to know that we are always here for them. We won't always get it right, but we'll always try.

**Can you tell us a little bit about your dog, Gumbo? Will he be allowed into City Hall?**

Gumbo is a piebald dachshund. He is very sweet at home but very protective. Like many dachshunds, he does not view himself as small—and is ready to take on even a mastiff. Unfortunately, city rules allow only service animals in City Hall. Maybe we should revisit that—animals can have a civilizing effect! ■

## FLOWER | PRE-ROLLS | CO2 CONCENTRATES



# DOCTOR & CROOK CO.™



**DOPE CUP WINNER 2017**  
BEST HASH OIL CONCENTRATE

Available at retailers across Washington;  
visit [www.doctorandcrook.com](http://www.doctorandcrook.com) to find a  
location near you.



**@DOCTORANDCROOK**

This product has intoxicating effects and may be habit forming. Marijuana can impair concentration coordination and judgment. Do Not Operate a vehicle or machinery under the influence of this drug. There may be health risks associated with consumption of this product. For use only by adults twenty-one and older. Keep out of reach from children.

# PUNKROCK FLEA MARKET



**DECEMBER 09 - 10, 2017**  
**RED APPLE MARKET - CENTRAL DIST**  
**2301 S JACKSON - \$1 - ALL AGES - NOON**  
**BARGAINS! BANDS! BOOZE!**

Halloween Items!Goth/Punk Gear-Posters-Pins-Patches-Model Kits

Down under on the 3rd level!

Real B/W PHOTOBOOTH  
Dracula PINBALL!

**Orange Dracula**

PIKE PLACE MARKET Buttons card craft retro kitsch d.i.y.fun!

5 and 10

1501 Pike Place #319 Seattle, WA. 98101 (206) 623-5064  
 The Dimstore for people with strange and unusual tastes

THECHILDRENSMUSEUM.ORG

THURSDAYS IN DECEMBER · 5:30 - 8:30PM

## LASER TAG at SCM!

**Laser Tag LIVE**

SEATTLE CHILDREN'S MUSEUM  
 AT SEATTLE CENTER HOUSE  
 305 HARRISON STREET  
 206-930-9840

ACTIVE FUN FOR ADULTS AND KIDS! · 30 MINUTE SESSIONS - JUST DROP IN & PLAY!  
 22,000 SQ FT OF EPIC PLAY SPACE! · PRIVATE PARTY RENTALS AVAILABLE  
 (ASK ABOUT ADDING PIZZA & BEER!)

## Stuff These In Their Stockings!



\$11.99  
CD

**Kelsea Ballerini**  
*Unapologetically*



\$12.99  
CD

also on vinyl

**Bjork**  
*Utopia*



\$11.99  
CD

also on vinyl

**Noah Gundersen**  
*White Noise*



\$12.99  
CD

also on vinyl

**Chris Robinson Brotherhood**  
*Barefoot In The Head*



\$12.99  
CD

also on vinyl

**Flamin Groovies**  
*Fantastic Plastic*



\$13.99  
CD

deluxe edition

**Leon Russell**  
*On A Distant Shore*



\$12.99  
CD

also on vinyl

**Living Colour**  
*Shade*



\$12.99  
CD

also on vinyl

**Pixies**  
*Head Carrier*



\$12.99  
CD

also on vinyl

**The Black Dahlia Murder**  
*Nightbingers*



\$11.99  
CD

also on vinyl

**Cannibal Corpse**  
*Red Before Black*



\$11.99  
CD

also on vinyl

**GWAR**  
*The Blood Of Gods*



\$12.99  
CD

also on vinyl

**Septic Flesh**  
*Codex Omega*



**Silver Platters**

Seattle  
 (206)283-3472  
 2930 1st Ave. S

Lynnwood  
 (206)528-3472  
 3715 196th S.T. S.W.

Bellevue  
 (425)643-3472  
 2616 Bellevue Way N.E.



sale ends 1/19/2018

# My Vinyl Obsession Is Kind of Fucking Up My Life

My record collection and I got priced out of my apartment.

BY DAVE SEGAL

I recently had to move to a smaller apartment because of our great city's rising rents. Maybe you can relate. This has forced me to face the unpleasant physical reality of my music collection, which consists of six or seven thousand records, CDs, and cassettes (conservative estimate). Oh yeah, and dozens of music-oriented DVDs.

Cramming all of these artifacts—plus books, magazines, and non-music DVDs (because I'm a well-rounded individual)—into my new Beacon Hill apartment has required many ruthless decisions about what to keep and what to jettison. I'm not done making these decisions.

As I write this, I'm surrounded by dozens of boxes. I live in a U-Haul box fortress fashioned out of my neurosis. Sorry to say, but you cannot properly party in my pad—not yet, anyway. I'm methodically working on unpacking these manifestations of my obsessions. Anyone who collects stuff (action figures, dildos, what have you) eventually has to reckon with the physics problem.

## My new apartment has required many ruthless decisions about what to keep and what to jettison.

There is a method to my record-evacuating madness, which is why progress has been so slow. I open a box, grab a handful of records, and fan them out like playing cards as I make split-second decisions about whether to retain them, put them into the limbo of “to be determined after one more listen,” or sell them.

In order for me to keep a record, it needs to fulfill one or more of these functions: Can



RYAN JOHNSON

I use it as a mechanism to escape reality's chronic shitshow? Can it facilitate wallowing in bittersweet nostalgia? Can I play it in a DJ set? Most importantly, can it fool me into thinking a benevolent god exists? Repeat until exhaustion sets in.

Just to get all these thousands of plastic circles into my apartment (plus furniture, etc.), I hired two professional movers. When the epic struggle ended 7.5 hours later, I asked if mine was their worst work experience. The poor chaps paused and said, “No... but it *was* the longest.” At least I tip well. (Note: I am a mere amateur hoarder compared to *Stranger* receptionist Mike Nipper in terms of vinyl

accumulation. But he lives in a Bellevue mansion, so space is no issue for him.)

When, two days after the move, the technician from Wave arrived to hook up my internet, he encountered an imposing wall of boxes stacked six feet high. It blocked his path to the outlet. I had to shift about 400 pounds of vinyl to clear the way. He looked on with pity as I grunted in skinny-armed effortfulness. As he did his job, we talked about my absurd music collection and then—of course—he handed me a business card with his band's info on it. I have yet to look them up, because I have enough problems at the moment.

My most pressing concern in life—after meeting deadlines for *The Stranger*—has become: Where the fuck am I going to put all these records, CDs, and cassettes? Most people see kitchen cupboards as places to store food and the tools of its preparation. I, on the other hand, view them as valuable real estate in which to stash recorded music. Hell, I don't even use my stove—why *not* shove a couple hundred compact discs in there?

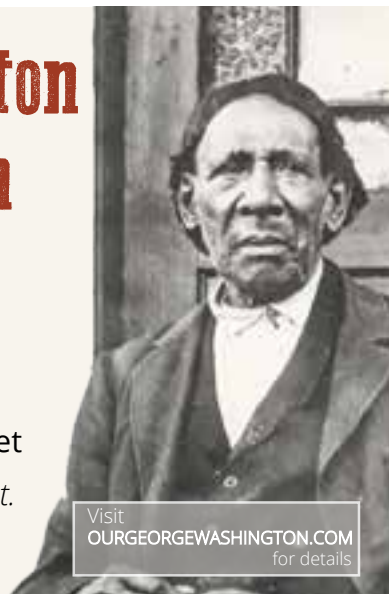
Yes, I realize I'm going to die alone, and the authorities will find my decomposed body 10 days later, as my turntable spins with the stylus in the run-off groove of a Yusef Lateef LP. I've come to terms with this. ▶

## George Washington Pop-Up Museum

Learn how this African-American pioneer created a town and continues to inspire a community.

December 9th and 10th  
At the Centralia Christmas Market

Located at the Centralia Train Depot.  
Shop our holiday market filled with local artisan wares.



Visit  
[OURGEORGEWASHINGTON.COM](http://OURGEORGEWASHINGTON.COM)  
for details

## CAMPAIGN JOBS TO PROTECT THE ENVIRONMENT!

Earn \$15-17 per hour.

Work with Grassroots Campaigns, Inc. on behalf The Nature Conservancy

- Protect the West's most important river -
- Fight for clean air, clean water, and open spaces -

Full-Time / Part-Time / Career  
CALL Parker at (206) 299-2068

**FUTURE  
-VAPOR-**

Experienced staff to help beginners  
Large selection of flavors and hardware  
Gift Certificates Available  
Locally owned

**FUTURE-VAPOR.COM**

Hours: Mon-Fri 10-9 | Sat-Sun 11-8 | 18+  
206.323.9654  
1828 B 12th Ave Seattle, WA 98122  
2 and a half blocks North of Pine St

**the Stranger's**



**BLABBERMOUTH**

**PODCAST**

Find it on iTunes.

**CHAMPION PARTY SUPPLY**  
1461 Elliott Ave W  
in Interbay, Near the Staples & Whole Foods!

**THE HOLIDAYS ARE HERE!!**  
Check off your list at Champion: \* Tons of Ugly Christmas Sweaters!! \* Santa Suits for Rent and Purchase!! \* Holiday Hats and Accessories for All! \* Don't forget holiday decor, ornaments and tableware for your holiday party!



**SANTA SUITS FOR SANTACON!**

**Champion**

206-284-1980 • WWW.CHAMPIONPARTY.COM  
CHECK US OUT ON FACEBOOK, TOO!

◀ What led to this crisis? In a round-about way, I blame my brother for getting me addicted to vinyl. He initiated our weekly jaunts to record stores in the metro Detroit area in 1980. Post-punk was in full swing, the UK music weeklies were stoking our enthusiasm, and everything seemed new and innovative, from Joy Division and PiL to the Pop Group and A Certain Ratio. There was no turning back.

Contributing to the glut: Decades of working in music journalism brought thousands of promotional copies into my possession. Plus, musician friends bestowed their handiwork on me on an almost nightly basis, and astute indie labels began reissuing loads of holy-grail records without which I couldn't live. On top of all that, I voraciously crave to hear music from all over the world in many different styles. This is why I can't have you over for dinner.

(Plot twist! My brother now owns *zero* records and CDs. He began selling his vinyl when CDs became dominant. Then he burned out on the collecting game altogether, after many years of working as a record-store clerk. A graphic and fine artist, he "ultimately sold everything in the name of being a creator and not a consumer. But mostly for the money." Jesus, are we even related?)

Anyway, shortly after I moved apartments, Jive Time Records was holding its blowout 17th-anniversary sale *and* the DUG crew was hosting its biannual Big Dig record show at Vermillion. This was a major predicament. Flash to that scene in Brian

De Palma's *Scarface* in which Tony Montana snorts mounds of yeyo, his nose powdered white, his face a canvas of depravity. *That* is the scenario that awaited me—but with record dust on my fingers instead of a nose caked in booger sugar.

At Jive Time, I ran into my Peruvian collector pal Javier. He already had three LPs in his hands. "Are you going to the Big Dig?" I asked. He laughed, "You beat me to it—I was gonna ask you." Addiction is a terrible thing, but it *can* be a bonding agent. Then he gave me a tip about a Freddie King LP. I ended up dropping \$103 on five LPs, including the debut album by Sub Pop's great 1990s group Pigeonhed, featuring Steve Fisk. For me, this represents fiscal responsibility.

And yeah, I went to the Big Dig, too. It's a great event if you like to see graying ponytails and paunchy guys in dad jeans. (Shout-out to the geezer with the Monks T-shirt, though.) I spotted Javier digging in a jazz crate, and he graciously gave up a Larry Young album that had been on my want list for years. That's friendship.

I ogled some rare records—an original *Arzachel* for \$200, a Korean psych-rock jammer for \$80, Bernie Worrell's *All the Woo in the World* for \$48—but passed, in a rare display of restraint. I *did* purchase 10 records for \$112, which I consider a small victory. As penance, though, I need to outsource at least 30 at home to make up for that influx. This is a ritual that I anticipate repeating ad infinitum... or until I grudgingly cash in my journalism chips, sacrifice what's left of my soul, and get a job with Amazon. ■

## Five Places to Buy Vinyl in Seattle

My favorite record stores.

BY DAVE SEGAL

### Wall of Sound

(1205 E Pike St, #1C, [wosound.com](http://wosound.com))

Small but exquisitely curated, Wall of Sound has been to Seattle what the defunct Other Music was to New York City: the place with the highest ratio of amazing, obscure, eclectic vinyl from around the world. Owners Jeffery Taylor and Michael Ohlenroth are the underdogs of the city's music-retail ecosphere, because they cater to a tiny niche clientele who don't care about what's popular. If you're looking for elite selections in avant-garde jazz, minimal synth, psych-rock, prog, funk, soul, ambient, experimental, and many manifestations of "world" music, or Bobby Beausoleil's *Lucifer Rising* box set, Wall of Sound will hook you up.

### Jive Time Records

(3506 Fremont Ave N, [jivetimerecords.com](http://jivetimerecords.com))

For 17 years, Jive Time has ranked among Seattle's foremost spots to cop used vinyl. The shop—which also features an annex full of bargain records in the nearby Fremont Vintage Mall—maximizes its tight confines with epicurean displays of classic rock, soul, jazz, country, folk, new age, soundtrack, and strange, uncategorizable stuff.

### Daybreak Records

(4308 Fremont Ave N, [daybreakrecordstore.com](http://daybreakrecordstore.com))

Just down the street from Jive Time, Daybreak is one of the newest and best con-

tenders for your disposable income. Owner JR's predilection for metal, punk, reggae, and dub makes those sections robust as hell, but he doesn't ignore the other musical styles. I copped one of my holy grail records there, Ruth White's *7 Trumps from the Tarot Cards and Pinions*, so big-ups to Daybreak.

### Everyday Music

(1520 10th Ave, [everydaymusic.com](http://everydaymusic.com))

In sheer size and something-for-everybody approach, Everyday Music may be the closest thing Seattle has to Amoeba (though Silver Platters gives it a run for its money). Its stock encompasses all the basics (rock, metal, rap, punk, electronic, soundtracks, country/folk, jazz, new age, and more), but Everyday Music gets extra credit for giving great labels their own divider cards and for stocking plenty of imports and reissues.

### Sonic Boom

(2209 NW Market St, [sonicboomrecords.com](http://sonicboomrecords.com))

The best place in Ballard to build your new *and* used vinyl collection, Sonic Boom is another shop attempting the difficult all-things-to-all-people approach. But thankfully its buyers are very knowledgeable, so they balance best-sellers with cool underground offerings. Sonic Boom is also a bonanza for 7-inch singles, and its discounted-record bins always yield treasures. ■



# Free Will Astrology

BY ROB BREZSNY

## December 6–12

**ARIES (March 21–April 19):** You may get richer quicker in 2018, Aries—especially if you refuse to sell out. You may accumulate more clout—especially if you treat everyone as your equal and always wield your power responsibly. I bet you will also experience deeper, richer emotions—especially if you avoid people who have low levels of emotional intelligence. Finally, I predict you will get the best sex of your life in the next 12 months—especially if you cultivate the kind of peace of mind in which you'll feel fine about yourself if you don't get any sex at all. P.S.: You'd be wise to start working on these projects immediately.

**TAURUS (April 20–May 20):** The members of the fungus family, like mushrooms and molds, lack chlorophyll, so they can't make food from sunlight, water, and carbon dioxide. To get the energy they need, they "eat" plants. That's lucky for us. The fungi keep the earth fresh. Without them to decompose fallen leaves, piles of compost would continue to accumulate forever. Some forests would be so choked with dead matter that they couldn't thrive. I invite you to take your inspiration from the heroic fungi, Taurus. Expedite the decay and dissolution of the worn-out and obsolete parts of your life.

**GEMINI (May 21–June 20):** I'm guessing you have been hungrier than usual. At times you may have felt voracious, even insatiable. What's going on? I don't think this intense yearning is simply about food, although it's possible your body is trying to compensate for a nutritional deficiency. At the very least, you're also experiencing a heightened desire to be understood and appreciated. You may be aching for a particular quality of love that you haven't been able to give or get. Here's my theory: Your soul is famished for experiences that your ego doesn't sufficiently value or seek out. If I'm correct, you should meditate on what your soul craves but isn't getting enough of.

**CANCER (June 21–July 22):** The brightly colored birds known as bee-eaters are especially fond of eating bees and wasps. How do they avoid getting stung? They snatch their prey in mid-air and then knock them repeatedly against a tree branch until the stinger falls off and the venom is flushed out. In the coming weeks, Cancerian, you could perhaps draw inspiration from the bee-eater's determination to get what it wants. How might you be able to draw nourishment from sources that aren't entirely benign? How could you extract value from influences that you have to be careful with?

**LEO (July 23–Aug 22):** The coming months will be a ripe time to revise and rework your past—to reconfigure the consequences that emerged from what happened once upon a time. I'll trust you to make the ultimate decisions about the best ways to do that, but here are some suggestions: (1) Revisit a memory that has haunted you, and do a ritual that resolves it and brings you peace. (2) Go back and finally do a crucial duty you left unfinished. (3) Return to a dream you wandered away from prematurely and either recommit yourself to it or put it to rest for good.

**VIRGO (Aug 23–Sept 22):** The astrological omens suggest that now is a favorable time to deepen your roots and bolster your foundations and revitalize traditions that have nourished you. Oddly enough, the current planetary rhythms are also conducive to you and your family and friends playing soccer in the living room with a ball made from rolled-up socks, pretending to be fortune-telling psychics and giving each other past-life readings, and gathering around the kitchen table to formulate a conspiracy to achieve world domination. And no, the two sets of advice I just gave you are not contradictory.

**LIBRA (Sept 23–Oct 22):** In accordance with the long-term astrological omens, I invite you to make five long-term promises to yourself. They were formulated by the teacher Shannen Davis. Say them aloud a few times to get a feel for them. (1) "I will make myself eminently teachable through the cultivation of openness and humility." (2) "I won't wait around hoping that people will give me what I can give myself." (3) "I'll be a good sport about the consequences of my actions, whether they're good, bad, or misunderstood." (4) "As I walk out of a room where there are many people who know me, I won't worry about what anyone will say about me." (5) "I will only pray for the things I'm willing to be the answer to."

**SCORPIO (Oct 23–Nov 21):** To discuss a problem is not the same as doing something practical to correct it. Many people don't seem to realize this. They devote a great deal of energy to describing and analyzing their difficulties, and may even imagine possible solutions, but then neglect to follow through. And so nothing changes. The sad or bad situation persists. Of all the signs in the zodiac, you Scorpios are among the least prone to this disability. You specialize in taking action to fulfill your proposed fixes. Just this once, however, I urge you to engage in more inquiry and conversation than usual. Just talking about the problem could cure it.

**SAGITTARIUS (Nov 22–Dec 21):** As far back as ancient Egypt, Rome, and Greece, people staged ceremonies to mark the embarkation of a new ship. The intention was to bestow a blessing for the maiden voyage and ever thereafter. Good luck! Safe travels! Beginning in 18th-century Britain and America, such rituals often featured the smashing of a wine bottle on the ship's bow. Later, a glass container of champagne became standard. In accordance with the current astrological indicators, I suggest that you come up with your own version of this celebratory gesture. It will soon be time for your launch.

**CAPRICORN (Dec 22–Jan 19):** You may feel quite sure that you've gotten as tall as you're ever going to be. But that may not be true. If you were ever going to add another half inch or more to your height, the near future would be the time for it. You are in the midst of what we in the consciousness industry call a "growth spurt." The blooming and ripening could occur in other ways, as well. Your hair and fingernails may become longer faster than usual, and even your breasts or penis might undergo spontaneous augmentation. There's no doubt that new brain cells will propagate at a higher rate, and so will the white blood cells that guard your physical health. Four weeks from now, I bet you'll be noticeably smarter, wiser, and more robust.

**AQUARIUS (Jan 20–Feb 18):** You come into a delicatessen where you have to take a numbered ticket in order to get waited on. Oops. You draw 37 and the counter clerk has just called out number 17. That means 20 more people will have their turn before you. Damn! You settle in for a tedious vigil, putting down your bag and crossing your arms across your chest. But then what's this? Two minutes later, the clerk calls out 37. That's you! You go up to the counter and hand in your number, and amazingly enough, the clerk writes down your order. A few minutes later, you've got your food. Maybe it was a mistake, but who cares? All that matters is that your opportunity came earlier than you thought it would. Now apply this vignette as a metaphor for your life in the coming days.

**PISCES (Feb 19–March 20):** It's one of those bizarre times when what feels really good is in close alignment with what's really good for you, and when taking the course of action that benefits you personally is probably what's best for everyone else, too. I realize the onslaught of this strange grace may be difficult to believe. But it's real and true, so don't waste time questioning it. Relish and indulge in the freedom it offers you. Use it to shush the meddling voice in your head that informs you about what you supposedly SHOULD be doing instead of what you're actually doing. ■

*Homework: In your imagination, visit the person you'll be in four years. What key messages do you have to convey? Tell at freewillastrology.com.*

## December 13–19

**ARIES (March 21–April 19):** According to an old Sufi aphorism, you can't be sure that you are in possession of the righteous truth unless a thousand people have called you a heretic. If that's accurate, you still have a ways to go before you can be certified. You need a few more agitated defenders of the status quo to complain that your thoughts and actions aren't in alignment with the conventional wisdom. Ironically, those grumbles should give you just the push you require to get a masterful grasp of the inconvenient but righteous truth.

**TAURUS (April 20–May 20):** I undertook a diplomatic mission to the disputed borderlands where your nightmares built their hideout. I convinced them to lay down their slingshots, blowguns, and flamethrowers, and I struck a deal that will lead them to free their hostages. In return, all you've got to do is listen to them rant and rage for a while, and then give them a hug. Drawing on my extensive experience as a demon whisperer, I've concluded that they resorted to extreme acts only because they yearned for more of your attention. So grant them that small wish, please!

**GEMINI (May 21–June 20):** Have you ever been wounded by a person you cared for deeply? Most of us have. Has that hurt reduced your ability to care deeply for other people who fascinate and attract you? Probably. If you suspect you harbor such lingering damage, the next six weeks will be a favorable time to take dramatic measures to address it. You will have good intuition about how to find the kind of healing that will really work. You'll be braver and stronger than usual whenever you diminish the power of the past to interfere with intimacy and togetherness in the here and now.

**CANCER (June 21–July 22):** "Your task is not to seek for love, but merely to seek and find all the barriers within yourself that you have built against it." So said Helen Schucman in *A Course in Miracles*. Personally, I don't agree with the first part of that advice. If done in a poised spirit of generosity, seeking for love can be fun and educational. It can inspire us to escape our limitations and expand our charm. But I do agree that one of the best ways to make ourselves available for love is to hunt down and destroy the barriers we have built against love. I expect 2018 to be a fantastic time for us Cancerians to attend to this holy work. Get started now!

**LEO (July 23–Aug 22):** In the coming months, you'll have substantial potential to cultivate a deeper, richer sense of home. Here are tips on how to take maximum advantage: (1) Make plans to move into your dream home, or to transform your current abode so it's more like your dream home. (2) Obtain a new mirror that reflects your beauty in the best possible ways. (3) Have funny philosophical conversations with yourself in dark rooms or on long walks. (4) Acquire a new stuffed animal or magic talisman to cuddle with. (5) Once a month, when the moon is full, literally dance with your own shadow. (6) Expand and refine your relationship with autoerotic pleasures. (7) Boost and give thanks for the people, animals, and spirits that help keep you strong and safe.

**VIRGO (Aug 23–Sept 22):** Deuces are wild. Contradictions will turn out to be unpredictably useful. Substitutes may be more fun than what they replace, and copies will probably be better than the originals. Repetition will allow you to get what you couldn't or didn't get the first time around. Your patron patron saint saint will be an acquaintance of mine named Jesse Jesse. She's an ambidextrous, bisexual, double-jointed matchmaker with dual citizenship in the United States and Ireland. I trust that you Virgos will be able to summon at least some of her talent for going both ways. I suspect that you may be able to have your cake and eat it, too.

**LIBRA (Sept 23–Oct 22):** The reptilian part of your brain keeps you alert, makes sure you do what's necessary to survive, and provides you with the aggressiveness and power you need to fulfill your agendas. Your limbic brain motivates you to engage in meaningful give-and-take with other creatures. It's the source of your emotions and your urges to nurture. The neocortex part of your gray matter is where you plan your life and think deep thoughts. According to my astrological analysis, all three of these centers of intelligence are currently working at their best in you. You may be as smart as you have ever been. How will you use your enhanced savvy?

**SCORPIO (Oct 23–Nov 21):** The classical composer and pianist Wolfgang Amadeus Mozart thought that musicians could demonstrate their skills more vividly if they played quickly. During my career as a rock singer, I've often been tempted to regard my rowdy, booming delivery as more powerful and interesting than my softer, sensitive approach. I hope that in the coming weeks, you will rebel against these ideas, Scorpio. According to my reading of the astrological omens, you're more likely to generate meaningful experiences if you are subtle, gentle, gradual, and crafty.

**SAGITTARIUS (Nov 22–Dec 21):** At one point in his career, the mythical Greek hero Hercules was compelled to carry out a series of 12 strenuous labors. Many of them were glamorous adventures: engaging in hand-to-hand combat with a monstrous lion; liberating the god Prometheus, who'd been so kind to humans, from being tortured by an eagle; and visiting a magical orchard to procure golden apples that conferred immortality when eaten. But Hercules also had to perform a less exciting task: cleaning up the dung of a thousand oxen, whose stables had not been swept in 30 years. In 2018, Sagittarius, your own personal hero's journey is likely to have resemblances to Hercules's 12 labors.

**CAPRICORN (Dec 22–Jan 19):** Humans have used petroleum as a fuel since ancient times. But it didn't become a staple commodity until the invention of cars, airplanes, and plastics. Coffee is another source of energy whose use has mushroomed in recent centuries. The first European coffee shop appeared in Rome in 1645. Today there are more than 25,000 Starbucks all over the world. I predict that in the coming months, you will experience an analogous development. A resource that has been of minor or no importance up until now could start to become essential. Do you have a sense of what it is? Start sniffing around.

**AQUARIUS (Jan 20–Feb 18):** I'm not totally certain that events in 2018 will lift you to the Big Time or the Major League. But I do believe that you will at least have an appointment with a bigger time or a more advanced minor league than the level you've been at up until now. Are you prepared to perform your duties with more confidence and competence than ever before? Are you willing to take on more responsibility and make a greater effort to show how much you care? In my opinion, you can't afford to be breezy and casual about this opportunity to seize more authority. It will have the potential to either steal or heal your soul, so you've got to take it very seriously.

**PISCES (Feb 19–March 20):** In 1865, England's Royal Geographical Society decided to call the world's highest mountain "Everest," borrowing the surname of Welsh surveyor George Everest. Long before that, however, Nepali people called it Sagarm th and Tibetans referred to it as Chomolungma. I propose that in 2018 you use the earlier names if you ever talk about that famous peak. This may help keep you on track as you attend to three of your personal assignments, which are as follows: (1) familiarize yourself with the origins of people and things you care about, (2) reconnect with influences that were present at the beginning of important developments in your life, (3) look for the authentic qualities beneath the gloss, the pretense, and the masks. ■

*Homework: Make up a secret identity for yourself, complete with a new name and astrological sign. Tell all at freewillastrology.com.*



## Retail THERAPY

905 E. Pike St.  
ineedretailtherapy.com  
Clothing - Gifts - Jewelry



## YOU HAVE BEEN VERY GOOD THIS YEAR!

Look out for INDO  
Holiday Half Ounces in WA  
state recreational shops!  
INDO is a premium indoor  
cannabis brand available in the  
Washington state market.  
Ask for it at your local rec shop!



# INDO

@indocannabis  
MUST BE 21+ to follow

This product has intoxicating effects and may be habit forming. Marijuana can impair concentration, coordination, and judgement. Do not operate a vehicle or machinery under the influence of this drug. For use only by adults twenty-one and older. Keep out of the reach of children.

# MARY MART

FOR MORE INFORMATION, VISIT WWW.MARYMART.COM

## \$3 JOINTS • \$4 GRAMS • \$14 EIGHTHS

MORE THAN MARIJUANA

### BEST CUSTOMER SERVICE

3002 6th Avenue, Tacoma • 253-507-4735

This product has intoxicating effects and may be habit forming. Marijuana can impair concentration, coordination, and judgement. Do not operate a vehicle or machinery under the influence of this drug. For use only by adults twenty-one and older. Keep out of the reach of children.

## Viagra™, Cialis™ and Levitra™ Not Working for You? <sup>4,5,6</sup>

Learn more about an **erection dysfunction** treatment beyond medication that hundreds of thousands of men have chosen as a way to return to an active sex life.<sup>8</sup>



**Meet with an AMS Men's Health Representative to Learn More:**

**Wednesday, January 3rd**

Seminar: 30 minute appointments available between 9AM and 5PM  
Regus  
1100 Dexter Ave North. Suite 100  
Seattle, WA 98109

*Partners and guests welcome.*

**Space is limited, call to register today.  
(855)889-6286**

[www.edcure.org](http://www.edcure.org)

Boston Scientific Corporation has sponsored funding for this patient seminar and accompanying educational material.

4. Viagra Prescribing Information, Revised January 2010. 5. Cialis Prescribing Information, Revised October 2011. 6. Levitra Prescribing Information, Revised November 2011. 8. Penile Prosthesis. <http://www.essm.org/society/esh/malesd/oraltreatments/penileprosthesis.html>. European Society for Sexual Medicine (ESSM) Website. Downloaded January 1, 2013.



Boston Scientific Corporation  
300 Boston Scientific Way, Marlborough, MA 01752  
[www.amsmenshealth.com](http://www.amsmenshealth.com)  
All trademarks are the property of their respective owners.  
© 2016 Boston Scientific Corporation or its affiliates. All rights reserved.  
AMSUS/MH-01639/April 2015

Playmates or soul mates,  
you'll find them  
on MegaMates

Always FREE to listen  
and reply to ads!

**1-888-MegaMates™**

Seattle:  
**(206) 753-6201**  
[www.megamates.com](http://www.megamates.com) 18+

**Infinite Realms Kinky BNB**  
EXPLORE INFINITE POSSIBILITIES...

- 2 Cages
- Bondage Walls
- Gloryhole Door
- 2 Sex Swings
- Spanking Bench
- St Andrews Cross
- Massage/Sex Tables

[InfiniteRealmsbnb.com](http://InfiniteRealmsbnb.com)  
425-240-5046

15% off for Stranger readers  
with code: STRANGER15

DISCOVER  
NEW PEOPLE

QuestChat  
AHORA EN ESPAÑOL

**TRY IT  
FREE**  
CALL NOW

**206-812-2900**

EVERETT 425.791.2900	TACOMA 253.579.3000
PORTLAND 503.972.9000	SPOKANE 509.321.7788
VANCOUVER 360.816.4444	OTHER CITIES 1.888.257.5757

[QUESTCHAT.COM](http://QUESTCHAT.COM)

Real Local Singles

**FREE TRIAL** 206-866-2009 HOTTEST GAY CHAT





# Savage Love

BY DAN SAVAGE

## What Happened

*I used to be a fan of your column, Dan, but something happened to you. Maybe it's stress, the current political climate, or some other issue—I don't know. I used to look forward to your columns because they were fun, smart, and helpful—but I don't enjoy what I'm seeing now. If something did happen to you, reach out for help. You're on the verge of losing a loyal reader.*

*Reader Enquiring About Dan's  
Enervating Responses*

I've been getting letters like yours—what happened to you, Dan, you used to be more fun—at this time of year, every year, for the last 25 years, READER. Maybe I get moody when the weather gets gloomy and that spills into my column annually. And perhaps the current political climate—a rather reserved way to describe the destruction of our democracy—is making my seasonal grumping worse. Another possible factor...

I don't know how long you've been reading, READER, but I've been writing this column for a long time. And back before the internet came along and ruined everything for everyone, I used to get a lot of how-to/what's-that questions about sex acts and sex toys. A column explaining butt plugs to readers who knew nothing about them—and lacked easy access to butt plug info—was as much fun to read as it was to write. But every sex act and every sex toy has its own Wiki page now, which means I don't get to write fun columns about butt plugs anymore, READER, and you don't get to read them. Now the questions all revolve around someone being deeply shitty or someone deluding themselves about how deeply shitty they're being. Columns filled with questions about and from people behaving badly are never going to be as delightful as those butt plug columns of yore.

But thank you for writing in to share your concern, READER, and rest assured that nothing truly terrible has happened to me—besides Trump, of course, but Trump happened to all of us, not just me. Still, I don't want to lose you as a reader, so I'm going to make an effort to sunny things up a bit over the next few weeks.

Okay! Let's see what else came in the mail today! Hopefully something fun!

*My significant other and I rarely have sex. A while ago, I had a sexual encounter with her daughter. We continued to have sexual encounters for some time. Now my significant other and I may be getting married. Her daughter and I broke it off, but it started up again after a week. I am attempting to break things off with my significant other's daughter again, but I'm having a hard time. Please advise.*

*Restraining Urges Is Necessary*

Ugh. Do you see what I mean, READER? It's hard to come through with jokes, erudition,

and uplift when you're responding to questions like this one.

Okay, RUIN. Marrying a woman whose adult daughter you can't keep your dick out of... yeah, that's a bad idea. (And her daughter is an adult, right?!? You're not Roy Moore'ing it, are you?) Sooner or later, your significant other is going to discover what's been going on, and your relationship with both of these women will be destroyed. You'll be able to move out



JOE NEWTON

and move on, RUIN, but your former significant other isn't going to be so lucky. Because while you won't always be her SO, and hopefully won't ever be her husband, her daughter is always going to be her child. So while you may get out from this relationship with some light scarring, your ex and her daughter will be left with open, gaping wounds for the rest of their lives. My advice: Pull up your pants, cancel the wedding, and get as far away from your SO and her daughter as possible.

*I'm a middle-aged married dude. Sex life with my wife is good, but I also masturbate because, you know, I'm a person. Sometimes I masturbate while surfing through pictures on Facebook of attractive women I know. These aren't stolen nudes off of someone's phone; they're public pictures. I'm progressive when it comes to politics and gender issues. Face-to-face, I'm respectful and would never do anything to make these women—or any other woman—feel uncomfortable. I don't leer, and I'm not a creeper. I know what I'm doing is perky, but is it perky bad? Am I crossing a line?*

*Peering Is Creepy, Sometimes*

This one's a little better, READER. It's a little squicky, sure, but it's not boil-your-eyes-after-reading squicky.

Okay, PICS. Masturbating to someone is fine; masturbating at someone is not. (To be clear: Masturbating to thoughts of someone without their knowledge is fine; masturbating at someone who does not wish to be masturbated at is not.) Our erotic imaginations are free to roam—and that includes roaming

through Facebook. No one needs our permission to fantasize about us or anything else, and we can't control when, where, and how the pics we share on social media will be enjoyed. Provided you aren't doing or saying anything to make your Facebook "friends" uncomfortable (no supposedly-friendly-but-transparently-thirsty comments, no tongue-hanging-out emojis), you're doing something no one wants to think about, PICS, but you're not crossing a line.

*A couple of weeks ago, my girlfriend and I were engaging in mutual masturbation when she squirted all over my hand—a large amount—and she was completely mortified. It was the first time it happened for her, and it's happened several times since. She is upset. I've been with a couple of other women in the past who squirted, and I am absolutely fine with it. I love it, in fact! I did my absolute best to reassure her that I think it's great and there's nothing to be ashamed of, but she's really embarrassed every time. The last time, she was close to tears with fears that she'd urinated. My question: There's so much great writing about female ejaculation around, but rather than bombard my GF—who is the most amazing, incredible person—with links to article upon article, how can I help her feel okay about this?*

*Sincere Questioner Understands  
It's Really Terrific*

This one's pretty good, READER. It's an old-school, pre-internet Savage Love question. Sexy and playful—charming, even.

Okay, SQUIRT. You can help her feel okay about this by continuing to use your words ("I love this, it's so hot!"), by sharing those articles with her (she needs to hear from and about other women with her superpower, not just from her boyfriend), and by *lapping that shit up*. Swallow, SQUIRT. And so what if it is piss? (And many argue it isn't.) Piss isn't sterile, as Mike Pesca took time out of his day to explain to me on the *Savage Lovecast* back when alleged human being Donald Trump's alleged pee tape was all over the news. (God-dammit. Our current political climate snuck up on me. Sorry about that, READER.) There are a lot more bacteria and whatever else in saliva, and we dump spit into each other's mouths like it's maple fucking syrup. If you guys are swapping other fluids regularly, why not swap a little of this one, too?

And remember: It's only been two weeks—it may take her some time to learn to love her new superpower. Maybe watch some X-Men movies (it's a superpower, not a mutation!), and keep being upbeat and positive about the way your girlfriend's body works. Good luck! ■

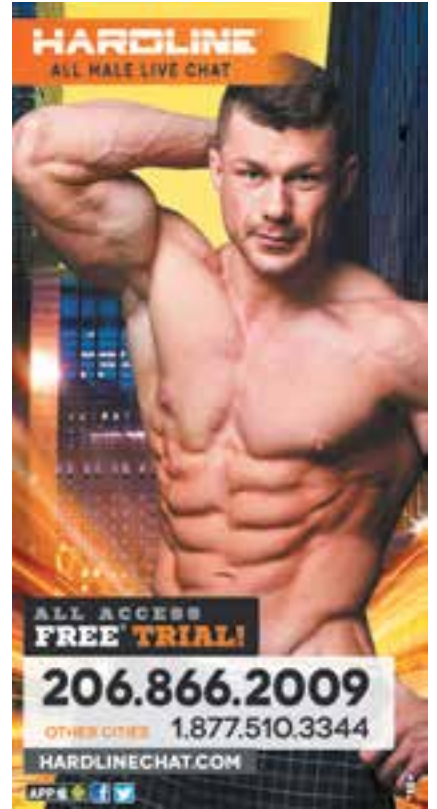
*mail@savagelove.net*

*@fakedansavage on Twitter*

*ITMFA.org*

### ON THE LOVECAST

Comedian extraordinaire Cameron Esposito:  
savagelovecast.com.



## SEX OFFENDER REGISTRATION GOT YOU DOWN?

We may be able to help to remove that requirement.

**The Meryhew Law Group, PLLC**  
**(206) 264-1590**  
**www.meryhewlaw.com**



**The Magnum version of Dan's call-in sex advice show is twice as long as the Micro version with no ads.**

**GO TO SAVAGELOVECAST.COM/  
SUBSCRIPTIONS/GIFT**

# RUCKUS RECREATIONAL CANNABIS

1465 E. REPUBLICAN **21+** SEATTLE, WA 98112  
OPEN 8:00AM - 11:45PM DAILY  
(206) 257-4805

**GOT THE MUNCHIES?**

**\$100 CLEAN GREEN CERTIFIED OUNCES**

**RUCKUS HAS THE SWEETEST DEALS!**

<b>FLOWER</b>	<b>CONCENTRATES</b>	<b>CHOCOLATES</b>
\$3/G	\$45/G REFINE	\$15/100MG
\$12/3.5G AND \$60/OZ	\$15/G RSO	10 PACK

THESE PRICES APPLY TO SELECT GROWERS ONLY

## DECEMBER GRAND OPENING



This product has intoxicating effects and may be habit forming. Marijuana can impair concentration, coordination, and judgement. Do not operate a vehicle or machinery under the influence of this drug. There may be health risks associated with consumption of this product. For use by adults twenty-one and older. Keep out of reach of children.



# Blunt Talk

BY LESTER BLACK

## Holiday Gifts for the Stoners in Your Life

### AN ADVENT CALENDAR FILLED WITH POT

Who doesn't love a gift-giving warm-up for a holiday dedicated to giving gifts? Most advent calendars are stuffed with gifts that aren't even worthy of being stuffed into a stocking, but Dockside Cannabis in Sodo has fixed that problem with their Cannabis ADVENTure Calendars.

The calendars come as a string of 12 fabric bags that look like they could be hung across Martha Stewart's holiday fireplace. Each one is filled with a different kind of product—from regular old flower to yummy edibles to peppermint breath strips. Dockside is selling four different versions, priced from \$79 to \$329. Finally, an advent calendar worth getting excited about.

### A GADGET TO MAKE BETTER HOMEMADE EDIBLES

As anyone who's made magic brownies at home before knows, you can't just stir weed into the batter. You have to heat up the weed to turn the THCA into THC. That's why if you just eat a bunch of raw flower, you're not going to get high. What gets you high is heating the flower with a lighter and inhaling.

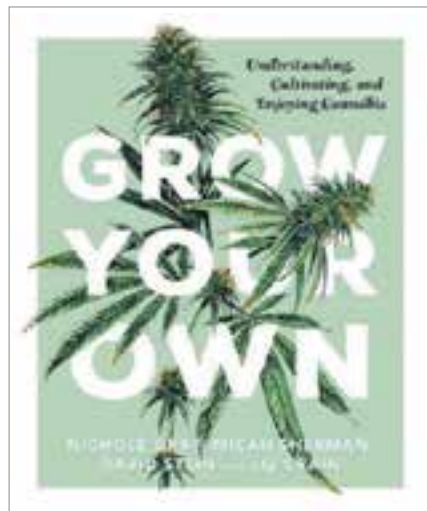
This process of THCA becoming THC is called decarboxylation. If you smoke your

"Our average consumer says they are using about half as much product as they were using before," said Shanel Lindsay, the NOVA Decarboxylator inventor. "It gives them the ability to make anything in their home as a dispensary-grade edible. They can immediately eat it and it's an edible."

If you have a friend who makes a lot of homemade edibles, by buying them a NOVA Decarboxylator (\$190 at [ardentcannabis.com](http://ardentcannabis.com)), you will be giving them the most important gift they never knew they needed.

### A BOOK TO MAKE YOU WEED-SMART

*Grow Your Own* is ostensibly a book about growing pot, but the 200-page guide is as much a primer to the world of cannabis as



it is a step-by-step instructional. Still, more than half the book is dedicated to a beginner-friendly rundown of how to grow your own stash, from "Conceptualizing Your Garden" to growing, harvesting, and curing. If you're curious about home growing, this is a great way to get a taste of what it's like.

The book's authors, who also own and operate Olympia's Raven Grass farm, filled the rest of the book with illustrations and all the information you need to sound like you know what you're talking about when it comes to pot. From terpenes and cannabinoids to retail products, a reference book like this (\$26.95, published by Tin House Books) is a great gift for both the weed-nervous newbie and the die-hard weed aficionado in your life.

### HELLA NICE POT

This might seem like a lame gift idea—does someone who already buys a lot of pot need to get pot as a gift?—but hear me out. Regular tokers are almost always budget conscious, so find some higher-end product and you're guaranteed to make any stoner happy.

There's a big difference between budget pot and premium pot—top shelf bud tastes better, gives you a more interesting high, and is less likely to be grown with scary chemicals. Here's a short list of farms you can't go wrong with: Gold Leaf Gardens, Seattle Green Bud, Puffin Farm, West Coast Herbs, Western Cultured, Canna Organix, and House of Cultivar.

I recently came across a gram of House of Cultivar's Banana Split, and it temporarily transported me out of dreary, dark Seattle ▶



weed, you don't have to worry about it, because decarboxylation is a natural part of the process. But how do you decarboxylate your weed if you're making edibles? Most home cooks do it by using a conventional oven or stove top and warming the weed in butter and then straining the butter through cheesecloth, but that's a pain in the ass and the tools are imprecise. Inevitably, you either leave some THC still in its THCA state or accidentally burn off some of the THC and essential oils that you want to retain.

That's where a professional device like a NOVA Decarboxylator comes in handy. It's a small, tube-like appliance, about the size of a water bottle, that precisely decarboxylates up to 14 grams of cannabis at a time. After about two hours, the weed is fully activated, which means you can bake with it, vape it, smoke it, or even directly eat it and get all of the possible THC out of it.

**Recreational Cannabis**

**OPEN EVERY DAY 10AM - 11PM**

**3831 Stone Way N Seattle WA 98103**

Close to Green Lake, Fremont Troll & Gasworks Park  
Huge selection, great prices & knowledgeable staff  
Dog and bike friendly  
ATMs with only 50 cent fee

Specials, menu & more at [www.ozseattle.com](http://www.ozseattle.com)

Twitter, Google+, Facebook, Leafly

This product has psychoactive effects and may be habit forming. Marijuana may impair concentration, coordination, and judgment. Do not operate a vehicle or machinery under the influence of this drug. There may be health risks associated with consumption of this product. For use only by adults twenty-one and older. Keep out of the reach of children. Marijuana products may be purchased or possessed only by persons 21 years of age or older. WAC 314-08-100, 2008 0131, Sec. 14.

**FIND YOUR PLACE IN THE INDUSTRY!**

**FIND YOUR HAPPY PRICE**

**20% OFF YOUR ENTIRE PURCHASE!** ON YOUR FIRST VISIT!

**\$20 1/8THS AND \$5 HALF-GRAM PREROLLS**

**1/8THS STARTING AT \$20**  
HALF-GRAM PRE-ROLLS FOR **\$2.50 EACH!**

**COME IN TO GET THIS SMOKING DEAL!**  
**\$50 FLOWER NUG OUNCES**

**Leafbuyer.com™**  
The Cannabis Deals Network

Available on the App Store | Publicly Traded (OTC Markets) | Available on Google Play

# Herb(n) Elements

YOUR NEIGHBORHOOD JOINT!

10% OFF WEBSITE PRE-ORDERS THRU 2017\*

FEATURED ITEMS: DEC. 6-19

**flower** : 3 1/2 G \$42  
Oleum

**flower** : 7G \$23  
Fire Cannabis

**dabs** : 20% OFF  
Gold Leaf: Polar Ice extracts

**joints** : \$24  
Solstice: 4-pack

**Weed SCHOOL**  
Thurs, Dec. 7<sup>th</sup> : Top Shelf 20% off  
Thurs, Dec. 14<sup>th</sup> : From the Soil 20% off

11013 Lake City Way NE  
HerbnElements.com : 206.535.8769  
OPEN EVERYDAY 8 AM-11:45 PM

Specials while supplies last. \*Excludes sale items. See website for details & to pre-order.

This product has intoxicating effects and may be habit-forming. Marijuana can impair concentration, coordination, and judgment. Do not operate a vehicle or machinery under the influence of this drug. There may be health risks associated with consumption of this product. For use only by adults twenty-one and older. Keep out of the reach of children. RCW 69.50.0307 and WAC 314-08-0200

22002 64th Ave W #2a, Mountlake Terrace, WA 98043

**\$100 OUNCES**  **\$30 QUARTERS**

Monday-Saturday: 8am-11:45pm  
Sunday: 9am-11pm

## SPECIALS EVERY DAY

### december 2017

Sun	Mon	Tue	Wed	Thu	Fri	Sat
					<sup>1</sup> \$25 <small>1g Green Crack (90 Good)</small>	<sup>2</sup> \$12 <small>100% Sativa Caps (Shades of Green)</small>
<sup>3</sup> \$25 <small>1g LA Cheese (90 Good)</small>	<sup>4</sup> \$15 <small>1g Honey Badger (90 Good)</small>	<sup>5</sup> \$4 <small>1g Remon (90 Good)</small>	<sup>6</sup> \$3 <small>1g Prerolls (90 Good)</small>	<sup>7</sup> \$15 <small>1g Cartridge (90 Good)</small>	<sup>8</sup> \$15 <small>1g Amnesia (90 Good)</small>	<sup>9</sup> \$20 <small>1g West Coast OG (90 Good)</small>
<sup>10</sup> \$25 <small>1g Blueberry (90 Good)</small>	<sup>11</sup> \$20 <small>1g Shatter Strawberry (90 Good)</small>	<sup>12</sup> \$35 <small>1g Cookies (90 Good)</small>	<sup>13</sup> \$15 <small>1g West Coast OG (90 Good)</small>	<sup>14</sup> \$25 <small>1g Green Crack (90 Good)</small>	<sup>15</sup> \$25 <small>1g LA Cheese (90 Good)</small>	<sup>16</sup> \$15 <small>1g Honey Badger (90 Good)</small>
<sup>17</sup> \$3 <small>1g Prerolls (90 Good)</small>	<sup>18</sup> \$4 <small>1g Remon (90 Good)</small>	<sup>19</sup> \$15 <small>1g Cookies (90 Good)</small>	<sup>20</sup> \$4 <small>1g Headband (90 Good)</small>	<sup>21</sup> \$20 <small>1g Shatter Strawberry (90 Good)</small>	<sup>22</sup> \$15 <small>1g Amnesia (90 Good)</small>	<sup>23</sup> \$25 <small>1g Blueberry (90 Good)</small>
<sup>24</sup> \$15 <small>1g Honey Badger (90 Good)</small>	<sup>25</sup> \$75 <small>1g Prerolls (90 Good)</small>	<sup>26</sup> \$20 <small>1g West Coast OG (90 Good)</small>	<sup>27</sup> \$20 <small>1g Prerolls (90 Good)</small>	<sup>28</sup> \$40 <small>1g Prerolls (90 Good)</small>	<sup>29</sup> \$25 <small>1g West Coast OG (90 Good)</small>	<sup>30</sup> \$4 <small>1g Remon (90 Good)</small>
<sup>31</sup> \$15 <small>1g Cartridge (90 Good)</small>	<b>ORDER ONLINE @RAINIERCANNABIS.COM</b>					

For use only by adults twenty-one and older. Keep out of reach of children. Marijuana can impair concentration, coordination and judgement. Do not operate vehicle or machinery under the influence of this drug. There are many health risks associated with consumption of this product. This product has intoxicating effects and may be habit-forming.



## THE BEST WEED AT THE LOWEST PRICES

# GANJA GODDESS

*taking cannabis to a new high*

Preorder online now at **GANJAGODDESSEATTLE.COM**  
3207 1ST AVE S, SEATTLE, WA, 98134 • 206.682.7220

This product has intoxicating effects and may be habit-forming. Marijuana can impair concentration, coordination, and judgment. Do not operate motor vehicles or machinery under the influence of this drug. There may be health risks associated with the consumption of this product. Marijuana products are for use by adults 21 years of age and older. Keep out of reach of children.

◀ to a tropical paradise where ripe bananas get everyone high.

**THE STRONGEST POT PRODUCT ON EARTH**

Pot processors have been in a potency arms race against each other for centuries, trying to outdo each other with increasingly strong versions of hash, but the legal market has officially put this arms race to bed. Washington's legal weed market has achieved peak potency. As recently discussed in *The Stranger*, there's a new product on the legal market that is literally 100 percent THCA. It's so pure that it forms itself into a crystal.

This concentrate, called THCA Crystalline, delivers a whoppingly strong high when dabbed. Oleum Extracts is the biggest producer of crystalline in Washington and sells it as either just the pure pot crystals (they have no flavor whatsoever) or crystals dipped in different flavorful terpene blends. Crystalline retails for around \$100 a gram.

If these pot crystals look a little too much like hard drugs to you, but there's a dabber on your list you'd like to treat to something nice, you can also opt for a tamer concentrate. Top-shelf concentrates are like fine whiskey—they're full of flavor, expensive, and wholly unique—so they make a great gift. You absolutely can't go wrong with concentrates from these brands: Terpcoc, Refine Seattle, and Polar Icetracts. Expect to spend at least \$50 and easily up to \$100

for a gram of gift-worthy concentrate.

**FANCY BONGS**

Stoners spend a lot of time with their paraphernalia, so upgrading a friend's pipe or bong is a gift that keeps on giving. Luckily for you, Washington is known around the world for our glass pipe makers.

The Northwest is where the modern glass pipe movement started, and Washington is home to many iconic artists who sell their smokeware for tens of thousands or even hundreds of thousands of dollars. Local art-



LEIRA CANNAGARS

*If you want to get in a stoner's pants, get them a pot cigar.*

ists like PurpSkurp, Quave, Jake C. and Scott Deppe at Mothership, and Stormin Norman produce bongos that are internationally collected. If you're not trying to drop \$10,000 on a new bong, but you would like to get some-

one some glass as a gift, consider heading to one of these head shops to find something affordable and locally made: Piece of Mind, Trichome, 52nd Glass Shop in Everett, or Hippie House in Tacoma.

If you want to find something one of a kind, head to Instagram, search the hashtag #pnwglass, and you'll find plenty of local artists hawking their glasswares.

**THE FANCIEST POT CIGAR IN THE WORLD**

If you really want to get in a stoner's pants this holiday season, get them a Leira cannagar. It's a cigar that is wrapped with the leaves of a cannabis plant and filled with organic flower. They looked like a waste of money to me until I happened to try one. I was blown away.

Leira's cannagars smoke with the smoothest hits imaginable—a tiny baby with the pinkest of lungs could chief these without coughing (no, I did not just recommend buying a cannagar for your baby)—and they're designed to last for hours. I smoked mine with a group of about 10 people, and in the time that a joint would have been finished, the cannagar hardly looked smaller.

A cannagar would make the blunt lover in your life extremely happy, or it could make you the most popular guest at your next holiday party. With versions priced at \$100, \$420, and \$3,600, it's probably the most expensive legal pot product in the state. ■

**FAMILY & VETERAN OWNED CANNABIS**

**ALL NATURAL & HAND CRAFTED**  
**ASK FOR BOGGY BOON**

**BOGGYBOON.FARM**  
**BOGGYBOON**

This product has intoxicating effects and may be habit forming. Marijuana can impair concentration, coordination, and judgement. Do not operate a vehicle or machinery under the influence of this drug. There may be health risks associated with consumption of this product. For use only by adults twenty-one and older. Keep out of the reach of children.

**GREENWORKS**  
**HOLLA DAZE!**  
**2 DAZE: DEC 24 + DEC 31**

**\$2 JOINT**  
**\$10 1/8<sup>TH</sup>**  
**\$14 1g DAB WAX**  
**\$14 .5g CARTRIDGE**  
**\$40 YOCAN DAB PEN**

**+ DECEMBER WARM DRIVE**  
10% OFF NON-SALE ITEMS WITH A CONTRIBUTION OF BLANKETS, COATS, SOCKS, HATS...ETC.

**WWW.GREENWORKSCANNABIS.COM**

**GREENWOOD**  
315 N 105TH ST SEATTLE, WA 98133  
206-492-5132

**LAKE CITY**  
11064 LAKE CITY WAY NE SEATTLE, WA, 98125  
206-922-3911

THIS PRODUCT HAS INTOXICATING EFFECTS AND MAY BE HABIT FORMING. MARIJUANA CAN IMPAIR CONCENTRATION, COORDINATION, AND JUDGEMENT. DO NOT OPERATE A VEHICLE OR MACHINERY UNDER THE INFLUENCE OF THIS DRUG. THERE MAY BE HEALTH RISKS ASSOCIATED WITH CONSUMPTION OF THIS PRODUCT. FOR USE ONLY BY ADULTS TWENTY-ONE AND OLDER. KEEP OUT OF THE REACH OF CHILDREN.

**LARGEST SELECTION IN THE WORLD!**

**MEDICAL & RECREATIONAL**

**Ocean Greens**

**\$3 edibles**      **\$3 pre rolls**  
**\$5 grams**      **\$15 1 gram wax**  
**\$15 eighths**    **\$40 14 grams**  
**\$15 vapes**      **\$69 OUNCES**

**Open: 8am-11:30pm, 7 days a week**

**OCEANGREENS420.COM**

DISCLAIMER: This product has intoxicating effects and may be habit-forming. Marijuana can impair concentration, coordination, and judgement. Do not operate a vehicle or machinery under the influence of this drug. Smoking can kill you. There may be health risks associated with consumption of this product. For use by adults twenty-one or older. Keep out of the reach of children.

# DAILY DEALS NOW THROUGH 12/31!

"MUNCHIE MONDAY" -- "TWISTED TUESDAY" -- "WAXY WEDNESDAY"  
DEALS ON ALL EDIBLES! SAVE ON OUR PRE-ROLLS! SALES ON OUR CONCENTRATES!

"THIRSTY THURSDAY" -- "FRISKY FRIDAY"  
DEAL ON CANNABIS DRINKS! ALL LUBRICANTS ON SALE!

## HERBAN LEGENDS

SEATTLE'S BEST SELECTION OF PREMIUM CANNABIS

55 BELL ST. // BELLTOWN

206.849.5596 • HERBANLEGENDS.COM



# HOLY SMOKE

*Glass Art*



DETOX AND SYNTHETICS  
KRATOM: 20 strains in-house

1556 E Olive Way  
Seattle, WA  
(206) 323-HOLY

*Feliz  
Avitas*



HAPPY HOLIDAYS  
FROM

# AVITAS

Ask for Avitas. Available at fine cannabis retailers.

AVITASGROWN.COM



This product has intoxicating effects and may be habit forming. Marijuana can impair concentration, coordination. Do not operate a vehicle or machinery under the influence of this drug. There may be risks associated with consumption of this product. For use only by adults twenty-one and older. Keep out of reach of children.

# Green Advertisers

**365 Recreational Cannabis**  
17517 15th Ave NE  
Shoreline, WA 98155  
206-557-7778  
365recreational.com

**Avitas**  
360-435-5602  
avitasag.com

**Boggy Boon**  
instagram.com/  
boggyboon

**Cannabis City**  
2733 4th Ave S  
Seattle, WA 98134  
206-420-4206  
cannabiscity.us

**Dockside**  
1728 4th Ave S (SoDo)  
Seattle, WA 98134  
15029 Aurora Ave N  
Shoreline, WA 98133  
844-DOCK420  
docksidecannabis.com

**Dynamic Harvest**  
watchusgrowweed.com

**Ganja Goddess**  
3207 1st Ave S  
Seattle, WA 98134  
206-682-7220  
ganjagoddessesattle.com

**GHC Willie's Reserve**  
williesreserve.com

**Green Door Seattle**  
828 Rainier Ave S  
Seattle, WA 98144  
206-618-7133  
thegreendoorseattle.com

**Greenworks**  
Greenwood  
315 N 105th St  
Seattle, WA 98133  
206-492-5132  
Lake City  
11064 Lake City Way NE  
Seattle, WA 98125  
206-922-3911  
greenworkscannabis.com

**Have A Heart**  
Belltown  
115 Blanchard St  
Seattle, WA 98121  
206-588-2436  
22624 Meridian Ave S,  
Ste B  
Bothell, WA 98021  
425-375-2191  
Fremont  
316 N 36th St  
Seattle, WA 98103  
206-632-7126  
Greenwood  
300 NW 85th St  
Seattle, WA 98117  
206-708-7443  
668 Ocean Shores Blvd NW  
Ocean Shores, WA 98569  
360-940-7300

**SeaTac**  
12833 Martin Luther King  
Jr Way S  
Seattle, WA 98178  
206-258-3331  
haveaheartcc.com

**Herb(n) Elements**  
11013 Lake City Way NE  
Seattle, WA 98125  
206-535-8769  
herbnelements.com

**Herban Legends**  
55 Bell St  
Seattle, WA 98121  
206-849-5596  
herbanlegends.com

**Herbs House**  
716 NW 65th St  
Seattle, WA 98117  
206-557-7388  
herbshouse.org

**Holy Smoke**  
1556 E Olive Way  
Seattle, WA 98102  
206-323-HOLY

**INDO Cannabis**  
instagram.com/  
indocannabis

**Leafbuyer**  
leafbuyer.com

**Mary Mart**  
3002 6th Ave  
Tacoma, WA 98406  
253-507-4735  
marymart.com

**Ocean Greens**  
9724 Aurora Ave N  
Seattle, WA 98103  
206-453-4145  
oceangreensseattle.com

**Oz.**  
3831 Stone Way  
Seattle, WA 98103  
206-251-0603  
ozseattle.com

**Pantry Raid**  
10447 47th Ave SW  
Seattle, WA 98146  
206-933-8494  
marjwhite.com

**Ponder**  
2413 E Union St  
Seattle, WA 98122  
206-420-2180  
ponderseattle.com

**Rainier Cannabis**  
22002 64th Ave W, #2A  
Mountlake Terrace, WA  
98043  
425-678-0444  
rainiercannabis.com

**Ruckus**  
1465 E Republican St  
Seattle, WA 98112  
206-257-4805

**Seattle Cannabis**  
3230 1st Ave S  
Seattle, WA 98134  
206-294-5839  
seattlecannabis.co

**The Joint**  
14325 1st Ave S  
Burien, WA 98168  
206-242-6000  
U-District  
4336 Roosevelt Way NE  
Seattle, WA 98105  
206-283-3333  
thejointllc.com

**Uncle Ike's**  
Central District  
2310 E Union St  
Seattle, WA 98122  
Capitol Hill  
501 15th Ave E  
Seattle, WA 98112  
White Center  
9822 15th Ave SW  
Seattle, WA 98106  
800-GET-DRUGS  
ikes.com

## COOKING with CANNABIS CLASSES

BE SMART  
GET HEALTHY  
SAVE \$

Learn to make your own  
cannabis edibles.



WWW.MARYJWHITE.COM

Warning - this product contains marijuana. When eaten or swallowed the intoxicating effects of this drug may be delayed by two or more hours. Should not be used by women that are pregnant or breast feeding. For use by adults twenty-one and over. Keep out of reach of children. Products containing marijuana can impair judgement. Do not operate a vehicle or machinery under the influence of this drug. This product has intoxicating effects and may be habit forming.

## GREENLAKE VAPOR



**7216 Aurora Ave N.  
Seattle, WA 98103**

Across the street from Beth's café  
Lots of FREE parking!

206-525-0381

Like us on Facebook: Greenlake Vapor  
[www.greenlakevapor.com](http://www.greenlakevapor.com)

Mods • E-Juice • Vapor Products

**9-11 AM**  
DAILY HAPPY HOURS  
MON - FRI | 9-11AM & 8-10PM

**8-10 PM**  
DAILY HAPPY HOURS  
MON - FRI | 8-10PM & 8-10PM

SEATTLE CANNABIS CO.

TOP QUALITY PRODUCTS • LOW PRICES & DAILY HAPPY HOUR  
MEDICALLY ENDORSED • EASY ACCESS FROM I5  
VOTED "BEST STAFF" 2015 & 2016 • GREAT ACCESSORY SELECTION

**SEATTLE CANNABIS CO.**

**3230 1ST AVE S SEATTLE WA**  
**206.294.5839** FOLLOW US:

This product has intoxicating effects and may be habit forming. Marijuana can impair concentration, coordination, and judgement. Do not operate a vehicle or machinery under the influence of this product. For use only by adults 21+. Keep out of reach of children.

**21+**

## NAUGHTY OR NICE?

**ponder**

WE HAVE GIFTS FOR EVERY TASTE AND BUDGET.  
GIFT PACKAGES STARTING UNDER \$20.  
VISIT OUR SITE OR STORE FOR DETAILS.  
SPR .5G VAPE CARTRIDGES, 70%+ THC ONLY \$11  
10MG PHOENIX CHOCOLATES ONLY \$3  
**YOUR NEIGHBORLY CANNABIS SHOP®**

PONDERSEATTLE.COM • 2413 E UNION ST. SEATTLE, WA 98122 • 206.420.2180

Cannabis has intoxicating effects and may be habit forming. Cannabis can impair concentration, coordination, and judgement. Do not operate a vehicle or machinery under the influence of this drug. There may be health risks associated with consumption of this product. For use only by adults twenty-one and older. Keep out of the reach of children.

SEATTLE'S FAVORITE CANNABIS SHOP

STOP IN FOR OUR  
**Holiday Specials**

**The Green Door**  
SEATTLE

828 RAINIER AVE S  
SEATTLE, WA 98144

This product has intoxicating effects and may be habit forming. Marijuana can impair concentration, coordination, and judgement. Do not operate a vehicle or machinery under the influence of this drug. There may be health risks associated with consumption of this product. For use only by adults twenty-one and older. Keep out of the reach of children.

**Sun Liqueur Aged Eggnog**

sun liqueur  
holiday

**Available now at Total Wine & More**

<b>BELLEVUE</b> 699 120th Ave NE Bellevue, WA 98006	<b>LYNNWOOD</b> 2701 184th St SW Lynnwood, WA 98037	<b>PUYALLUP</b> 120 31st Ave SE Puyallup, WA 98374
<b>FEDERAL WAY</b> 32096 Pacific Hwy S Federal Way, WA 98003	<b>NORTHGATE</b> 525 NE Northgate Way Seattle, WA 98125	<b>SILVERDALE</b> 11066 Pacific Crest Place NW Silverdale, WA 98383
<b>INTERBAY</b> 1550 W Armory Way Seattle, WA 98119	<b>OLYMPIA</b> 625 Black Lake Blvd SW Olympia, WA 98502	#sunliquoreggnog sunliquor.com/eggnog

**The TRADING MUSICIAN**  
New, Used & Vintage Musical Equipment  
**BUY • SELL • TRADE**

Time to start thinking about Christmas shopping for your special Who's, and nothing says **MERRY CHRISTMAS** like the gift of music!

Check out our Guitars, Amps, Drums & Percussion, Keyboards, Ukuleles, Banjos, Mandolins & other great gear & accessories at [www.TradingMusician.com](http://www.TradingMusician.com) or 5908 Roosevelt Way NE, Seattle • 206-522-6707

Open 11am - 7pm  
7 days a week  
Closed 5pm Xmas Eve, and Xmas Day

**Happy Holidays!**

**THE HOLIDAYS JUST GOT EASIER.**

SALISH SEA'S NEW ONLINE STORE. ONE CLICK

**BUY ONLINE**

[DISTILLEDORGANICS.COM](http://DISTILLEDORGANICS.COM)  
PH:360.890.4927

Broadway Market  
2nd Floor, Capital Hill  
(beside Urban Outfitters)

**Tasty**  
*delicious collectibles*

Pop-Up SHOP

OPEN **Dec 2-23**  
WED-SAT 12-8 SUN 12-5

Featuring 65 local artists original paintings, prints, art products, jewelry, knits, tees, purses, accessories, soaps, candles, lanterns, edibles, ornaments, sculptures, plush, hats, cards and more!

Art Walk party on 12/14 8-11 w/Obec and Sparkle Donkey

20% of gallery proceeds donated to Washington Women in Need

[Shop.Tasty.Art](http://Shop.Tasty.Art)



theStranger's

# Holiday Shopping Pages



'Tis the season of giving — and the frantic search for the perfect gift. Fortunately, our area is home to extraordinary artists, crafts-people, and businesses offering up exciting and unique options for everyone on your list! Check out these great local retailers who can take the headache out of holiday gift hunting.

SEATTLE AREA SUPPORT GROUPS

## Holiday Tree Lot

FRESH LOCAL TREES - WREATHS - GARLAND - SWAG

**NOV 24TH TO DEC 23RD** Seattle Area Support Groups is readying our 28th annual Holiday Tree Lot! Our lot's staff is entirely volunteers, and all proceeds benefit SASG's services to Seattle's LGBTQ+ community.

OPEN EVERY DAY 9AM TO 9PM  
304 17th Ave E. Seattle

MENTION THIS AD AND RECEIVE \$5 OFF A PURCHASE OF \$50

## Hawthorne Stereo

"a pretty nice place"

Turntable Sales & Service  
Cartridges, Belts & Accessories - We service DJ Turntables!

New & Used Hi-Fi.  
Music systems to fit any budget!

6303 Roosevelt Way NE Seattle  
206.522.9609  
www.hawthornestereo.com

## HIGH AS A KITE DYNAMIC HARVEST

**TOP SHELF PRODUCTS AT A MID-SHELF PRICE. PROUDLY GROWN INDOORS IN KIRKLAND**

Check out our favorite strains Fruity Pebbles, AK-47, Pitbull, Kush Wreck and LA Confidential.

WatchUsGrowWeed.com

Treat your lover to a smoother holiday

*Slippery Stuff* Personal Lubricant  
water-based | glycerin-free

For safe, gentle lubrication, buy Slippery Stuff at these and other Puget Sound area retailers:

Lynnwood Lovers Lair	Olympia Olympia Food Coop	Seattle Wild At Heart
Puget Sound Area Love Zone	Auburn Video Blue	Lakewood & Bremerton Elmo's Books

For more retailers or to order, contact us at:  
www.wallace-ofarrell.com or 800-759-7883

**STRANGERTICKETS**  
PROMOTION WHERE IT MATTERS

**StrangerTickets.com**  
**FEATURED EVENTS**

Dec 7 - Dec 30 DeLourve Presents:  
**HMMO**  
for the  
**Holidays**  
West Hall, OddFellows Bldg 2nd Fl

**Shri!tease**  
A Fashion Show & Strip Auction  
Dec 8 / 7PM **KREMWERK**

Dec 9, 10, 17 / 1pm  
**BOOB JOB**  
FOR CHRISTMAS  
21+

**WRITE - O - RAMA**  
Dec 9 / 12pm - 6pm  
Hugo House First Hill

An Evening with  
**Auntie Mame**  
Dec 13 / 6:30pm | AMC Pacific Place

Mary J Blige  
TRIBUTE SHOW  
SONGS OF LIFE: A MUSICAL JOURNEY OF LOVE & STRENGTH  
Dec 15 7pm  
The Royal Room

**BUBBE'S**  
OLD-FASHIONED  
HANUKKAH SHINDIG!  
DECEMBER 16TH 7P  
OF ESTIMOTA CITY THEATRE

**BUTTCRACKER III... EVEN MORE CRACK!**  
Dec 8-10 & Dec 15-17 / 7:30 • ERICKSON THEATRE OFF BROADWAY

**HAVE AN EVENT?**

Use Stranger Tickets for your event and get a FREE ad here!

**STRANGERTICKETS.COM**

**CHRISTMAS SALE**  
12/24 & 12/25!

**OPEN EVERYDAY**

**365** RECREATIONAL CANNABIS

9AM - 9PM  
(INCLUDING HOLIDAYS)  
OPEN 'TIL 10PM ON  
FRIDAYS & SATURDAYS

**NEW YEAR'S EVE**

Happy Hour All Day! & SALE on New Year's Day!

17517 15th Ave. NE.  
Shoreline, WA 98155

206-557-7778 © **365recreational.com**

DISCLAIMER: This product has intoxicating effects and may be habit-forming. Marijuana can impair concentration, coordination, and judgment. Do not operate a vehicle or machinery under the influence of this drug. There may be health risks associated with consumption of this product. For use by adults twenty-one or older. Keep out of the reach of children.

**Make room for the holidays.**

- Quick, affordable "on demand" storage
- Door-to-door pick up and delivery
- Only pay for the space you use

**URBIN ATTIC**

**URBIN ATTIC**  
Stuff When You Need It. Storage When You Don't.  
[urbinattic.com](http://urbinattic.com) (844) 908-7246

Get **\$50 OFF** your first order!  
Place an order at [urbinattic.com](http://urbinattic.com) and enter code "FREE50"

# THINGS TO DO → *Holiday Markets*

## Art Under \$100

Find affordable gifts from more than 100 "crackerjack artists" offering paintings, glass, fabric art, ceramics, jewelry, and more priced under one Benjamin. (*Seattle Design Center, Sat Dec 16, 2-8 pm, free/\$20.*)

## Arts & Craft Beer

Naturally, there will be beer at this crafty market, as well as goodies from Maxx, the Humane Home, Up & Undies, Moment Capture Fine Fabric Art, Engineered ARTifact, and others. (*Populuxe Brewing, Sat Dec 9, 12-6 pm, free.*)

## Blithe Bazaar

Stay cozy with a warm drink and some holiday sweets while supporting West Seattle artisans by shopping their wares. (*Wildwood Market, Sat Dec 9, 5-9 pm, free.*)

## ★ Chophouse Row Holiday Party

For their annual Guilty Holiday Pleasures Party, Chophouse Row will feature Mama Tits' Drag Carolers, photos with Bad Santa, a giant Christmas tree, chestnuts, an open fire, food, wine, a holiday gift market, and more. (*Chophouse Row, Thurs Dec 14, 6-9 pm, free.*)

## ★ Duwamish Arts & Crafts Market

Attend the Duwamish Arts & Crafts Market to find creations from local Native American artists representing a broad range of tribal traditions. (*Duwamish Longhouse, Dec 15-17, 10 am, free.*)

## El Centro de la Raza Christmas Tree Sale

Every year, El Centro de la Raza partners with a small, Latino-owned business operated by Adrian and Evencio Gonzalez, two brothers originally from Oaxaca, to provide an abundance of fragrant holiday trees. Find wreaths, Nordman, Noble, and Douglas firs to take home. (*El Centro de la Raza, \$20-\$75 trees/wreaths, through Dec 20.*)

## Handmade Holiday Market

This juried holiday craft show and market offers affordable, locally made goods for holiday shoppers, from stocking stuffers to furniture. (*Second Use Building Materials, Sat Dec 9, 10 am-4 pm, free.*)

## Holiday Craft and Gift Sale

Shop for locally made arts, crafts, and other goods including Katie Hopper's botanical salves; Syd de Baca's veggie art, tea towels, mugs, and aprons; Jenny Craig's letterpress paper goods; Molly Hashimoto's prints, cards, and watercolors; and Dorothy Crandell's stone-bead necklaces. (*UW Center For Urban Horticulture, free, through Dec 23.*)

## Holiday Mahouto Market

Is someone in your life a sucker for kawaii? You'll find enough cuteness to satisfy their sweet tooth this holiday season at the Mahouto Market ("mahou to" means "magic and" in Japanese). But if the more savory side of manga and anime is your deal, you'll find it here too. Will there be adorable nerds in cosplay? You bet. Find your people. (*Nagomi Tea House, Dec 9-10, free.*)

## ★ Holiday Market at Westlake Park

Urban Craft Uprising and the Seattle Association bring you this German Christmas Market-inspired extravaganza every year, with a different set of local makers selling their wares each week. Sip a warm drink and peruse a plethora of handmade goods for yourself or someone you like. (*Westlake Park, Fri-Sun, 12-5 pm, free, through Dec 24.*)

## Krampus Crafts

Find strange holiday gifts for your creepy friends and family at this craft show. (*Spooked in Seattle*

*Museum, Sat Dec 9, 5-9 pm, free.*)

## Life:Forms Night Market

Shop for crystals, gems, minerals, jewelry, cookies, and more from 33 vendors for your ethereal friends. There will also be a DJ and live painters. (*OmCulture, Fri Dec 15, 8:30 pm, free.*)

## Made in the PNW Holiday Market

Enjoy holiday treats, a hot cocoa bar, and a photo booth as you shop for goods from local businesses. (*Makers, Thurs Dec 14, 6-9 pm, free.*)

## Makers Market at the Station

Celebrate the upcoming winter solstice with a market full of local makers at Beacon Hill's beloved coffee shop. (*The Station, Dec 16-17, 11 am-4 pm, free.*)

## Makers Market at the Woods

While you shop for handmade crafts and gifts from local makers like Sun Liqueur and glassybaby, drink "cidermosas" and enjoy brunch from Bread and Circuses. (*The Woods Tasting Room, Sat Dec 9, 11 am-3 pm, free.*)

## Mystical Winds Holistic Fair

Shop crystals, mandala shields, jewelry, and more, or get psychically read and partake in various other supernatural activities. (*Embassy Suites Lynnwood, Sun Dec 10, 10 am-5 pm, free.*)

## ★ Native Art Mart

Buy authentic Native gifts—clothing, drums, art prints, and more—from a group of diverse local artists in beautiful Discovery Park. (*Daybreak Star Center, Sat Dec 9, Sun Dec 17, 10 am-4 pm, free.*)

## Peddler Holiday Craft Fair

Shop for holiday gifts from local vendors like Kelly Christy Hats, Helen Sharp Knitwear, Stitched by Candy, Stephanie Benson Jewelry Designs, MootCraft Leather Bags, and others. (*Peddler Brewing Company, Sat Dec 9, 11 am-4 pm, free.*)

## Pioneer Square Neighborhood Holiday Market

Take a break from work to sip hot cocoa, hear live music, and shop for holiday gifts from local vendors like London Plane, Bon Voyage Vintage, Swift Industries, Gigs 4 U, Radici, Velouria, Pioneer Pet, and others. (*Occidental Square, Fri Dec 15, 10 am-2 pm, free.*)

## Pop Up Mercado: Viva Santo Claus

Find apparel, art, jewelry, food, and handmade gifts at this holiday pop-up. (*Centilia Cultural Center, Sat Dec 16, 12-5 pm, free.*)

## Pottery Northwest Holiday Special

This local, handmade art market will have pottery, stationery, perfumes, leather, mustard, jewelry, prints, coffee, and more for sale as you prepare for the holidays. (*Pottery Northwest, 10 am-6 pm, free, through Dec 22.*)

## ★ Punk Rock Flea Market

If shopping at the mall gives you hives, but you still need to buy something for someone, why not buy a locally procured good while drinking whiskey and listening to locally selected music? Since 2006, the biannual Punk Rock Flea Market has provided an opportunity to do just that, and today's iteration promises to be bigger and better than ever. (*Promenade Red Apple, Dec 9-10, \$1.*)

## ★ Renegade Craft Fair

Renegade Craft Fair ("the largest independent craft fair in the world") will return to Magnuson Park, bringing along more than 200 makers selling their wares, DIY workshops, food and drinks, and other special events. (*Magnuson Park Hangar 30,*

*Dec 16-17, 11 am-6 pm, free.*)

## Salt & Pine Holiday Market

At this holiday pop-up, treat yourself and your holiday gift recipients to some delectable smells in the form of locally made candles and soaps, plus other goods like crafts, knitwear, and more. (*Sprout, Fri Dec 8, 5-9 pm, free.*)

## Santa at Stoup

Grown-ups can drink beer and shop for holiday gifts from local artisans while kids enjoy hot cocoa and cider and take pictures with Santa. (*Stoup Brewing, Tues Dec 12, 4-8:30 pm, free.*)

## The Soda Flea Market

Graze from food trucks and peruse booths from more than 50 vendors selling an array of local vintage and handmade goods. (*Rejuvenation, Sat Dec 9, 10 am-4 pm, free.*)

## South Lake Union Winter Market

Did you miss Urban Craft Uprising early in December? There's still hope: South Lake Union will host a mini-reprise of the massive fair. (*Van Vorst Plaza, Fri Dec 8, 10 am-6 pm, free.*)

## Stocked Studios Holiday Market

Enjoy a complimentary cocktail and snack on free samples to energize you for holiday shopping. Vendors include Mustard and Co., Krista's Baking Co., Bro Joe's Lil' Dressings, Georgetown, Pantry Supply, Quickles Pickling Concentrate, Everything on Everything, Drinking Buddies, and lots more. (*Stocked General, Sat Dec 9, 1-5 pm, free.*)

## ★ Support System

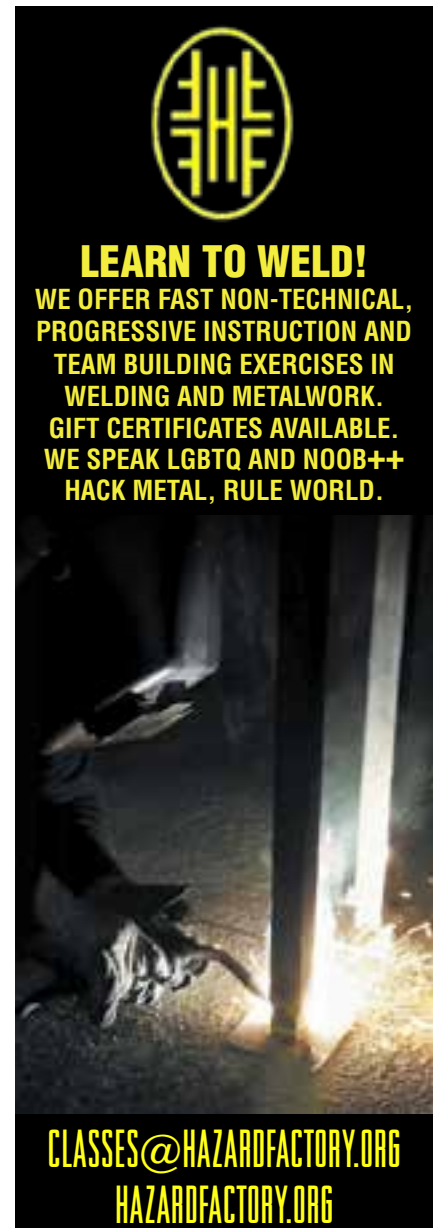
In the midst of the holiday season, when consumerism gets a shot of adrenaline as stores shell out deals, Mount Analogue strives to "offer a safe space to be, to find, to connect, and to support the local artists that make this world worth it." The book shop will paint the space a peaceful Yves Klein blue and host two pop-ups featuring Women.Weed, WiFi, Kim Selling of Drop Out City Vintage (and *Stranger* music calendar editor), EPICENE, Need Things, and Pilgrim Paper Co. In addition to shopping for goods, there will be sliding-scale oracle card readings by Lily Kay, sets by DJ T.Wan and DJ Bricks, and readings by Gabrielle Bates, Montreux Rotholtz, Philip Schaefer, and Jeff Whitney. (*Mount Analogue, Dec 7, 9 & 16, free.*)

## ★ Tractor Tavern's Handmade Arcade

Enjoy live music (Taylor Elizza Beth, Gabriel Mintz, Bill Patton, Faith Grossnicklaus on December 10; Little Spirits, Country Dave Harmonson, Buffalo Moses, and Faith Grossnicklaus on December 17) and drinks while you shop for holiday gifts to bestow upon yourself and all your special friends. Vendors will include Terraria, SIGIL, Olivie Botanicals, Elliott Hawthorne Art, and many others. (*Tractor Tavern, Sun Dec 10 and Sun Dec 17, 10 am-4 pm, free.*)

## ★ Vera DIY Holiday Fair

The Vera Project and Hollow Earth Radio will team up once again for their 10th annual DIY Holiday Fair. Find DIY record, tape, and CD labels, zines and small press books, crafts, and more. A few of this year's vendors include Print Ritual, Sassyblack, Tiny Thunder, Jesus Mary Anne Joseph, and Left Bank Books Collective. (*Vera Project, Sat Dec 9, 11 am-4 pm, free.*)



The holidays are here.  
Give your loved ones the gift of music!

We teach guitar,  
bass, piano, voice,  
trumpet, woodwinds,  
rock band classes  
& drums (duh!)

Seattle Drum School of Music  
Lake City: 12729 Lake City Way NE - 206.364.8815  
Georgetown: 1010 S. Bailey - 206.763.9700  
SeattleDrumSchool.com



	<b>VALERIE JUNE</b> with GILL LANDRY DECEMBER 7   8:30PM	<b>BIG HEAD TODD AND THE MONSTERS</b> DECEMBER 9   8:00PM	<b>EKALI</b> with MEDASIN + JUDGE DECEMBER 15   9:00PM	
<b>X</b> DECEMBER 27   8:30PM	A NEW YEAR'S EVE SOIREE WITH <b>THUNDERPUSSY</b> DECEMBER 31   10:00PM	<b>THE GREEN</b> JANUARY 6   8:00PM	KEXP 90.3 FM + SHOWBOX PRESENTS <b>SPOON</b> with WHITE REAPER JANUARY 11   8:30PM	<b>REBEL SOULJAHZ</b> JANUARY 26   8:30PM
<b>LIGHTS</b> with CHASE ATLANTIC + DCF FEBRUARY 2   9:00PM	<b>DARK STAR ORCHESTRA</b> FEBRUARY 8   9:00PM	<b>SUPER DIAMOND</b> (TRIBUTE TO NEIL DIAMOND) FEBRUARY 10   9:00PM	DAN AUERBACH AND THE EASY EYE SOUND REVUE FEATURING ROBERT FINLEY, SHANNON SHAW with SHANNON AND THE CLAMS FEBRUARY 12   8:30PM	<b>LP</b> FEBRUARY 14   8:00PM
<b>RON POPE</b> FEBRUARY 15   8:00PM	<b>LETTUCE</b> FEBRUARY 18   9:00PM	<b>NECK DEEP</b> with SPEAK LOW IF YOU SPEAK LOVE + CREEPER FEBRUARY 24   8:00PM	<b>ARCHITECTS</b> with STICK TO YOUR GUNS + COUNTERPARTS MARCH 2   8:00PM	<b>ZZ WARD</b> with BILLY RAFFOUL MARCH 3   8:00PM
<b>THE INFAMOUS STRINGOUSTERS</b> MARCH 10   8:00PM	<b>COIN</b> with THE ACES MARCH 14   9:00PM	<b>LANE 8</b> MARCH 17   9:00PM	<b>EMANCIPATOR ENSEMBLE</b> MARCH 30   9:00PM	<b>CARPENTER BRUT</b> APRIL 16   8:00PM

# SHOWBOX SODO

1700 FIRST AVENUE SOUTH

<b>DEORRO</b> with SHARPS DECEMBER 2   9:00PM	KEXP 90.3 + SHOWBOX PRESENT: <b>SILVER SUN PICKUPS</b> with MINUS THE BEAR DECEMBER 4   8:00PM	<b>BIG GIGANTIC</b> with BRASSTACKS DECEMBER 9   9:30PM	<b>PASSION PIT</b> JANUARY 27   8:00PM
<b>STICK FIGURE</b> FEBRUARY 1   8:00PM	<b>MØ + CASHMERE CAT</b> FEBRUARY 10   8:00PM	<b>J BOOG</b> with ETANA FEBRUARY 18   8:00PM	<b>BLACK LABEL SOCIETY</b> with CORROSION OF CONFORMITY FEBRUARY 19   8:30PM

Get tickets at **axs.com**  
 OR CALL 888-929-7849

**SHOWBOXPRESENTS.COM**

# THINGS TO DO → December 7–20



NATHANIEL WILLSON

## THE BIG & THE OBVIOUS

### Celebrate Hanukkah

December is host to much more than Christmas trees and carolers—it's also a time to celebrate Hanukkah, which this year happens December 12 through 20. Whether you observe the holiday or want to learn about new cultural traditions, there are options for you. For performances, see Roma pop group Gypsy Entertainers, the Debaucherautes, Brivele, and the Shay Family Band at **Bubbe's Old-Fashioned Hanukkah Shindig** or check out a variety show at the **Fred Wildlife Refuge Chanukah Party** (both on Sat Dec 16). If food—especially fried potatoes—is what you're after, make latkes and rugelach with the **Lunch Club** (Wed Dec 13, Hotel Andra), participate in the **Annual Latke Cook-off** (Tues Dec 12, Chabad Jewish Center of Capitol Hill), or eat gourmet burgers and latkes while you watch a giant menorah lighting at the **Light Up the Night: Burger Fest** (Thurs Dec 14, Westlake Park).

### See Festive Lights

If you're feeling bummed out by the darkest days of the year and do not own a SAD lamp, the city abounds with all manner of luminous spectacles to carry you through the winter blues. Stroll along the water at **Green Lake's Pathway of Lights** (Sat Dec 9), visit **Seattle Art Museum's** garden of luminarias and other bright installations (Thurs Dec 14), sip spiced cherry ale at **Naked City Brewery's tree lighting ceremony** (Thurs Dec 7), celebrate a Chinese tradition at **Puyallup's Lantern Light Festival** (through Jan 7), or watch a parade of decked-out ships float by at **Argosy's Parade of Boats Night** (Fri Dec 15). Plus, we can't forget annual traditions like **Bellevue's Snowflake Lane** (through Dec 24) and **Garden d'Lights** (through Dec 31), zoo light displays at **Woodland Park** and **Point Defiance** (through Jan 1),

Ravenna's **Candy Cane Lane** (through Jan 1), and **Ivar's Clam Lights** (through Jan 1).

### Watch Holiday Concerts

Of all the myriad ways to celebrate this holiday season, the most universally joyous method may be through the communion of music. If you're looking for the classic of all classics, venture to any of the various productions of Handel's *Messiah*, presented in the city by the **Seattle Mandolin Orchestra** (Sun Dec 10 at Green Lake Methodist Church), **Seattle Symphony** (Dec 15–17 at Benaroya Hall), and **Orchestra Seattle and Seattle Chamber Singers** (Sat Dec 16 at First Free Methodist Church)—not to mention out-of-town productions. If you need a warm, all-ages outing to keep all your family members entertained, the iconic Vince Guaraldi-penned score to *A Charlie Brown Christmas* will be performed at both the **Cornish Playhouse** (Sun Dec 10) and the **Royal Room** (Mon Dec 18 and Wed Dec 20). Rock and pop are represented as well, with groups like Dude York (**Red Bull Sound Select Holiday Spectacular**, Sat Dec 16) and the Maldives (**Maldoggies Family Christmas**, Dec 15–16) coming out with their own style of high-energy yuletide fare. Or, if the holidays awake in you visions of hushed snowfall over the range, mosey down to the **Hometown Holiday show** (ShoWare Center, Wed Dec 13) or the **Holiday Hootenanny & Sing-A-Long** (the Royal Room, Sat Dec 9) for a sweet sugarplum feeling to last you the month.

### Visit Santa

Santa wears just one physical hat, but personality-wise, he wears several: He's a present deliverer, a sleigh driver, and, according to this year's local events, a deep-sea diver, a libation lover, and a major partygoer. The biggest annual grown-up Santa event is **SantaCon**,



JOSHUA LEWIS

wherein a mass of Santa-clad beer guzzlers storm downtown bars, but you can also find the bearded man at breweries like **Ounces** (Sat Dec 16), **Stoup** (Tues Dec 12), **Chuck's Hop Shop** (Mon Dec 18), **Populuxe** (Mon Dec 11), and **Peddler Brewing** (Sun Dec 17). For more adult-appropriate events, visit him and his naughty elves at the **Cuff** (Sat Dec 9), check out the **Drunk Santa Party** at Linda's Tavern (Wed Dec 13), or watch him in Cafe Nordo's murder-filled thriller *The View from Santa's Lap* (Dec 7–24). Kids can visit him at several events that are decidedly more interesting than the mall. Catch him at the **Seattle Aquarium** (where you can see him diving in the Window on Washington Waters exhibit through Dec 24), the **Museum of Flight** (where he'll arrive via airplane with Mrs. Claus for the Santa's Landing Party on Sat Dec 16), or the **Northwest African American Museum** (where Black Santa will visit Dec 9–10).

### Observe the Winter Solstice

The daylight hours are steadily waning, and northern hemisphere dwellers will soon experience the darkest day of the year. Rather than staying in bed, consider the myriad ways to celebrate on the days leading up to the winter solstice. For nature-centered observances, go on a **Solstice Trail Run** in Seward Park's old growth forest (Sat Dec 16), experience sundown in the candlelit garden of the **Pacific Bonsai Museum** (Sun Dec 17), or take a lantern-lit walk through Bainbridge Island's **Bloedel**

**Reserve** (Dec 17–20). If you'd rather drink to stay warm, think fondly of warmer months at Tavern Law's **Halfway to Summer: Tiki and Spritz Party** (Sun Dec 17) or get bejeweled for Conor Byrne's **Winter Solstice Masquerade** (Thurs Dec 14). More classically, **North Corner Chamber Orchestra** will give special solstice performances on December 16 and 17, and the University Christian Church will host the fourth annual **Seattle Secular Solstice** (Sat Dec 16), featuring food, song, and an emphasis on "empathy and evidence." And, of course, there are plenty of day-of events to look forward to, such as Fremont's epic costume-filled **Feast of the Winter Solstice** (Thurs Dec 21).

**MORE** [StrangerThingsToDo.com](http://StrangerThingsToDo.com)

### Short List

- CookieFest**  
Seattle Center Armory, Sat Dec 9, 11 am, free
- Gingerbread Village**  
City Centre, free, through Jan 1
- Holiday in the Park**  
Volunteer Park, Thurs Dec 7, 6–8 pm, free
- Holiday Party**  
Northwest Film Forum, Fri Dec 8, 7 pm, free
- Jingle Bell Run**  
Westlake Park, Sun Dec 10, 7 am, \$40–\$75
- Pioneer Square Howlidays**  
Occidental Square, Sat Dec 9, 11 am–3 pm, free
- Seattle Human Rights Day Celebration**  
Seattle First Baptist Church, Thurs Dec 7, 6 pm, free
- Winterfest**  
Seattle Center, free, through Jan 1

### Early Warnings

- CHIHULY NYE PARTY** Chihuly Garden and Glass, Sun Dec 31, 8 pm, \$250
- INDULGENCE** Museum of Pop Culture (MoPOP), Sun Dec 31, 8 pm, \$69/\$350
- SPECTRA: NEW YEAR'S EVE UNDER THE ARCHES** Pacific Science Center, Sun Dec 31, 9 pm, \$85/\$180

**SLICES + SALADS** MENTION THIS AD FOR A  
**FREE SOFT SERVE\***  
COCKTAILS & BOOZY SLUSHIES \*WITH ANY PURCHASE

**EVERYBODY HAS A  
PLAN** until they get  
punched in the mouth

**SOUTHPAW**  
WOOD ★ FIRED ★ PIZZA

Brought to you by  lark

**HAPPY HOUR** 3-6 PM DAILY  
★★★★★

MON-FRI 11:30 AM - CLOSE ★ SAT 3 PM - CLOSE

926 12TH AVE **ORDER ONLINE** SOUTHPAWPIZZA.COM



PEOPLE IN GLASSHOUSES  
SHOULD THROW PARTIES.

Ring in 2018 under Seattle's most iconic fireworks display as Chihuly Garden and Glass transforms into the ultimate New Year's Eve celebration.

DECEMBER 31, 2018 | 8 PM - 1 AM

Party includes:

- Entrance to the Chihuly Garden and Glass Exhibition (between 8 PM and 10 PM).
- Dancing to the Michael Benson Band.
- A delicious array of bites and desserts.
- DJ and photo booth in Collections Café.
- Two drink tickets, Party favors and a complimentary sparkling wine toast at midnight.

**\$250** inclusive of tax and gratuity.

[NEWYEARSATCHIHULY.COM](http://NEWYEARSATCHIHULY.COM)

Call 206.905.2100 for more information.  
No host bar - Limited seating

SEATTLE  
ART  
MUSEUM

# SAM LIGHTS

**THU DEC 14, 6-9 PM**  
**OLYMPIC SCULPTURE PARK**  
**FREE**

Get that winter glow with an evening stroll illuminated by luminaria. Enjoy light installations by **Sensebellum** and **Seattle Design Nerds**. Make art, listen to music by **Filthy FemCorps**, sip a hot drink, grab a sweet bite. Come dressed in a light-inspired ensemble and become a part of the night!

[visitsam.org/lights](http://visitsam.org/lights)

Programming at the Olympic Sculpture Park is supported by Maggie Walker, and Martha Wyckoff and Jerry Tone.

a  
**luminous**  
**evening**  
**amidst**  
**iconic**  
**sculptures**

# Dirk Staschke's Death Art

Are these pieces at Winston Wachter sculptures or paintings? Is existence just totally meaningless?

BY KATIE KURTZ



'The Structure of an Image' is a painting that's also a sculpture.

A friend sends me a link to the final blog posts of a young woman who committed suicide. "Some stranger's car radio played outro music" is one of her final lines. Tick tock.

I text a friend to ask the status of someone in a coma. "They are gonna take him off life support tonight," he texts back. Tick tock. Tick tock.

"Is there a personal reason why you turned your attention to vanitas?" I ask Dirk Staschke later that evening. The artist's brother-in-law, both parents, and son died in the span of five years. Tick. Tock.

Vanitas—derived from *vanitas vanitatum, omnia vanitas*, from the Bible—is a style of still-life painting that originated in 16th-century Netherlands featuring objects to remind us of the futility of our worldly existence and our imminent demise. Symbols representing death include skulls, candles, rotting flowers and food, and clocks. Jewelry, books, and maps represent our ultimately meaningless pursuit of wealth or knowledge. Why these reminders? Because we must repent, repent, the Dutch admonished.

"I was interested in the pessimistic notion of futility and wanted to see if it can be translated into an artistic gesture," Staschke told me about his show *Perfection of Happenstance* at Winston Wachter, which is up through January 10. For the work *The Structure of an Image*, Staschke developed his own method of using glaze as paint, a method in which the results aren't known until after

the piece has been fired. In this painting that is a sculpture that is a painting, the blurred pink, yellow, and white outlines of flowers run down the ceramic and drip over an ornate ceramic frame. A seam bisects the center where the two halves have been joined. Walk around to the back of the piece,

and you can see the coiled clay outlines of the flowers. Resist gently pushing the piece off its pedestal to complete the conceptual circuit of solidity versus fragility.

*The Shadow of a Doubt*, a sculpture of a painting, confirms why Staschke was selected to be featured in next month's *New American Paintings* magazine. Tilted on a slab of wood,

this vanitas contains precise symbolism that is also extended through the back with amorphous blobs. A perfectly constructed skull in front is balanced by a blue-and-white bulbous protrusion in back. While I understand the artist's impulse to activate the back of the work, I'm not convinced this particular abstraction is working.

Knowing the artist is mindful of his conceptual gestures, I'm hard-pressed to grasp the connection here.

I hope Staschke further explores the abstraction he's heading toward in works like *The Structure of an Image*, *Flux #5*, and his vanitas vases. There is a haunting expressiveness to them that invites viewers to explore the messy spectrum of feelings when considering their own and their loved ones' mortality. Tick tock. ■

Using glaze as paint means the results aren't known until after the piece has been fired.

**DIRK STASCHKE: PERFECTION OF HAPPENSTANCE**  
Winston Wachter  
Through Jan 10

## Top Picks

DEC 7-30

### 'Tech Support'

How can Seattle artists appeal to the affluent newcomers in the tech sector? This is a question I see a lot of artists and gallerists posing lately, and it seems to be an anxiety underlying *Tech Support*, a group exhibition curated by Colleen RJC Bratton aimed at bridging the gap between Seattle's art and tech scenes. Formatted like a quasi-store that sells tech-based art objects, *Tech Support* features an outstanding roster of artists including Dakota Gearhart, Jason Hirata, Sol Hashimi, Francisco Guerrero, and Ellen Jing Xu. A community discussion facilitated by Bratton and Minh Nguyen on December 9 will explore how art and tech

communities can better support each other. (SOIL, Thurs-Sun, free.) EMILY POTHAST

DEC 8-JAN 11

### 'Mckayla Sewnsew'

Have you ever wondered what goes on inside Greenwood Space Travel Supply Co.? It's a shop full of space-themed novelties, but it's also an outreach and fundraising hub for the Greater Seattle Bureau of Fearless Ideas, a nonprofit writing and communication center that provides tutoring for kids ages 6 to 18. It's also home to a new gallery space that artist Sarah Galvin has been curating for the past several months. December's exhibition features Mckayla Sewnsew, a multimedia installation artist and clothing designer. Stop by during the PhinneyWood Art Walk and fuel up on freeze-dried provisions. (Greenwood Space Travel Supply Co., Fri-Sun, free.) EMILY POTHAST

### Gala Bent



DEC 8-JAN 20

### Gala Bent and Justin Gibbens

Gala Bent's paintings and objects combine organic shapes, cell-like structures, geometric planes, and gradients of earth colors. The Michigan-born artist's new show, *Particle Playlist*, should continue her dual fascination with biological sculptural detail and abstract geometry. Alongside her show, Justin Gibbens's *Sea Change* depicts figural, macroscopic fauna: His whales and dolphins seem realistic at first glance, but human iconography, symbol, and expression intrude upon their bodies. A sperm whale sports a cartoon of an angry fanged face on its snout; an orca flops on its back as if it's playing dead. Both float in a white, contextless void like illustrations in a science textbook. Gibbens, with sad wit, reveals marine mammals as we humans are transforming them. (G. Gibson Gallery, Wed-Sat, free.) JOULE ZELMAN ▶

**Kinects**

**KINECTS/  
YOUR PACE AND  
PERSONALITY**

Kinects Tower is something new to Seattle. With every floor plan just a bit different, Kinects invites you to be you.

Tour South Lake Union's newest high-rise apartments today!

1623 Minor Avenue  
206 / 682 / 0511  
[kinectstower.com](http://kinectstower.com)

**YOUR LIFE AND YOUR STYLE**

- / Top floor pool with 360 views
- / Two floors of amenity space
- / Fully furnished welcome
- / Integrated arts program
- / Tons of space to be you
- / Gas Ranges
- / Air Conditioning
- / True floor-to-ceiling windows
- / Quartz countertops
- / Glass tile backsplash in kitchen
- / Stainless steel appliances
- / 9-foot ceilings

**INSIDE OUT**

Tickets are on sale now. Join us in a neighborhood near you.

**(12/7) Together We Rise**  
Seattle Human Rights Day Celebration  
First Baptist Church

**(12/8) Town Hall Seattle, Seattle Radio Theatre, and KIRO Radio present**  
**The Bishop's Wife**  
University Temple Church

**(12/9) Saturday Family Concerts**  
**Thione Diop**  
The Royal Room

**(12/10) Short Stories Live: A Rogue's Christmas**  
Taproot Theatre

**(12/12) Town Hall Seattle and JetCity Improv present**  
**Sam Wasson**  
with **Andrew McMasters**  
**Improv Nation**  
Jet City Improv

**(12/13) Maryn McKenna**  
Big Chicken:  
How Antibiotics Changed the Way the World Eats  
Impact Hub

**(1/9) Town Hall Seattle and Washington Physicians for Social Responsibility present**  
**Daniel Ellsberg**  
with **Daniel Bessner**  
The Doomsday Machine  
University Temple Church

**(1/13) Town Hall Seattle and Phinney Neighborhood Association present**  
**Saturday Family Concerts:**  
**Johnaye Kendrick**  
Phinney Center

**(1/16) Town Hall and Seattle University present**  
**Frances McCue**  
with **Cary Moon**  
Timber Curtain  
Pigott Auditorium at Seattle University

**TOWN·HALL**  
SEATTLE  
[WWW.TOWNHALLSEATTLE.ORG](http://WWW.TOWNHALLSEATTLE.ORG)

# CAPITOL HILL ART WALK

5-9 PM  
**THURSDAY**  
DECEMBER 14  
[CAPITOLHILLARTWALK.COM](http://CAPITOLHILLARTWALK.COM)

Show your digital Art Walk Map from [capitolhillartwalk.com](http://capitolhillartwalk.com) at these participating businesses on Art Walk Night for a 15% discount



# THINGS TO DO → Art

DEC 8–JULY 1

## Sondra Perry: 'Eclogue for [In]habitability'

New media artist Sondra Perry, winner of the 2017 Gwendolyn Knight and Jacob Lawrence Prize for early-career black artists, uses video installations to interrogate how African Americans are treated by the media and by law enforcement. Some previous pieces, like *nether 1.0.3*, use explicit metaphors linking technology and society. For example, the "blue screen of death" transforms into the "blue wall of silence," the term for police officers' cover-ups of their colleagues' mistakes. She devises special setups for watching these pieces, like exercise bikes with screens rigged over the bars. Here, Perry will create an immersive video and sculpture show that, if her past work is any guide, exploits technological "glitches" to reveal systemic failure. (Seattle Art Museum, Wed–Sun, \$20.) JOULE ZELMAN

SAT DEC 9



## 'HUG': A henry solo show and book release party

Some artists aim for shock, estrangement, perturbation, alienation. Some just want you to feel loved. One of the latter is Ryan Henry Ward. You know him as Henry, and he's the muralist who has covered the walls of your city in walruses and ostriches and fish and wizards and Sasquatches. You've seen his doofily-expressioned, elastic-limbed creatures on the sides of schools, taverns, pot shops, coffee shops, bars, and private residences. No matter how familiar they become, their whimsicality is funnier and sweeter than it is cloying, and the rich yet muted colors blend in with the city's natural hues. Henry's solo show and launch of the book *Mystic Thug Hug* promises more of this affectionate Northwest fancy. Who doesn't want to see a beatific sloth cradling a baby or an owl hugging a human or, in fact, a human hugging a human? (Ren Fitness, 6–10 pm, free.) JOULE ZELMAN

DEC 9–JAN 10

## Jaime Hernandez and Charles Burns

If you have the slightest interest in the art of graphic novels, this is a big deal. Charles Burns, author of the haunting *Black Hole*, *Big Baby*, and *Last Look*, among others, is famed for his stark chiaroscuro style. His characters are either dramatically modeled or frighteningly simplistic, like masks clamped over real faces. His stories unfold in a sort of crepuscular adolescent realm, where bodies can change nightmarishly or give birth to new monsters. Jaime Hernandez is the cocreator of *Love and Rockets*, which he wrote and illustrated with his brothers Gilbert and Mario. Back in the 1980s, the Hernandez brothers wrote about queer Chicano characters when people of

these demographics were rarely represented in comics. Jaime's stories focused on the dramas playing out among a group of punk friends in Los Angeles. Hopey, Maggie, and company have developed and aged in Hernandez's individuated, naturalistic ink. This exhibition at Fantagraphics, which is *Love and Rockets'* exclusive publisher and has issued many of Burns's works, will show original art by these two groundbreaking artists. (Fantagraphics Bookstore and Gallery, daily, free.) JOULE ZELMAN

MORE [StrangerThingsToDo.com](http://StrangerThingsToDo.com)

## Short List

### GALLERIES

**Amanda Maniatach**  
Winston Wachter Fine Art, Mon–Sat, free, through Jan 10

**Attacks from Mars: We Welcome Our Robot Overlords!**  
Vermillion, Dec 14–Feb 5, Tues–Sat, free

**Christopher David White**  
Abmeyer + Wood, Dec 7–Jan 13, Mon–Sat, free

**David Byrd and Michael Dailey**  
Greg Kucera Gallery, Tues–Sat, free, through Dec 23

**Everyone's \$50**  
The Alice, Sat, free, through Dec 30

**Fred Birchman and Kathy Gore Fuss**  
Prographica / KDR, Tues–Sat, free, through Dec 22

**Fruiting Bodies**  
Push/Pull, free, through Dec 19

**Gazelle Samizay**  
4Culture Storefront Arcade, Mon–Fri, free, through Dec 31

**Genevieve St Charles: La Croix**  
FoodArt Collection, Thurs Dec 14, 5–9 pm, free

**Hobby Rockers**  
Nii Modo, Dec 15–Jan 13, free

**Holiday Mini Art Exhibit**  
Ghost Gallery, Tues–Sun, free, through Jan 7

**Hypomnemata**  
INCA, Sat, free, through Dec 9

**International Wood Engraving Invitational**  
Davidson Galleries, Dec 7–30, Wed–Sat, free

**Kat Larson**  
Hoedemaker Pfeiffer Gallery, Mon–Fri, free, through Dec 31

**Malayka and Tom Gormally**  
Spaceworks Gallery, Mon–Fri, free, through Dec 21

**Material Performance: Part II**  
Jacob Lawrence Gallery, free, through Dec 9

**Satpreet Kahlon**  
4Culture Gallery, free, through Dec 7

**Tannaz Farsi**  
Glassbox Gallery, free, through Dec 9

**Telling Our Stories: Art and Homelessness**  
School of Art, University of Washington, Mon–Fri, free, through Dec 15

**Walter Quirt**  
Frederick Holmes and Company, Tues–Sun, free, through Dec 31

**Wong Ping**  
Interstitial, Sat, free, through Dec 23

**Youth in Focus**  
M. Rosetta Hunter Art Gallery, Mon–Fri, free, through Dec 14

### ART EVENTS

**Arcade 35.3 Issue Launch Party**  
Colman Automotive Building, Thurs Dec 14, 5:30 pm, \$20 donation

**Capitol Hill Art Walk**  
Capitol Hill, Thurs Dec 14, 5–8 pm, free

**Fantagraphics' 11th Anniversary**  
Fantagraphics Bookstore and Gallery, Sat Dec 9, 6–9 pm, free

**First Thursday Art Walk**  
Pioneer Square, Thurs Dec 7, free

**Georgetown Art Attack**  
Various venues, Sat Dec 9, 6–9 pm, free

**TK Lofts 13th Annual Open House**  
Tashiro Kaplan Artist Lofts, Thurs Dec 7, 6–10 pm, free

**Very Open House**  
Equinox Studios, Sat Dec 9, 5–10 pm, free

## Early Warnings

**EXTREME NATURE: TWO LANDSCAPE PAINTINGS FROM THE AGE OF ENLIGHTENMENT**  
Seattle Art Museum, opening Sat Dec 23, \$20

**FRANCISCO GUERRERO: LOAVES AND FISHES**  
4Culture Gallery, Jan 4–25, free

**ZHI LIN: CONFRONTING HISTORY | RETRIEVING MEMORY**  
Prographica / KDR, Jan 4–27, free

OUR BUILDING IS  
CLOSED FOR RENOVATION,  
BUT OUR PROGRAMS ARE  
MORE OPEN THAN EVER.



**PHINNEY GREENWOOD**  
Jazz great Johnnaye Kendrick [11/13] croons for kids.



**DOWNTOWN & AROUND**  
Journalist Maryn McKenna [12/13] chews on how the world eats.



**U DISTRICT RAVENNA**  
Social historian Sam Wasson [12/12] yucks it up with Jet City Improv.



**CAPITOL HILL CENTRAL DISTRICT**  
Poet Frances McCue [1/6] mediates with Cary Moon about poetry and urban planning.



**COLUMBIA & HILLMAN CITY**  
Percussionist Thione Diop [12/9] celebrates the sounds of Africa.

2017-18 WINTER TICKETS ON SALE NOW!  
JOIN US IN A NEIGHBORHOOD NEAR YOU.  
[TOWNHALLSEATTLE.ORG](http://TOWNHALLSEATTLE.ORG)



PACIFIC NORTHWEST BALLET



Novelari Panfiliadis as Dewdrop with Company dancers in George Balanchine's *The Nutcracker*, choreography by George Balanchine, © The George Balanchine Trust. Original artwork by Ian Falconer.



GEORGE BALANCHINE'S



THE



TITLE SPONSOR

Alaska AIRLINES

# NUTCRACKER



MUSIC PETER ILYICH TCHAIKOVSKY

DESIGN IAN FALCONER



## MAKE A HOLIDAY MEMORY TO LAST A LIFETIME!

NOV 24-DEC 28 McCAW HALL @ SEATTLE CENTER



PNB.ORG 206.441.2424

Novelari Panfiliadis with Company dancers in George Balanchine's *The Nutcracker*, choreography by George Balanchine © The George Balanchine Trust. © Angela Seeling. Original artwork by Ian Falconer.

STAGE SPONSOR CHIHULY STUDIO

PRIMA SPONSORS KOMO 4

The Seattle Times

PNB Public Trust

# They Are Human and They Need to Be Loved

Stephen Karam's wrenching family drama at Seattle Rep.

BY SEAN NELSON

Everything people love and hate about plays is perfectly exemplified by Stephen Karam's *The Humans*, which was a hit on and off Broadway and opened at the Seattle Rep last week. On the plus side: It's an intimate, insightful, involving piece of domestic drama, a textbook for accurate and eloquent

stage design, and a showcase for fantastic performances by the entire ensemble cast, led by Pamela Reed, Richard Thomas, and a standout Therese Plaehn.

On the minus side: It's a play that throws its lasso around everything wrong in America in 2017, forcing the characters to groan under the weight of their designation as symbols of the long, slow death of the lie of the American dream.

The collapse of institutions, the wane of the white working-class stranglehold on prosperity, the crisis in health care accessibility, the failure of religion, the decay of cities, the erosion of suburbs, the myth that things will be fine if you work hard and follow your dreams—all these critical subjects are illustrated by the six characters. As if the playwright's reach weren't sufficiently ambitious, he even trots out Hurricane Sandy and 9/11.



JULIETA CERVANTES

*'The Humans' is 90 minutes long with no intermission and fantastic performances.*

The quest for relevance and magnitude has ruined many talented writers, and *The Humans'* shortcomings issue almost entirely from its yearning to be an Important Play About Who We Are Now. But then again, its human successes are deeply satisfying, and its insights into the small ways families destroy and depend upon each other actually do elevate it into an Important Play About Who We Are Now.

The premise couldn't be simpler: The Blake family is having Thanksgiving dinner at the new downtown New York City apartment of its youngest member, Brigid, and her boyfriend, Richard. The parents, Erik and Deidre, have driven in from Scranton, Pennsylvania, along with Erik's wheelchair-bound mother, Momo. Also present is the older daughter, Aimee, an attorney whose long-term girlfriend

has recently broken up with her. The structure is simple, too: Before the meal, during the meal, and after the meal. It's a tight 90 minutes with no intermission.

The simplicity is in the service of intimacy. You see the daughters bristle at their mother's misguided attempts to be close to them, the mother's small heartbreak when she overhears them making fun of her, the father's efforts to seem chummy and patriarchal when it's increasingly obvious that he has something terrible to disclose. More than that, as the play moves forward, you feel less like an observer and more like a participant in the family dynamic, because even if you aren't part of a white working-class Catholic family from Pennsylvania, families are families. Or were, anyway.

Once the health revelations start pouring out—dementia, crumbling knees, ulcerative colitis—and the smaller nuisances, like the constant pounding from the upstairs apartment, become more glaring, the theme becomes clear: For most humans in America today, the illusion of success is predicated on settling for less than all humans deserve. Or, as Erik says early on, "Don'tcha think it should cost less to be alive?"

I do. ■

## Top Picks

THURS DEC 7

### 'Welcome to Night Vale'

Something is just not quite right in the town of Night Vale. For one, there's the mysterious lights circling above every night, and of course there are the hooded figures at the dog park. If you're part of the "cult" that religiously follows the podcast *Welcome to Night Vale*, you'll know that's just the tip of the iceberg in this seemingly "friendly desert community." But even if you aren't, go to the show, which is set up like an old-timey live radio play, and experience host Cecil Palmer's voice, which will simultaneously soothe your nerves and give you the shivers. (*Neptune Theatre*, 7 and 9:30 pm, \$33.50.) AMBER CORTES

DEC 7-10

### Kate Wallich + the YC: 'Dream Dances'

You deserve a nice relaxing night out. In *Dream Dances*, Dance Church deacon Kate Wallich and her YCs are going to give you just that. The promo-

tional copy contains some information about the inspirations of spatial geometry and "heightened reality." But when I watch the preview videos, all I see are dancers moving very slowly, very calmly, as if they're swimming in really delightful jelly. Toss a minimalistic, rhythmic, loopy score by Johnny Goss and Andrew J.S. on top of that, add a pot lozenge, and you got yourself the best outing you've had in a while. (*On the Boards*, \$30.) RICH SMITH



STEFANO ALTAMURA



TERENCE TOLMAN

SAT DEC 9

### 'Dungeons & Drag Queens on Ice: A Winterized Comedy Adventure'

High-concept plays typically give me the willies. No, I would not like to see your fringe show that ponders the pressing question "What would the *Tempest* be like if it were mashed up with the plot of *Aliens*?" That being said, Matt Baume's *Dungeons & Drag Queens on Ice* is the one exception to my mishmash theaterphobia. Why? Because Baume is a prolific nerd with a keen eye for talent, and *Dungeons & Drag Queens on Ice* features some of the

most beloved queens in town. Who doesn't want to see Arson Nicki as a warlock (on ice)? Rubes, that's who. (*Timbre Room*, 6 pm, \$10.) CHASE BURNS

DEC 12-13

### John Mulaney

John Mulaney looks too clean-cut and handsome to be funny—he comes across as a gay Jerry Seinfeld, but younger. Yet, with his well-modulated thespian voice, dapper threads, and perfect smile, he unspools extended, witty narratives about pop culture (look on YouTube for his dissection of the deep strangeness ▶

NOW PLAYING AT ACT 

Nov 30-Dec 17

Co-presented with Tongueinchi Productions

**Ham for the Holidays**



**The Hamchurian Candidate**


**Starring Lisa Koch & Peggy Platt**  
With Michael Oaks, Bruce Hall, and Jordan Iosua Taylor  
Directed by David Hunter Koch

acttheatre.org | 206.292.7676 | 700 Union Street, Seattle

20 OF THE WORLD'S BEST ACTS  
300 AMAZING COSTUMES  
"DAZZLING"  
The Washington Post

**Cirque Dreams**  
**HOLIDAZE**  
THE FAMILY HOLIDAY SPECTACULAR

**DECEMBER 22 - 24**  
**THE PARAMOUNT**

 /CIRQUEDREAMS  
CirqueProductions.com

STG SEATTLE THEATRE GROUP  
(800) 745-3000 • STGPRESENTS.ORG  
Priority Seating and Discounts for Groups 10+ call: (206) 315-8054  
Tickets Available At ticketmaster.com

**THINGS TO DO** → *Performance*

◀ of *Back to the Future*), real estate, being an altar boy, among other things. Mulaney honed his craft on *Saturday Night Live*, where he impressed as a "Weekend Update" correspondent, and he sometimes waxes political, because it's one of the richest seams of humor. As Mulaney accurately observed, "Donald Trump is what a hobo imagines a rich man to be." (Paramount Theatre, \$23/\$33.) **DAVE SEGAL**

**FRI DEC 15**

**Hari Kondabolu**

If you like your political/cultural humor astute, subtle, and punching from the left, Hari Kondabolu is your man. The former Seattle comic's career has been ascending over the last five or so years, with writing gigs for *Totally Biased with W. Kamau Bell*, appearances on late-night TV shows (John Oliver, Jimmy Kimmel, David Letterman, etc.), and acclaimed albums on stalwart indie-rock label Kill Rock Stars. From his *Waiting for 2042* LP: "Saying I'm obsessed with racism in America is like saying I'm obsessed with swimming when I'm drowning." These shows will be filmed for a comedy special release. (Neptune Theatre, 7:30 and 10 pm, \$23.50.) **DAVE SEGAL**

**CLOSING SUN DEC 31**

**Dina Martina Christmas Show**

Do you appreciate irony? Do you enjoy joy? Are you a sucker for horrifying stories told as if they're



DAVID BELISLE

heartwarming, the spectacle of beastly narcissism among the untalented, and pop songs with the lyrics rewritten because the singer seems to have undergone some kind of brain scramble? The Seattle holiday tradition of the drag-gone-wrong *Dina Martina Christmas Show* is upon us. All we know for sure is that one song she sings every year will be in it. I wouldn't miss it for the world. (Re-bar, \$25.)

**CHRISTOPHER FRIZZELLE**

**MORE** StrangerThingsToDo.com

**Short List**

- |  |  |   |   |
|--|--|---|---|
| <b>Annie</b><br>Seattle Musical Theatre, \$20-\$40, through Dec 17   | <b>Elf the Musical</b><br>Paramount Theatre, Tues-Sun, \$30-\$100, through Dec 10                  | <b>Land of the Sweets: The Burlesque Nutcracker</b><br>Triple Door, Dec 7-28, \$45-\$70 | <b>Open Studio #34</b><br>On the Boards, Sat Dec 16, 3:30-5:30 pm, \$5                                |
| <b>Bianca Del Rio in Peaches Christ's 'Sheetlejuice'</b><br>SIFF Cinema Egyptian, Tues Dec 12, 7 pm, 9:30 pm, \$25-\$120 | <b>George Balanchine's The Nutcracker</b><br>McCaw Hall, \$29-\$190, through Dec 28                | <b>Lily Tomlin</b><br>Pantages Theater, Sat Dec 16, 3 and 7:30 pm, \$39-\$110           | <b>PodCon</b><br>Washington State Convention & Trade Center, Dec 9-10, \$100                          |
| <b>Bill Bellamy</b><br>Parlor Live Comedy Club Bellevue, Dec 7-9, \$20-\$35  | <b>Homo for the Holidays</b><br>Oddfellows West Hall, Dec 7-30, \$25-\$200                         | <b>Live Wire with Luke Burbank</b><br>Neptune Theatre, Sat Dec 9, 8 pm, \$18/\$34       | <b>quick bright things</b><br>The Ballard Underground, 8 pm, \$15/\$25, through Dec 16                |
| <b>The Brutalesque Holiday Onslaught</b><br>Rendezvous, Fri Dec 8, 7 and 10 pm, \$18/\$20                                | <b>Howl's Moving Castle</b><br>Book-It Repertory Theatre, Wed-Sun, \$15-\$50, through Dec 30       | <b>Monstrosity</b><br>Glenn Hughes Penthouse Theater, \$20, through Dec 10              | <b>Somebody Get Me a Chainsaw</b><br>Gay City, Dec 14-17, \$15  |
| <b>Building the Wall</b><br>12th Avenue Arts, 8 pm, pay what you wish, through Dec 23                                    | <b>Iolanta</b><br>Spectrum Studio Theater, Dec 14-17, \$20   | <b>Night of a Thousand Cucci's</b><br>Kremwerk, Sat Dec 9, 7 pm, \$9-\$15               | <b>Thrifttease: A Found Fashion Show &amp; Trip Auction</b><br>Kremwerk, Fri Dec 8, 7-10 pm, \$8/\$10 |
| <b>A Christmas Carol</b><br>ACT Theatre, \$32-\$110, through Dec 28  | <b>Irving Berlin's Holiday Inn</b><br>The 5th Avenue Theatre, Tues-Sun, \$34-\$185, through Dec 31 | <b>No Strings Attached</b><br>18th & Union, \$20, through Dec 16                        | <b>Wonderland</b><br>Can Can, \$35-\$95, through Jan 28   |

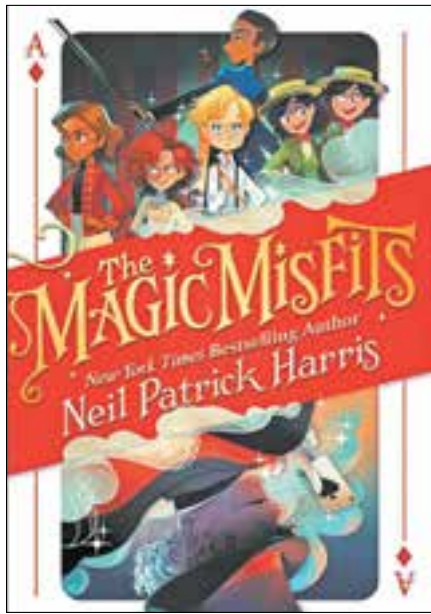
**Early Warnings**

- BETTY & COOKIE'S NOT-SO-SILENT NIGHT** Kremwerk, Dec 21-23, 8 pm, \$10/\$15
- CIRQUE DREAMS HOLIDAZE** Paramount Theatre, Dec 22-24, \$40-\$70
- A DRAG QUEEN CHRISTMAS** Moore Theatre, Fri Dec 29, 8 pm, \$21-\$53
- THE GAY UNCLE'S JOURNEY THROUGH THE VALLEY OF THE DOLLS** Rendezvous, Dec 29-30, 7 pm, \$10
- MOISTURE FESTIVAL NEW YEAR'S EVE EXTRAVAGANZA** Hale's Palladium, Sun Dec 31, 8 pm, \$75/\$90
- NEW YEAR'S EVE COMEDY CLASSIC FEATURING STEVE BYRNE, GARY CANNON & CORRINE FISHER** Parlor Live Comedy Club, Sun Dec 31, 7:30 and 10 pm, \$50/\$60
- XTREME THEATRESPORTS NEW YEAR'S EVE PARTY** Unexpected Productions' Market Theater, Sun Dec 31, 10 pm, \$38/\$45
- THE BOOK OF MORMON** Paramount Theatre, Jan 2-14, \$35-\$150
- SOLOMON GEORGIO** Parlor Live Comedy Club, Thurs Jan 11, 7:30 pm, \$25/\$30

## THINGS TO DO → Books &amp; Talks

## Top Picks

THURS DEC 7

Neil Patrick Harris:  
'The Magic Misfits'

It has come to my attention that Neil Patrick Harris is not my husband. I'm not sure how this could have come about, but the evidence is irrefutable. Another recent discovery: He is the author of a new children's book. The star of stage and screen, who is also a father in his own right, comes to Seattle to read from *The Magic Misfits*, about illusionists, carnies, adventure, and friendship. (Temple De Hirsch Sinai, 6:30 pm, \$5 [standby only].) CHRISTOPHER FRIZZELLE

Poetry Across the Nations:  
An Indigenous Reading

Natalie Diaz is the author of the award-winning collection of poetry *When My Brother Was an Aztec* (Copper Canyon Press). (She's also a very accomplished basketball player, but that's for another time.) Her other work involves doing cool things like partnering with Hugo House and the Poetry Foundation to create Poetry Across the Nations, "a community outreach program facilitated by Native women" who host readings and workshops to build "intercultural and intertribal" networks. While she's here, Muckleshoot poet Celeste Adame and Diaz will offer a free poetry workshop for Native writers. There will also be a reading, open to all, featuring Diaz, Suquamish poet Cedar Sigo (who has a couple very good collections out on Wave Books), East Shawnee poet and UW grad Laura Da', Muscogee poet Jennifer Foerster (*Leaving Tulsa*), and Acoma Pueblo poet Sara Ortiz. These poets employ a wide range of styles, from narrative stuff to hyper-lyrical stuff to wildly experimental stuff, so there will be something for everyone, provided your something involves good poetry. (Fred Wildlife Refuge, 7 pm, free.) RICH SMITH

FRI DEC 8

## Khizr Khan: 'An American Family'

Most of us know Gold Star father Khizr Khan for the elegance and poignancy of his speech at the Democratic National Convention in 2016, for batting down Trump's insults following that speech, and for righteously defending immigrants in general and Muslims in particular while the president tries again and again to keep them out of the country. Now Khan is out with a memoir, *An American Family*, which ▶

## Hillary Clinton's Untold Story

The shocking things in her book that she didn't talk about in her campaign.

BY CHRISTOPHER FRIZZELLE

I had forgotten all about Matt Lauer's nit-picky, sanctimonious interview of Hillary Clinton on the deck of an aircraft carrier for NBC's "Commander in Chief Forum" in September 2016.

As Clinton recounts in *What Happened* (which she reads from at the Paramount on December 11 and signs at Elliott Bay Book Company on December 12), Lauer began by asking about the most important characteristic a commander in chief can have. Clinton talked about steadiness. During her answer, Lauer cut in and said, "You're talking about judgment."

"Now I was ticked off," she writes about Matt Lauer's "pointless ambush."

"That's not what I was talking about, exactly, but it was close enough," she writes. "I've been around the block enough times to know that something bad was coming. Lauer had the look of someone proud of himself for having laid a clever trap."

Lauer went on: "The word judgment has been used a lot around you, Secretary Clinton, over the last year and a half, and in particular concerning your use of your personal email and server to communicate while you were Secretary of State. You've said it's a mistake. You said you made not the best choice. You were communicating on highly sensitive topics. Why wasn't it more than a mistake? Why wasn't it disqualifying, if you want to be Commander in Chief?"

Lauer did not mention that Colin Powell had used a personal e-mail address while he was secretary of state (an AOL address, no less). He did not mention it was not against policy to do so, or that Clinton's personal e-mail had never been hacked, unlike the DNC's, the RNC's, and the federal government's.

But Lauer kept pressing. "Instead of moving on to any of a hundred urgent national security issues... Lauer stayed on emails. He asked four follow-ups." Then came a question from the audience, a question NBC had selected in advance. It was a right-winger asking why she wasn't in prison over her e-mails.

"Now I was ticked off," Clinton writes. "Lauer had turned what should have been a serious discussion into a pointless ambush." When her time was up, she watched Lauer "soft-pedal Trump's interview" and fail "to call Trump out on his



BARBARA KINNEY

*Her Seattle events are sold out—so pull whatever strings you can!*

lies about Iraq, I was almost physically sick."

*What Happened* is a book of boring sentences that nevertheless contains eye-opening details of what it was like being the first woman to get a major party's nomination. The preferential treatment of men in politics (and business, and life) is a recurrent theme. Now that we know that Lauer sexually harassed women behind the scenes at work, his over-the-top chastisement of Clinton in front of the cameras, especially compared to his treatment of the male chauvinist Republican candidate, has a whole new infuriating aspect.

Clinton says elsewhere that she never had a story of adversity to tell voters, the

way Barack Obama and Bill Clinton had. But that's not true. She *did* have a story to tell—she just chose not to tell it. There's an anecdote about her slapping a blind date in college when he wouldn't take no for an answer. There's an anecdote about working for Jimmy Carter's campaign, when one night one of the older male organizers grabbed her by her turtleneck and pulled her toward him and hissed in her face, "Just shut up." These are not stories she told on the campaign trail.

When it comes to the history of women in this country, she writes, "I wish I had claimed it more publicly and told it more proudly." Me too. She essentially admits that she had left her most salient material out of her story. But you can find it in her book. ■



LAKE FOREST PARK - RAVENNA - SEWARD PARK

**Wherever you live or work, there's a Third Place for you.**

Free giftwrapping & Gift cards available  
Local, friendly, and convenient

**For the ACTIVIST**  
*Courage is Contagious: And Other Reasons to Be Grateful for Michelle Obama*  
edited by Nick Haramis



**For the COOK**  
*Sweet*  
by Yottam Ottolenghi and Helen Goh



**For the KID AT HEART**  
*The Book of Mistakes*  
by Corinna Luyken



**THIRD PLACE BOOKS**

thirdplacebooks.com



INDEPENDENT EYEWEAR  
FOR INDEPENDENT MINDS.

THE ONE AND ONLY, SINCE 1996.



4254 FREMONT AVE. N  
SEATTLE, WA 98103

Your Complete Guide to Everything Happening in Seattle



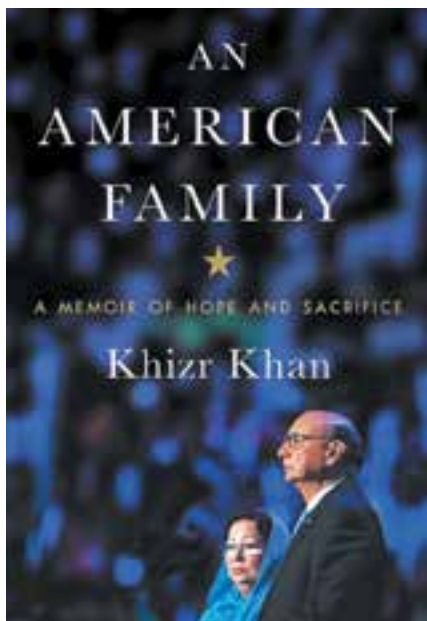
**THINGS TO DO**

**ARTS & PERFORMANCE • MUSIC**  
**FOOD & DRINK • WINTER HOLIDAYS**

See it all and more at [StrangerThingsToDo.com](http://StrangerThingsToDo.com) or download our free **Stranger Things To Do In Seattle** app



# THINGS TO DO → Books & Talks



◀ shows us the path Khan took from Pakistan to the stage at the DNC. In the book, he describes the sacrifices he made in order to pursue the American dream back when those words still meant something. He contends that the dream is still very much alive, and that his story—from his immigration to his struggles at Harvard Law to the pain of the loss of Humayun, his middle son—serves as living proof. (Seattle University, Campion Ballroom, 7 pm, free.) **RICH SMITH**

## FRI DEC 15

### E.J. Koh, Mita Mahato, Montreux Rotholtz, and Jane Wong

“All the new thinking is about loss. / In this it resembles all the old thinking,” says Robert Hass in his beloved poem “Meditation at Lagunitas.” This group of local literary poets will present much of this new thinking, but in their own dramatically different styles. Jane Wong, who will descend on Seattle from her newly appointed ivory tower at Western Washington University, swims in the blood and the guts of loss in her recent collection, *Overpour*. Mita Mahato cuts it out of paper to create gorgeous, palpable poetry comics for *In Between*, which was published last month. Loss haunts Montreux Rotholtz’s debut book, *Unmark*, and it’s E.J. Koh’s constant companion in her lauded new collection, *A Lesser Love*. Expect a lot of quiet intensity and powerful imagery. (Elliott Bay Book Company, 7:30 pm, free.) **RICH SMITH**

### Someday We’ll All Be Free: A Conversation About Abolition

Though the conversation has certainly been troubled, Seattle is one of the few American municipalities actively considering ways to live without prisons. To help deepen and expand that consideration, Black Lives Matter cofounder Patrisse Cullors, Los Angeles

poet laureate Luis Rodriguez, ACLU of Washington’s Michele Storms, Rainier Beach educator Jerrell Davis, and Native American photographer and director Wesley Roach will help explain the ways that libraries can help nudge us into that future. According to press materials, “the evening will include live performances, a panel, a live tweet up, and Q&A,” as well as a criminal-justice reading list curated by our wonderful librarians. (Central Library, 6:30 pm, free.) **RICH SMITH**

## MON DEC 18

### Joseph Janes: ‘Documents That Changed the Way We Live’

Ever wonder why we use Roman numerals for stuff like Super Bowls but not for other stuff like our own age? (I turned XXXII last month.) Or how much you can blame our current partisan crisis on a ballot design in Florida? Or, more darkly, why the “Protocols of the Elders of Zion” caught on? University of Washington associate professor Joseph Janes, who teaches in the Information Studies department, is here with a podcast and a book called *Documents That Changed the Way We Live*, which aims to answer all those questions, plus any others you might have, about, well, documents, those seemingly inert pieces of paper that control the world in ways we rarely consider. (University Book Store, 7 pm, free.) **RICH SMITH**

MORE [StrangerThingsToDo.com](http://StrangerThingsToDo.com)

## Short List

- Anastacia-René, Jane Wong, and Leena Joshi: Tender Table**  
Mount Analogue, Sat Dec 16, 7 pm, \$5-\$20
- Annie Leibovitz**  
Campion Ballroom, Thurs Dec 14, 7 pm, \$5-\$99 (sold out)
- Annual Holiday Reading with Brad Craft**  
University Book Store, Tues Dec 12, 7 pm, free
- Calling BS in an Age of Misinformation**  
Benaroya Hall, Thurs Dec 7, 7 pm, \$31.50
- Dan Rather**  
University Temple United Methodist Church, Thurs Dec 7, 7 pm, \$23 (sold out)
- Energy and Climate Policy at the Crossroads: Will the World Act on Climate Change Fast Enough?**  
Lagunitas Tap Room, Tues Dec 12, 6:30 pm, free
- Finnegan’s Wake by James Joyce: Part I, Chapter 4**  
Chapel Performance Space, Sat Dec 16, \$5-\$15
- Maryn McKenna**  
Impact HUB Seattle, Wed Dec 13, 7:30 pm, \$5
- Seattle CityClub Year in Review**  
Seattle CityClub, Fri Dec 15, 12 pm, \$15/\$65
- Sebastian Bach**  
University Book Store, Mon Dec 11, 7 pm, \$28
- Tara Hardy: Why Should Just the Pretty Survive?**  
Gay City, Dec 8-9, 7 pm, \$10/\$15
- Till Chapbook Release**  
Mount Analogue, Sun Dec 10, 6:30 pm, free
- Write-O-Rama: Winter 2017**  
Hugo House First Hill, Sat Dec 9, 12-6 pm, \$60

## Early Warnings

**DAVID SEDARIS “WORKSHOP” READINGS** Broadway Performance Hall, Jan 5-11, 7 pm, \$50

**STEPHEN TOBOLOWSKY** Stroum Jewish Community Center, Sun Jan 7, 4 pm, \$20-\$35

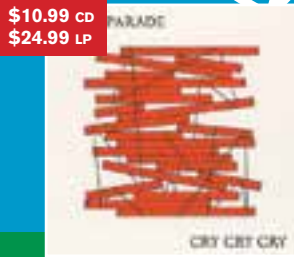
**JESMYN WARD** Benaroya Hall, Wed Jan 17, 7:30 pm, \$20-\$80

**GREGORY ORR** McCaw Hall, Wed Feb 7, 7:30 pm, \$20-\$80

**FRAN LEBOWITZ** Benaroya Hall, Sun Feb 18, 7:30 pm, \$35-\$56

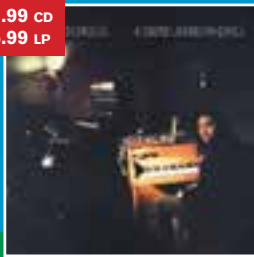
**ERIK LARSON IN CONVERSATION WITH NEAL BASCOMB** Washington Hall, Thurs Feb 22, 7 pm, \$25/\$40

**TYEHIMBA JESS** McCaw Hall, Sun March 4, 7:30 pm, \$20-\$80



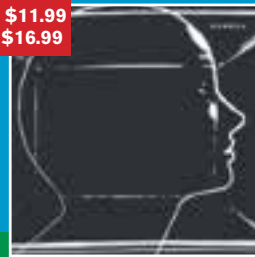
\$10.99 CD  
\$24.99 LP

Wolf Parade  
*Cry Cry Cry*



\$11.99 CD  
\$25.99 LP

War On Drugs  
*Deeper Understanding*



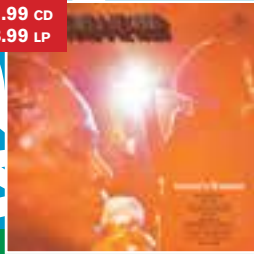
CD \$11.99  
LP \$16.99

Slowdive  
*Slowdive*



\$11.99 CD  
\$19.99 LP

Shout Out Louds  
*Ease My Mind*



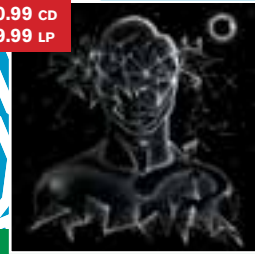
\$11.99 CD  
\$18.99 LP

Sharon Jones  
*Soul Of A Woman*



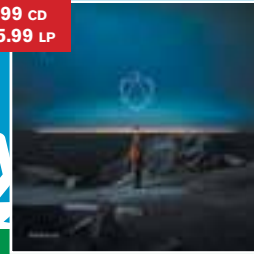
\$10.99 CD  
\$19.99 LP

Shabazz Palaces  
*Quazarz Vs The Jealous Machines*



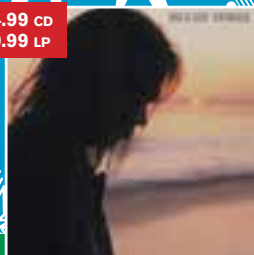
\$10.99 CD  
\$19.99 LP

Shabazz Palaces  
*Quazarz: Born On A Gangster Star*



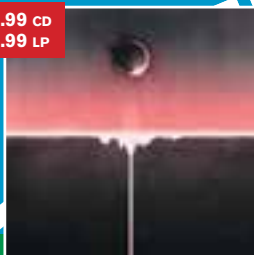
\$9.99 CD  
\$25.99 LP

Odesza  
*Moment Apart*



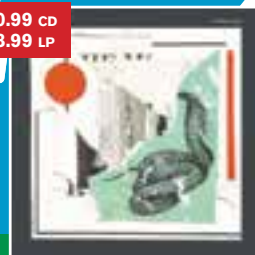
\$14.99 CD  
\$19.99 LP

Neil Young  
*Hitchhiker*



\$11.99 CD  
\$24.99 LP

Mogwai  
*Every Country's Sun*



\$10.99 CD  
\$18.99 LP

Metz  
*Strange Peace*



\$11.99 CD  
\$21.99 LP

Mac DeMarco  
*This Old Dog*



\$12.99 CD  
\$29.99 LP

LCD Soundsystem  
*American Dream*



\$16.99 CD  
\$29.99 LP

Karl Blau  
*Out Her Space*



\$10.99 CD  
\$22.99 LP

Iron & Wine  
*Beast Epic*



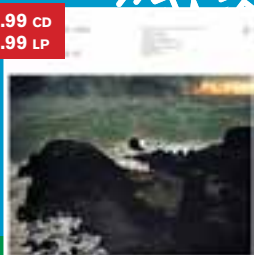
\$11.99 CD  
\$18.99 LP

Hiss Golden Messenger  
*Hallelujah Anyhow*



\$15.99 CD  
\$27.99 LP

Green Day  
*Greatest Hits*



\$13.99 CD  
\$24.99 LP

Fleet Foxes  
*Crack-Up*



\$10.99 CD  
\$22.99 LP

Father John Misty  
*Pure Comedy*



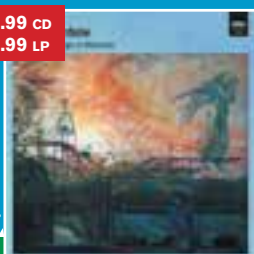
\$11.99 CD  
\$15.99 LP

Escape-ISM  
*Introduction to Escape-ISM*



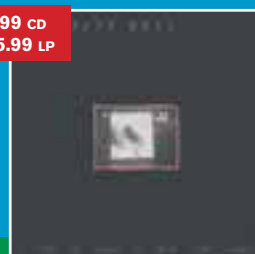
\$11.99 CD  
\$19.99 LP

Destroyer  
*Ken*



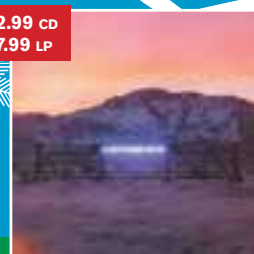
\$11.99 CD  
\$18.99 LP

The Clientele  
*Music For the Age of Miracles*



\$9.99 CD  
\$15.99 LP

Chastity Belt  
*I Used to Spend So Much Time Alone*



\$12.99 CD  
\$27.99 LP

Arcade Fire  
*Everything Now*

NEW AND USED ★ RECORDS & CDS

# SONIC BOOM

BALLARD: 2209 NW MARKET ST. 206.297.BOOM (2666)

WWW.SONICBOOMRECORDS.COM

# HAPPY HOLIDAYS!

**HOLIDAY HOURS: Christmas Eve 10 AM to 5 PM**

**New Year's Eve 10 AM to 5 PM**

**Christmas & New Year's Day CLOSED**



# A Tribute to Mary J. Blige

## Local singer Om Johari is organizing another good idea at the Royal Room.

BY CHARLES MUDEDE

The thing that has marked Seattle musician Om Johari's music career has been the successful execution of very good ideas. For example, back in 2000, she and Amy Hedrick came up with the great idea of an all-female AC/DC tribute band—

**MARY J. BLIGE TRIBUTE SHOW**

Fri Dec 15, Royal Room, 7 and 9:30 pm, \$15 adv/\$20 DOS, early show all ages

and they made it happen, and it was a great success. (Johari was Hell's Belles' singer until 2005.)

More recently, Johari, who describes herself as an Afro-punk and feminist activist, helped bring to life the great idea of a Bad Brains tribute band, called Re-Ignition.

One of Johari's best ideas, however, was performed on May 19, 2017, at the Royal Room. It was a tribute to a 1972 album by the soul icon Roberta Flack and the mostly forgotten but much-troubled genius singer and arranger Donny Hathaway. The show was called "Soliloquies of Roberta Flack and Donny Hathaway," and it featured 10 singers, most of whom I had never heard of, and all of whom, including Riz Rollins, were amazing. That night was just magical. The band, which was led by



Om Johari is organizing a tribute to R&B legend Mary J. Blige.

KELLY O

Joe Doria and included drums, sax, and trumpet, rocked the soul hard for two solid hours.

Johari is also on a mission to produce great shows in places that she believes

black people can visit. And indeed, the Roberta Flack and Donny Hathaway tribute show had a very integrated crowd because lots of black people showed up. You just don't see that kind of thing in the North

End, which is hard to access by car or public transportation. Columbia City might be becoming more white, but it's still not far from Renton, a very mixed city with a relatively large black population (10,000).

Johari's latest good idea, which she did not come up with, but which she is certainly organizing, is a tribute to the R&B singer Mary J. Blige. The idea first came to one of the show's featured singers, Ashanti Proctor, who wanted to do a kind of musical play about Blige. But Johari encouraged her to just make it a tribute. Also, they only had a three-month window to organize the event.

But why Blige? Well, she has an impressive track record. Her career began in the early 1990s, when she brought the street cred of hip-hop to the R&B world without sacrificing its apolitical and black-elegant principles. She has more hits than you can remember. She is still making hits. Lastly, she's been in the game so long, that, like Bill Murray or Snoop Dogg or Martha Stewart, she's won the honor of just being cool. It will be fascinating to see what Proctor, Johari, and the rest of the lineup do with her work. ■

## Genius Idea

### Industrial Revelation will perform Björk's *Homogenic* live.

BY DAVE SEGAL

In one of the year's most surprising developments, Industrial Revelation will be covering Icelandic singer/songwriter/producer Björk's third album, *Homogenic*, in its entirety on December 20 at the Neptune. Released in 1997, *Homogenic* is a richly orchestrated electronic song suite that stuffs 10 pounds of fraught emotions into a five-pound bag. It's the record on which Björk became *really* serious.

*Homogenic* contains two career peaks: the jaggedly funky "Alarm Call" (augmented by some of the most buoyant "oohhs" ever put to tape) and the infinitely ascending helix of joy that is "All Is Full of Love." Beyond those, the record finds Björk and her phalanx of producers—Mark Broom, Howie B,

Guy Sigsworth, Markus Dravs—combining orchestral strings with rarefied electronic textures and beats that don't want to make you dance so much as they assert the singer's idiosyncratic conception of rhythm as a metaphor for her tumultuous inner life.

Why is a band most people consider "jazz"—albeit one of the more voraciously eclectic ensembles in that genre—covering a 20-year-old Björk album? Initially, the premise seems incongruous and improbable. But when you ponder how both artists share inclinations to bust outside of genre constrictions and blur stylistic conventions, the decision doesn't seem so left field. And if Industrial Revelation's career thus far has taught us anything, it's that they enjoy a good challenge and an

aesthetic change of scenery. The band won a 2014 Stranger Genius Award in music.

Trumpeter Ahamefule J. Oluo says the idea germinated earlier this year when he started seeing 20th-anniversary tributes to Radiohead's *OK Computer*. While he loves that album, he thinks *Homogenic* defines 1997 as much as *Computer* does. This led to thoughts of how people view classic works by men versus those by women—and how male musicians rarely celebrate masterpieces by women. "And it got me thinking about what Industrial Revelation would sound like playing those incredible tunes," Oluo says, "and the sound in my head told me immediately that we had to make this happen."

"In an instrumental band," he continues, "it is really difficult to cover 'pop' albums, because often the melodies just don't hold up; they are often so dependent on lyrics that when you strip away the words, you are

left with something tedious and indistinct." Björk and *Homogenic* are exceptional in this regard, Oluo says. "The melody lines dip and swerve, they are unpredictable and virtuosic, and the way she sings them, wailing and guttural, make me think of Bubber Miley or Cootie Williams from Duke Ellington's band—so much more than a pretty sound, something more human and more alien at the same time."

Industrial Revelation bassist Evan Flory-Barnes confesses that Björk "has sung notes that have made me burst into tears, carried me into other worlds, and affirmed a loving defiance in my being." Drummer D'Vonne Lewis believes that while *Homogenic* is 20 years old, "it still has the feeling, the sounds and influences as if it came out today! It speaks truth, which is something that speaks to my soul!"

This show could be the musical event of the year—perhaps even a pre-Christmas miracle. ■



Industrial Revelation.



An evening of celebratory cover songs performed by members of:

**HOBOSSEXUAL - CATALDO - SMOKEY BRIGHTS  
CHAMPAGNE CHAMPAGNE - SASSYBLACK  
CUMULUS - FINE PRINCE - SUNDRIES  
THE LOCAL STRANGERS - TEA COZIES  
BRITE LINES - INVISIBLE SHIVERS - EXOHXO  
THE ENVIRONMENT - WARREN DUNES  
HELEN CHANCE - JAKE HEMMING & THE BEREAVED  
and many more.**

Neptune Theater / 8pm / \$50 / All Ages / Tickets - [stgpresents.org](http://stgpresents.org)

# THINGS TO DO → Music



**Grizzly Bear**  
Fri Dec 8  
at Moore Theatre

## Top Picks

THURS DEC 7

### Cindy Wilson, Sarah Jaffe, the Gods Themselves

**ROCK/POP** For a reason I no longer remember, my sixth-grade teacher, Mrs. Gonzales, played my class her favorite song of all time one sunny afternoon. It turned out to be the B-52s' "Rock Lobster." I think every member of my 30-person class thought it was the dumbest, weirdest thing we'd ever heard. Now that I'm no longer a child, when I listen to this song, I hear "Monster Mash," dolphin synergy, alien transmissions, queer triumph, party jams, and the freak zone tap dance of a generation very removed from mine, but one that will forever influence rock and pop in who knows how many unseen ways. Principal B-52 Cindy Wilson will play a solo show studded by many of the classic gems that rest on her 1980s grotto rock crown. Go pay your respects to a crustacean legend who will, I hope, keep breaking the brains of 11-year-olds for many more years to come. (*Chop Suey*, 8 pm, \$20-\$40.) **KIM SELLING**

### Jarv Dee, Tay Sean, Bruce Leroy, Stas Thee Boss

**HIPHOP/RAP** A founder of the Moor Gang collective, a member of Kingdom Crumbs, and a prolific soloist, Jarv Dee is one of Seattle hip-hop's most consistent (and consistently improving) presences. He's also got something only a handful of MCs in town could possibly claim to have: an-

them, songs the whole hip-hop-loving populace of the city knows by heart. Jarv is one of the artists signed to Higher Music—the hip-hop-focused label founded by Roc Nation's Seattle-bred K-pop star Jay Park—which may plug him into an international audience that will similarly appreciate his instantly recognizable voice and big-block flow. This is a helluva bill featuring some more of the Upper Left's very best, so show out like he's already on. (*Barboza*, 8 pm, \$10/\$13.) **LARRY MIZELL JR.**

### Metz, Moaning

**ROCK/POP** By their third album, even the noisiest of bands tend to rein things in a bit, but not Toronto trio Metz. Blunt-force song titles like "Headache" and "Rats" make their intentions clear. With engineering assistance from Steve Albini, the new *Strange Peace* bludgeons every bit as hard as their 2012 self-titled debut (Sub Pop has released all three records). If you're looking for catharsis, singer-guitarist Alex Edkins, bassist Chris Slorach, and drummer Hayden Menzies have got you covered (and Albini really accentuates the muscle in Menzies's attack). Better yet, they bring all that intensity—and more—to the stage. (*Neumos*, 8 pm, all ages, \$16.50/\$20.) **KATHY FENNESSY**

### UNIIQU3, Ca\$h Bandicoot, J-Nasty

**ELECTRONIC** Jersey club—a vibrant, up-tempo strain of juke-influenced dance music from Newark—has grown considerably more visible over the past several years, due at least in part to superstar DJs like Diplo "discovering" and promoting it. At the same time, DJs and producers

like UNIIQU3 (aka Cherise Gary) have become something like ambassadors for what was once a hyper-local sound. Gary in particular has developed a distinctive take on the style, building tracks around MCs in addition to the genre's trademark vocal loops. Here's a chance to hear Jersey club from a DJ who got her start by, you know, playing clubs in New Jersey. (*Kremwerk*, 9 pm, \$10/\$14.) **ANDREW GOSPE**

FRI DEC 8

### Eveline Müller with the Klang Quintet

**CLASSICAL/OPERA** Resourceful Seattle percussionist Eveline Müller's music is distinguished by her self-built instrument, the Boeing, which consists of saw blades, bells, pan lids, and an airplane washer. This allows her to generate unique timbres, which she has brought to numerous experimental outfits, including Pale Nudes, Rollerball, and Bill Horist's Springtrap Hum. Tonight she coaxes skeins of unprecedented sounds with the Klang Quintet, featuring veteran avant-gardists Stuart McLeod (brainwave manipulator), Bob Rees (xylophone, percussion), Kole Galbraith (bass), Carl Farrow (electronics), Jim Knodle (trumpet), and James Drage (live sound treatments). Expect a subterranean universe of the unexpected. (*Chapel Performance Space*, 8 pm, \$5-\$15.) **DAVE SEGAL**

### Grizzly Bear, serpentwithfeet

**ROCK/POP** There's a small irony in the fact that Grizzly Bear have made their most cohesive album now that members of the originally all-New York band are split between coasts, but the truth is that

sometimes art—and the artist—needs space to breathe. Released in August, *Painted Ruins*, Grizzly Bear's first album since 2012's *Shields*, balances their progressive folk harmonies and striking indie-rock melodies as well as the best moments from *Veckatimest*, and have traded most of their cerebral wandering for songs that rarely, if ever, lose momentum. (*Moore Theatre*, 8 pm, all ages, \$28-\$195.) **TODD HAMM**



**Julien Baker**

### Julien Baker, Half Waif, Adam Torres

**ROCK/POP** Memphis native Julien Baker discusses any and all things melancholy in her music, including substance abuse, questioning God, not being good enough... the list goes on. She pairs this with minimal piano or guitar chords that hit the sweet spot to get a tear rolling down your cheek. All sadness aside, Baker's tracks are raw, mature, and breathtakingly beautiful—it's almost as if she opens her diary to be read aloud. Baker's music is refreshing in a time when many songwriters are recycling the same themes and concepts. (*Neptune Theatre*, 9 pm, all ages, \$16.50/\$18.50.) **ANNA KAPLAN**



# tractor

5213 Ballard Ave. NW ★ 789-3599

TIMES LISTED ARE SHOW TIMES. DOORS OPEN 30-60 MINUTES BEFORE.

**Friday & Saturday 12/8 & 9**  
 KEXP PRESENTS:  
 THE CAVE SINGERS TURN 10!  
**THE CAVE SINGERS**  
 12/8 W/ SHELBY EARL (SOLD OUT)  
 12/9 W/ AGES & AGES  
 9PM \$20

**Sunday 12/10**  
 APOCALYPTIC FOLK FUNK  
**SAINT JOHN & THE REVELATIONS**  
 RY FLANNERY & THE NIGHT OWLS  
 PATRICK GALACTIC  
 8PM \$8

**Tuesday 12/12**  
 MINNESOTA ROOTS FOLK  
**CHARLIE PARR**  
 JOHN MARK NELSON  
 8PM \$15

**Thursday 12/14**  
 JAZZ GUITARIST  
**CHARLIE HUNTER TRIO**  
 FEATURING SILVANA ESTRADA  
 8PM \$20

**Saturday 12/23**  
 A VERY COUNTRY CHRISTMAS FEATURING  
**VAUDEVILLE ETIQUETTE**  
 SARAH GERRITSEN & MORE!  
 9PM \$10/\$15

**Wednesday 12/27**  
 ANACORTES FOLK ARTIST  
**KARL BLAU**  
 HEATWARMER  
 WHITNEY BALLEEN  
 8PM \$10/\$12

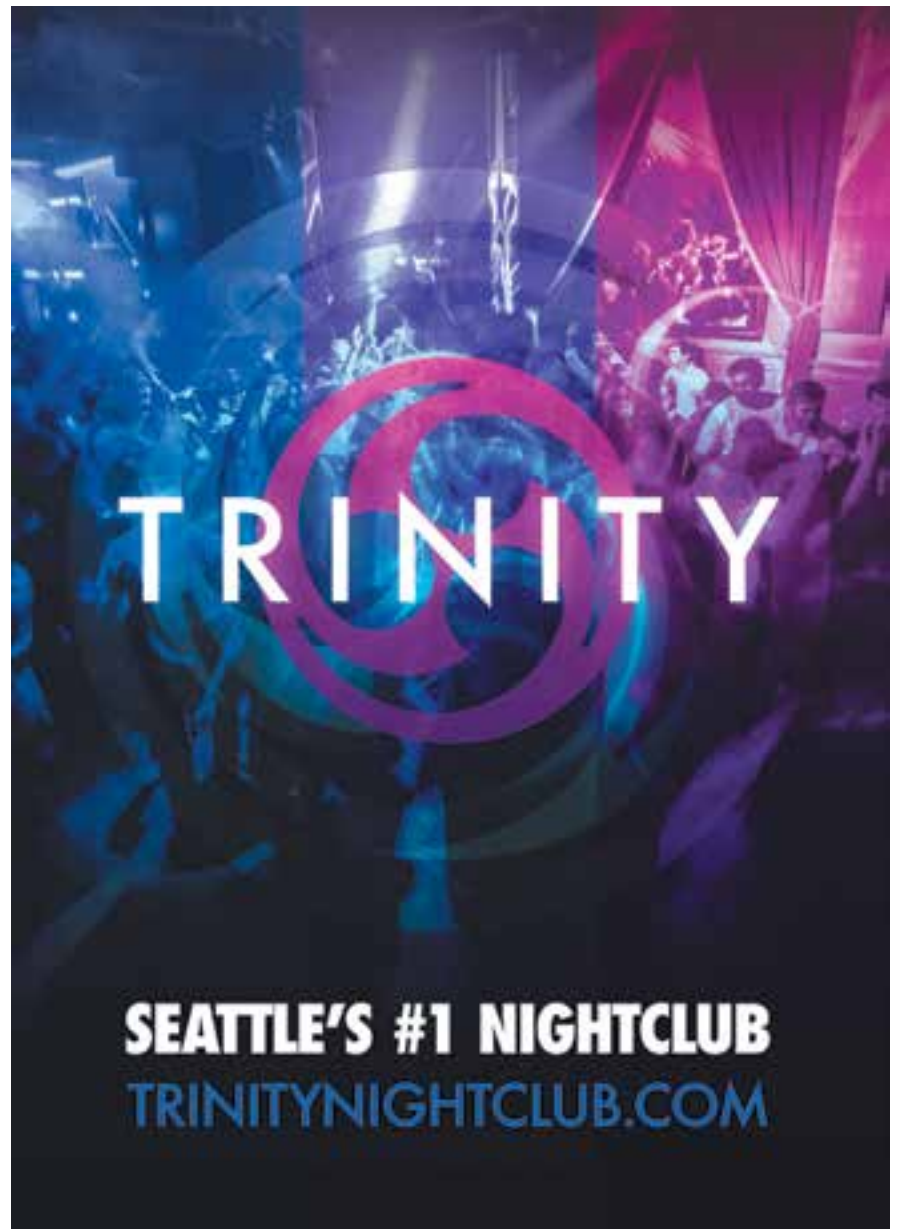
**Thursday 12/28**  
 ULTIMATE LED ZEPPELIN TRIBUTE  
**ZOSO**  
 MISTER MASTER  
 8PM \$20

**Friday 12/29**  
 100.7 THE WOLF PRESENTS  
**DYLAN JAKOBSEN (RELEASE)**  
 THE LOWDOWN DRIFTERS  
 DAKOTA POORMAN  
 9PM \$12/\$15

**Friday & Saturday 12/15 & 16**  
 KEXP PRESENTS:  
 MALDOGGIES FAMILY CHRISTMAS  
**THE MALDIVES**  
 THE MOONDOGGIES, WIDOWER  
 9PM \$15/\$18

**UP & COMING**  
 12/5 & 6 PETTY PARTY 12/10 & 17 HANDMADE ARCADE 12/10 ST. JOHN & THE REVELATIONS  
 12/11 SQUARE DANCE 12/13 SUSTO 12/19 ROGUE ELEMENTS 12/20-22 PEDRO THE LION 1/6 THE  
 PAPERBOYS 1/11 STEVE GUNN 1/12 SILVER TORCHES 1/13 RAMBLIN' YEARS 1/17 SECRET SISTERS

[www.tractortavern.com](http://www.tractortavern.com)  
 FOLLOW US ON FB, TWITTER & INSTAGRAM



# TRINITY

SEATTLE'S #1 NIGHTCLUB  
[TRINITYNIGHTCLUB.COM](http://TRINITYNIGHTCLUB.COM)



**NECTAR**  
 Nectar Lounge  
 412 N 36th St  
 206.632.2020  
[www.nectarlounge.com](http://www.nectarlounge.com)

**12.7 Thursday (Americana/Blues/Rock)**  
**SCOTT LAW & ROSS**  
**JAMES' COSMIC TWANG +**  
**SCOTT PEMBERTON BAND**

**12.10 Sunday (Hip-Hop/Electronic)**  
**HONEYCOMB +**  
**JACKSON WHALAN**  
 Radio Raheem, Brightside

**12.14 Thursday (Hip-Hop)**  
**FATAL LUCCIAUNO**  
 Onry Ozzborn, Cally Reed, Bari Bux, Keezy

**12.15 Friday (Grateful Dead/Phish Tribute)**  
**DEADPHISH ORCHESTRA**  
 Swindler

**12.21 Thursday (Grateful Dead Tribute)**  
**THE GOLDEN ROAD**  
 performing "Live Dead '69" and  
 "Aoxomoxoa" with guests Electric Circus

**12.27 Wednesday (Film)**  
**REEL ROCK FILM TOUR**

**12.28 Thursday (Hip-Hop)**  
**KNOWMADS**  
 Karma and Nobi, Porky \$coop!,  
 Ryan Charles, DJ Calico

**12.29 Friday (Electronic)**  
**MINNESOTA**  
 Pressha, Willdabeast

**12.31 Sunday ('80s NYE Bash)**  
**NEON NYE FT. NITE WAVE**  
 Voyager, #All4Doras, DJ Baby Van Beezly



**12.8 Friday (Talking Heads / Live Dance)**  
**LIFE DURING WARTIME**  
**+ YAK ATTACK**  
 4 interwoven sets, no set breaks!  
 The music never stops, all night long!



**12.9 Saturday (Reggae)**  
**CLINTON FEARON**  
 Boogie Brown Band, Kore Ionz,  
 DJ Solid Sound



**12.13 Wednesday (Space Funk)**  
**A GALAXY FAR, FAR**  
**AWAY...THE CONCERT!**  
 feat. Andy Coe & Joe Doria  
 plus very special guests



**12.16 Saturday (DJ/Dance Party)**  
**AROUND THE WORLD**  
**WITH KEXP: KEXP**  
**Mashup Dance Party**  
 DJ Kid Hops, DJ Chilly,  
 DJ Darek Mazzone



**12.22 & 12.23 Fri & Sat (Hip-Hop)**  
**SIR MIX-A-LOT**  
**(2 NIGHTS!)**  
 Harry Mack, Dyme Def, New Track  
 City, All Star Opera, DJ Indica Jones



**12.30 Saturday (Circus Funk)**  
**MARCHFOURTH**  
 The Fungineers, DJ CobraWolfShark

**EVERY MONDAY: MOJAM**

- 1.4 SANDRIDER
- 1.5 TRL
- 1.6 PSYMBIONIC
- 1.9 NAPPY ROOTS
- 1.10 TIFFANY WILSON
- 1.11 McTUFF (NO COVER!)
- 1.12 PRINCE VS MJ
- 1.13 INDUSTRIAL REVELATION
- 1.17 WILLY TEA TAYLOR
- 1.18 EARTHCRY,  
LAPA, PRESSHA
- 1.20 THE WARREN G.  
HARDINGS
- 1.21 PETTY THIEF
- 1.24 KRIZZ KALIKO
- 1.25 KARL DENSON'S TINY  
& 1.26 UNIVERSE (2 NIGHTS!)
- 2.1 CAGE
- 2.2 ORGONE
- 2.6 MARBIN
- 2.16 ZACH DEPUTY
- 2.17 FIVE ALARM FUNK
- 2.18 THE NEIL YOUNGS
- 2.21 SLOCAN RAMBLERS
- 2.23 ILL.GATES
- 3.2 THE TRAVELIN'  
MCCOURYS
- 4.11 DIGITALISM

# THINGS TO DO → Music



## Lars Finberg and the Bakersfield Moonlighters, Dreamsalon, Steal Shit Do Drugs

**METAL/PUNK** The Intelligence leader Lars Finberg returns to the city of his greatest glory, where he won a 2011 Stranger Genius Award, with a new unit, and if you dig his best-known band, you'll like the Bakersfield Moonlighters, too. The debut album for In the Red, *Moonlight Over Bakersfield*, finds Finberg waxing acerbic and existential over weird and wobbly garage-rock that's laced with warped keyboards and other intriguing uses of guitar and bass distortion. As strange as the Bakersfield Moonlighters' sonic world gets here, Finberg is still writing songs that aspire to earworm status. It's a balancing act he and his accomplices carry out with panache. This is also the final gig for great garage-rock mavericks Dreamsalon. (*Highline*, 9 pm, \$10/\$12.) **DAVE SEGAL**

### SAT DEC 9

## Quince Contemporary Vocal Ensemble

**CLASSICAL/OPERA** Quince Contemporary Vocal Ensemble—Elizabeth Pearse (soprano), Kayleigh Butcher (mezzo soprano), Amanda DeBoer Bartlett (soprano), and Carrie Henneman Shaw (soprano)—weave strangely beautiful webs of song out of their incomparably pliable vocal cords. Their intricate chamber-group interplay sounds at once ancient and avant-garde, and it abounds with surprising dynamics. QCVE could conceivably appeal to fans of 20th-century radical singers like Joan La Barbara and Urszula Dudziak. The group recently won a Chamber Music America award to commission a song cycle by LJ White, who has worked with Bang on a Can All-Stars and Alarm Will Sound, among others. (*PONCHO Concert Hall*, 8-10 pm, all ages, \$10-\$20.) **DAVE SEGAL**

## Spyn Reser's Spread the Jam, World's Finest, Mindbeams

**JAZZ** Spyn Reser is the name, and woobly, whizzing synths are part of the game, and, yes, the "jam" means "jam band," which is going to automatically lure some of you and equally automatically sprout some yuck faces out there in this miserable weather. If it changes anybody's minds, they're kinda-sorta like Emerson Lake & Palmer—keys, drums, and a guy who switches off between guitar and bass. Unlike ELP, though, I'm willing to bet that two-thirds of the band don't think they're God in a box. Or even out of a box. Or even on a chili dog... (*Barboza*, 7 pm, \$8/\$10.) **ANDREW HAMLIN**

### SUN DEC 10

## Portland Cello Project: Celebrating 20 Years of OK Computer

**CLASSICAL/OPERA** I expected that down-to-skeleton savagery of *Apocalyptica*, as applied to Metallica, but the Portland Cello Project—some of the time, at least—throw in woodwinds, double-reed woodwinds, and even chorus singers, turning *OK Computer* into chamber ensemble music. Okay by me, since chamber ensemble music usually sounds religious, and the massed voices sound like they're affirming something warmly, even if the something is pain and regret and loss and darkness. Thom Yorke usually sounds like he's standing all by himself in the rain. Arch, rich, cinematic rain. But cold, alone rain. (*Benaroya Hall Illsley Ball Nordstrom Recital Hall*, 7:30 pm, sold out.) **ANDREW HAMLIN**

### DEC 11-12

## Sweet Honey in the Rock

**JAZZ** Sweet Honey in the Rock started out in 1976, the year our increasingly bizarre country turned 200. Forty-one years later, they're still black women singing about important stuff in close harmonies, with the urgency of soul and the devotion of gospel. They added an ASL interpreter, Shirley Childress Saxton, who stayed with the band from 1981 until her death. I hope they plugged in another ASL interpreter. You can snicker at inclusiveness, but that's what it comes down to (short form). "We are America... Those other people are not America." So said RNC chairman Richard Bond in 1992. And it still is news. (*Jazz Alley*, 7:30 pm, all ages, \$50.) **ANDREW HAMLIN**

### TUES DEC 12

## Juan Maclean, Marcus Marr (DJ Sets)

**DJ** Alongside the Rapture, LCD Soundsystem, and Black Dice, Juan Maclean has been helping shape the sound of the influential DFA label since its 2003 inception. Pairing with LCD Soundsystem's Nancy Whang to provide his studio creations with a proper live band, he's also remained active as an internationally regarded DJ. He was tapped for his own entry in the long-running *DJ Kicks!* mix CD series in 2011 and continues to move dance floors with his classic house-inflected DJ sets. (*Barboza*, 8 pm, \$16/\$18.) **NICK ZURKO**

### WED DEC 13



## Alex Lahey, Lisa Prank

**ROCK/POP** Alex Lahey is the newest star to emerge from down under, and like her Melbourne contemporaries, she has the pop song down

2017-2018 SEASON  
**LIVE @ BENAROYA HALL**  
EXPECT THE UNEXPECTED!

**JANUARY 24**  
**HOWARD JONES SOLO—**  
**THE SONGS & THE STORIES**

**FEBRUARY 18**  
**FRAN LEBOWITZ**  
**AUTHOR, JOURNALIST**  
**& SOCIAL OBSERVER**

**FEBRUARY 19**  
**JAKE SHIMABUKURO**

**FEBRUARY 25**  
**CARLA BRUNI**

**FEBRUARY 28**  
**THE WAILIN' JENNY'S**

**MARCH 2**  
**LUNASA**

**MARCH 10**  
**CELEBRATING DAVID BOWIE**

**MAY 2**  
**ANGÉLIQUE KIDJO'S**  
**REMAIN IN LIGHT**

**MAY 3**  
**ALAN CUMMING**

Media Sponsor: **KEXP**

ALAN CUMMING

FOR TICKETS:  
**BENAROYAHALL.ORG**



**12.8** The Guessing Game // Stereo Embers  
**12.13** Helping Hand: A night of fundraising for Jazz Legend & Resident Artist Dr. Julian Priester  
**12.14** ...And Other Stories: A personal storytelling open mic ft. Sam Blackman and hosted by Danielle Gregoire  
**12.15** Mary J. Blige Tribute Show – Songs of Life: A Music Journey of Love & Strength  
**12.16** Jessica Lurie Ensemble CD Release ft. Todd Sickafoose, Allison Miller, Andy Coe, and Naomi Siegel  
**12.17** North Corner Chamber Orchestra: Mystics, Servants, & Devils  
**12.18** The Music of "A Charlie Brown Christmas" & **12.20**  
**12.28** Sweeter Than The Day, The Robin Holcomb Band  
**12.30** MVP: Michael Jackson vs. Prince Live!  
**12.31** New Year's Eve at The Royal Room ft. the music of Duke Ellington, Count Basie, Benny Goodman, Artie Shaw, Sun Ra and more

**LATE NIGHT IN THE LOUNGE at 10pm**  
**Mondays: The Salute Sessions**  
**Tuesdays: Leah T. (except 12.19 & 12.26)**  
**Wednesdays: Funk Church with High Pulp (except. 12.6)**

**HERBIE HANCOCK**  
 WEST COAST TOUR 2018



**MARCH 1<sup>st</sup>**  
**McCAW HALL**  
 TICKETS ON SALE NOW!

**DELTA** OFFICIAL AIRLINE | **STG** SEATTLE THEATRE GROUP | (800) 745-3000 • STGPRESENTS.ORG  
 Tickets available at Ticketmaster.com

WWW.HERBIEHANCOCK.COM

# NEUMOS



**SAT 12/30 & SUN 12/31**  
**MANATEE**  
**COMMUNE**



**TUESDAY 1/30**  
**TWO FEET**



**TUESDAY 1/23**  
**YUNG LEAN**  
**& SAD BOYS**



**THURSDAY 2/15**  
**JAPANESE BREAKFAST**  
**+ JAY SOM**



**SATURDAY 1/27**  
**FILTHY FRIENDS**  
**ACAPULCO LIPS**



**SATURDAY 2/17**  
**ENTER SHIKARI**  
**SINGLE MOTHERS**  
**+ MILK TEETH**

# THINGS TO DO → Music



**Erik Blood**  
Wed Dec 13 at Barboza

◀ to a science. Her tracks are filled to the brim with punk elements to craft anti-anthems about anything from awkward exchanges to the friend zone. There's no doubt she takes inspiration from Courtney Barnett, but Lahey packs a more positive punch. She's at her best on "Perth Traumatic Stress Disorder," where she defends the often disregarded Aussie city in a high-strung, power-pop ambush of emotions and experiences. (*Chop Suey*, 8 pm, all ages, \$12/\$14.) **ANNA KAPLAN**

## FKL, Erik Blood, NAVVI, Raica

**ELECTRONIC** Seattle/London duo FKL used to go by Funktionslust, a German word that means something like "pleasure in one's role." Their chilly, cleanly produced electro-pop is more functional than lusty—they've toured with buzz band of yesteryear, Wet, which is a decent stylistic reference point. Elsewhere on the bill is an eclectic mix of local electronic talent. NAVVI's nocturnal electro-pop comes closest to that of the headliner, the solo work of composer/producer Erik Blood (Shabazz Palaces, Tacocat) is thoughtful and variegated, and a DJ set from tireless experimentalist Raica should run counter to the poppier proceedings. (*Barboza*, 8 pm, \$10/\$12.) **ANDREW GOSPE**

## Helping Hand: A Night of Fundraising for Jazz Legend & Resident Artist Dr. Julian Priester

**FUNDRAISER** In America, a jazz giant like trombonist/composer Julian Priester must periodically rely on benefit shows to help him deal with high medical bills common to people in their 80s. It's a disgraceful situation, but thankfully, Priester—best known for his stellar work in the 1970s with Herbie Hancock's paradigm-shifting Mwandishi group and for his 1974 fusion classic *Love, Love*—has talented friends willing to step up and play their challenging jazz-fusion compositions to raise much-needed funds. Bandalabra Trio (Industrial Revelation's Evan Flory-Barnes and D'Vonne Lewis, plus saxophonist Skerik) and Priester's own ensemble, Cue, will elevate your night, for an important cause. (*The Royal Room*, 7:30 pm, \$20/\$25.) **DAVE SEGAL**

## Jay-Z, Vic Mensa

**HIPHOP/RAP** Jay-Z is a business, a brand, and all that, and I've long respected his business moves, but forget ye not that this shit is art, not stocks or sports—and his art has damn near been George W. Bush finger paints for close to a decade. Jay-Z the MC more than regained my respect, though, with the anti-commercial, pro-Black 4:44, his most honest-feeling work possibly ever. (Thank god for the limitless magic of the game-changing Knowles women, the hardest steel his aesthetic blade has yet to sharpen itself against to date.) Beyond his sublime return to form as a lyricist, his oft-questionable taste is fairly unimpeachable here, possessing a subtlety he hasn't had since his debut. (*KeyArena*, 8 pm, all ages, \$35-\$293+.)

**LARRY MIZELL JR.**

**DEC 13-17**



## Average White Band

**FUNK/REGGAE** The Average White Band are indubitably remembered as mid-1970s, AM-radio, horn-rock hit makers of the highest order of the FUNK! I'd reckon their jams are what folks would now, as they did then, consider a proper dance-party soundtrack! Well, Average White Band have a Seattle residency, and they've promised to be honkin' their horns as funky as they ever did. So, y'all, it's time to dig out your patchwork denim leisure suit, press your flares, and polish up your platforms, 'cause it's about time to get down and "Pick Up the Pieces"! (*Jazz Alley*, \$36.50.) **MIKE NIPPER**

**THURS DEC 14**

## BADBADNOTGOOD

**JAZZ** Three jazz students in Toronto bonded over their affinity for contemporary hip-hop and tried their hand at reinterpreting the music of artists like A Tribe Called Quest and Odd Future. So began ▶

ARE YOU AN  
**IDENTICAL TWIN?**

DO YOU WANT  
TO BE ON A  
GAME SHOW?  
THIS IS NOT  
A SEX THING.  
EMAIL US AT:

**THEFUTUREIS0  
@GMAIL.COM**

**"TWICE IS NICE"**

Free  
Taylor Elizza Beth  
Gabriel Mintz  
21+  
Little Spirits  
Star Anna  
Robby Rotti  
Candy Date  
21+  
Eat Drink Sleep Love  
LOVE MUSIC ETC.  
15+ Artists Confirmed!

**TRACTOR TAVERN'S  
HANDMADE ARCADE**  
10am - 4pm, Sundays, December 10 & 17  
1211 BALLARD AVE NW @TRACTORTAVERNHANDMADEARCADE

**MAGIC MIX STUDIO.com**  
Recording and Production  
Sound your best

**SEATTLE CANNABIS CO.**  
DAILY HAPPY HOURS  
MON - FRI | 9-11AM & 8-10PM  
3230 1ST AVE S SEATTLE WA  
206.294.5839 FOLLOW US: [Facebook] [Twitter] [Instagram] [YouTube] [Pinterest]

21+

**MONSTER**  
**7 STUDIO SEVEN**

ALL SHOWS / ALL AGES BAR W/ID  
UNLESS OTHERWISE NOTED  
110 S. HORTON  
JUST OFF 1ST AVE SOUTH  
More Info 206-286-1312  
www.studioseven.us

FRI 12/8 6:30PM  
**DARKEST HOUR**  
WARBRINGER / EXMORTUS /  
ODISSIA / REEVOLUTION

SUN 12/10 6PM  
**FIT FOR A KING**  
HEARTS WAKE /  
LIKE MOTHS TO A FLAME  
/ PHINEAS / FOLLOW THE  
LIGHTS SUNDAY

SAT 12/16 6PM 21 +  
KISW LOUD & LOCAL PRESENTS  
**WINDOWPANE**  
SIGNING PARTY  
WYATT OLNEY AND THE WRECKAGE  
/ KISS THE GUNNERS DAUGHTER /  
JASON KERTSON III / SUPERFEKTA

WED 12/20 7PM  
**NECRONOMIDO**  
EROSHIKI (FROM JAPAN)  
+ GUESTS

SAT 12/23 7PM  
**CAVIAR GOLD**  
APPRECIATION SHOW

12/31 10PM  
**ELECTRIC**  
NEW YEARS EVE GLOW

FRI 1/5 7PM  
**FATES WARINING**  
"THEORIES OF FLIGHT"  
w/ COVEN / THE PEOPLE NOW /  
KILLIAN MAHAFFEY

WED 1/17 7PM  
**ESHAM**  
GUESTS

SAT 1/20 7PM  
**VICIOUS RUMORS**  
CHRONOLOGICAL INJUSTICE /  
SPLINTERED THRONE

THU 1/25 8PM  
**3 BRUH**  
SANS PETER / FEVER POINT

**UP & COMING**

12/13 & 12/14 RAW ARTISTS  
1/6 I SET MY FRIENDS ON FIRE  
/ KISSING CANDACE / AWAKEN  
I AM 1/12 JINGLE BOMB - 16" 18  
& OVER 1/28 AVATAR 1/30 GIRLS  
NIGHT OUT 21 3/13 WATAIN /  
DESTROYER 666 3/16 FOZZY 3/24  
KILLER BEE 4/28 TKO / PALOOKA /  
ONE GUN SHY 6/16 ULI JON ROTH

**COLUMBIA CITY THEATER**

FRI & SAT, DECEMBER 8 & 9  
STRIPPED SCREW BULESQUE  
THE BEST BURLESQUE  
PAGEANT EVER!

SUNDAY, DECEMBER 10  
BALLARD CIVIC ORCHESTRA  
**LAS POSADAS**  
HOLIDAY CONCERT

WEDNESDAY, DECEMBER 13  
SEATTLE WOMEN'S  
JAZZ ORCHESTRA  
FEATURING GAIL PETTIS

FRIDAY, DECEMBER 15  
**EN CANTO**  
TRIBUTE TO LUIZ GONZAGA

SATURDAY, DECEMBER 16 / 12PM  
FULLSCREEN PRESENTS  
**WESTON KOURY**

SATURDAY, DECEMBER 16 / 8PM  
THE 6TH ANNUAL  
**BUBBE'S OLD-FASHIONED  
HANUKKAH SHINDIG**  
WITH PERFORMANCES BY  
THE GYPSY ENTERTAINERS  
THE DEBAUCHERAUNTES  
THE SHAY FAMILY CAMPFIRE BAND  
BRIVELE AND MORE!

SUNDAY, DECEMBER 17  
**THE BURLESQUE  
MARTHONG**

THURSDAY, DECEMBER 21  
**WHITE NIGHT**  
SHELBY NEAL  
SANDI FERNANDEZ

FRI & SAT, DECEMBER 22 & 23  
KWCUSA PRESENTS  
**FESTIVE FOLLIES**  
A SEASONAL SINGING SPECTACULAR

FRIDAY, DECEMBER 29  
NSB PRODUCTIONS PRESENTS  
**90S R&B TRIBUTE**

SUNDAY, DECEMBER 30  
JAI HOI PRESENTS  
**BOLLYWOOD  
MASQUERADE**

IN THE BOURBON BAR  
EVERY TUES: TUESDAY NIGHT MUSIC CLUB  
EVERY WED: ABSOLUTE KARAOKE  
EVERY THURS: CRASH THE GLASS  
12/8 CHAMPAGNE SUNDAY  
12/9 BEAR TALK, SHINE, AARON BLU  
12/15 CORREO AEREO  
12/16 NIAGARA MOON, CRAIG MARKER,  
BESS HEPNER

COMING UP  
JANUARY 13, 2018  
GOT LAFFS COMEDY JAM  
JANUARY 20, 2018  
RISE UP - A TRIBUTE TO THE MUSIC  
OF "HAMILTON" WITH SPECIAL GUEST  
HILARY SCOTT  
JANUARY 26, 2018  
LYKKEN: SACRED MONSTER  
FEBRUARY 3, 2018  
JAZZ FOREST FEATURING  
COMPOSER RON JONES  
FEBRUARY 24, 2018  
MONQUI PRESENTS  
AMY SHARK

AVAILABLE FOR PRIVATE EVENTS  
WWW.COLUMBIACITYTHEATER.COM

**THINGS TO DO** → *Music*



**BADBADNOTGOOD**  
Thurs Dec 14 at Showbox

◀ **BADBADNOTGOOD**, and while the backstory provides an interesting angle to their original instrumental grooves, the context is unnecessary for appreciating the deft beats and smooth arrangements that grew out of those early experiments. Anyone who pines for steady, muscular patterns in jazz, some actual soul in post-rock, or organic, hip-hop-inspired instrumentation would be well served to pick up a ticket. (*Showbox*, 8:30 pm, all ages, \$25/\$30.) **BRIAN COOK**

**M.E.S.H., Thegn, CCL b2b NBC, Tengu Yawn**

**ELECTRONIC** Recording for Berlin's revered PAN label, M.E.S.H. (aka James Whipple) stands as one of its most interesting producers. When he came to Seattle in 2015, I wrote that his "music sounds like Photek during his peak drum & bass phase, but slowed to a brutal dubstep tempo." His latest album, this year's *Hesaitix*, maintains that approach, but with atmospheres that evoke the dank desolation and contemplativeness of Burial's best work. Listening to M.E.S.H., you sense that he creates with the mind-set of an assassin. His music hits you with a pitiless, surgical impact, its sound design intricate and lethal. And for some lovely, twisted folks, that equals party time. (*Kremwerk*, 9 pm, \$10/\$14.) **DAVE SEGAL**

**FRI DEC 15**

**The Accused AD, Demon Hammer, Hallucinator, the Devils of Loudon, Oxygen Destroyer**

**METAL/PUNK** HELL YEAH! Well-loved, metal soaked 'n' stoked 1980s thrashers the Accused AD have our evening's "let's shred till we're dead" sorted. These cheeky ex-Accused members hilariously call themselves "the West Coast's premier Accused tribute band." Um, wait, y'all know the story? This group of shredders added the "AD" to their name to distinguish themselves from the original Accused, which now features only one OG member. Tonight the Accused AD will play *More Fun Than an Open Casket Funeral* in its entirety, to commemorate its 30th anniversary. Also on deck tonight is thrash/NWOBHM/"Kaiju"/black metal heaviness from Demon Hammer, Hallucinator, the Devils of Loudon, and Oxygen Destroyer. (*Highline*, 8 pm, \$18/\$20.) **MIKE NIPPER**

**Flobots, Bang Data, Forget Me Not**

**HIPHOP/RAP** The word "progressive" in the context of music usually means a band trying to push the instrumental and theatrical boundaries of the genre. In almost every other subject, "progressive" means radical political egalitarianism. Hip-hop act Flobots embody both senses of the word. Instead of a DJ, they employ horns, funky bass, and rock instrumentation to bring their music to life, instead of preprogrammed samples, their lyrics center on humanitarian challenges such as immigration reform. (*El Corazon*, 8 pm, all ages, \$15/\$17.)

**JOSEPH SCHAFFER**

**Semantron, DANGG, Fungal Abyss**

**ROCK/POP** The time has come once again to implore you to witness the psychotropic splendor that is a Fungal Abyss show. Improvising after ingesting hallucinogens is not recommended to you amateurs at home, but the pros in Fungal Abyss turn this high-wire stunt into heavier-than-a-death-in-the-family psychedelia. Every FA performance I've been fortunate enough to attend is a brain-blasting adventure. Headliners Semantron have no music available right now, but their personnel—Brothers of the Sonic Cloth's Dave French, Neurosis's Scott Kelly, Green Jello's Guy Nelson—portends gargantuan catharsis. (*Substation*, 8 pm, \$8.) **DAVE SEGAL**

**Theories, Tacos!, the Family Curse**

**METAL/PUNK** Joe "Grindo" Axler is a true example of the eclectic nature of modern heavy metal. When he's not serving you behind the bar, Axler plays drums for two of the heaviest yet sonically opposite metal bands in the Northwest. On one hand, there's Samothrace, who play slow, crushing doom metal with an average song length somewhere around the 10-minute mark. On the opposite side of the spectrum, there's Theories, which is the musical equivalent of a brick to the face—raging, unapologetic grinding death metal played at a breakneck speed. Release that tension with Theories and let them grind your mind. (*Sunset Tavern*, 9 pm, \$10.) **KEVIN DIERS**



PALOOKA's NEW album, brought to you from members of  
**Overlord-Bible Stud**  
**Slaughterhouse Five**  
**Razrez-SGM-Lipstick**  
**October-Flight to Mars**  
 and **Debutant**

# PALOOKA

**TURBO EXCELENTE**  
 BIG, THICK guitar ROCK  
 with MOXIE & DEPTH

WWW.PALOOKAROCKS.COM

## SOMETHING FOR EVERYONE

WE CARRY TURNTABLES & TURNTABLE ACCESSORIES, POSTERS, HEADPHONES & MORE.

Get that someone special something special!

### THE BEST OF 2017

<b>THE WAR ON DRUGS</b> <i>A Deeper Understanding</i> CD/LP	<b>RADIOHEAD</b> <i>OKNOTOK: 1997-2017</i> CD/LP/DELUXE LP BOX	<b>QUEENS OF THE STONE AGE</b> <i>VIIA</i> CD/LP
<b>KAMASI WASHINGTON</b> <i>Harmony of Difference</i> CD/LP	<b>LCD SOUNDSYSTEM</b> <i>American Dream</i> CD/LP	<b>NEIL YOUNG</b> <i>The Visitor</i> CD
<b>JASON ISBELL</b> <i>The Nashville Sound</i> CD/LP	<b>SHARON JONES</b> <i>Soul of a Woman</i> CD/LP	<b>KENDRICK LAMAR</b> <i>DAMN</i> CD/LP

OPEN CHRISTMAS EVE & CHRISTMAS DAY AND NEW YEARS EVE & NEW YEARS DAY!

**EM** [ EVERYDAY MUSIC ]

**WE PAY CASH** FOR ANY & ALL USED CDs, DVDs & VINYL

**CAPITOL HILL** 1520 10th Ave. • 206.568.3321  
**BELLINGHAM** 115 E. Magnolia • 360.676.1404

OPEN EVERYDAY 10 A.M. - 10 P.M. | WWW.EVERYDAYMUSIC.COM

# LEWIS BLACK

## THE JOKE'S ON US TOUR

FAKE NEWSSTAND  
 MAGAZINES • NEWSPAPERS • POSTCARDS

**DAILY NEWS**  
 GOVERNMENT MAKES COMEDIANS OBSOLETE

**JANUARY 20 & 21**  
**THE MOORE THEATRE**

**DELTA** OFFICIAL AIRLINE | **STG** SEATTLE THEATRE GROUP | (800) 745-3000 • STGPRESENTS.ORG | **ERIC MOORE** 2ND FLOOR, VIRGINIA ST. | Tickets available at Ticketmaster.com | ticketmaster

LEWISBLACK.COM

# CLUB SINROCK

THE **ULTIMATE** EXPERIENCE

## VIP DANCE DAILY SPECIALS

FREE COVER FOR MILITARY UNTIL 10PM



adding ENTERTAINERS  
always having WAIT STAFF & SECURITY

follow us on:  



208 SW 16TH ST. RENTON, WA. 98057  
425.255.3110 [CLUBSINROCK.COM](http://CLUBSINROCK.COM)

OPEN 2PM-2AM MON thru FRI  
6PM-2AM SAT and SUN

ANCHORAGE • SEATTLE / RENTON • FAIRBANKS • PORTLAND

## Century Media Sale!



**\$11.99**  
CD

**Body Count**  
*Bloodlust*  
also on vinyl



**\$12.99**  
CD

**Arch Enemy**  
*Will To Power*  
deluxe CD



**\$12.99**  
CD

**Josh Todd & The Conflict**  
*Year Of The Tiger*  
also on vinyl



**\$11.99**  
CD

**Fozzy**  
*Judas*  
also on vinyl



**\$12.99**  
CD

**Butcher Babies**  
*Lilith*  
also on vinyl



**\$12.99**  
CD

**Otherwise**  
*Sleeping Lions*



### Silver Platters

Seattle Bellevue Lynnwood  
(206)283-3472 (425)643-3472 (206)524-3472



sale ends 1/09/2018

*December 20 issue*



## Throwing a New Year's Eve Party?

Let Seattle know where to ring in 2018 in our New Year's Eve calendar section, the most comprehensive guide to NYE events in the city!

SPACE RESERVATION DEADLINE  
Friday, December 8

Call 206-323-7101 or  
Email [adinfo@thestranger.com](mailto:adinfo@thestranger.com)



## SEA MONSTER LIVE MUSIC

**PRINCE TRIBUTE**  
SAT DEC 30

**NYE PARTY**  
W/ TIFFANY WILSON AND SCREENS  
SUN DEC 31

<b>9:30PM</b>	<b>TUESDAYS W/ JOE DORIA</b> Live B3 organ jazz funk \$5
<b>9:30PM</b>	<b>SOUL MUSIC WEDNESDAYS</b> Live Soul Bands \$5
<b>9:30PM</b>	<b>LADIES NIGHT THURSDAYS</b> LADIES IN FREE, \$5
<b>9:00PM</b>	<b>FUNKY 2 DEATH FRIDAYS</b> Live funk and soul revue w/ DJ ROC PHIZZLE \$10
<b>7:00PM</b> <b>10:00PM</b>	<b>CUBAN/LATIN SATURDAYS \$10</b> <b>700 FUNK SATURDAYS \$10</b>
<b>9:00PM</b>	<b>GAME SHOW SUNDAYS</b> Hosted by NATE B FREE

**SEAMONSTERLOUNGE.COM**  
206 992-1120 • 2202 N 45th St • Seattle

# THINGS TO DO → Music



**Daedelus**  
Tues Dec 19  
at Neumos

## SAT DEC 16

### Lindsey Stirling

**CLASSICAL/OPERA** Classical violinist Lindsey Stirling is trying to cross over to the pop and EDM worlds. It's a bit of an awkward fit, fusing virtuosic strings redolent of 19th-century Europe with the distorted bass drops and massive, splashy beats of this decade's brostep. But one must give credit to Stirling for attempting such an unlikely commingling of musical elements. Against the odds, her bold stab at making stuffy classical music shake its ass has garnered Stirling a large following. This show is part of her Warmer in Winter Christmas Tour. (Paramount Theatre, 8 pm, all ages, \$31-\$969 (sold out).) **DAVE SEGAL**

### Phobia, Xoth, Vitriol, the Great Sorcerer, Nosretep, Envenom

**METAL/PUNK** Orange County grindcore mainstays Phobia didn't reinvent themselves on 2017's *Lifeless God*. Not that they needed to. The band's warp-speed metallic punk, fueled by drummer Bryan Fajardo's mastery of the blast beat, can whip cervical spine vertebrae into creamy mush. The band's set at the second night of this year's Hail Santa is sure to be a highlight of the annual fest. Further mind-bending will be provided by local wunderkinds Xoth, whose 2016 album *Invasion of the Tentacube* continues to make waves in the metal underground. (Highline, 8 pm, \$18/\$20.) **JOSEPH SCHAFFER**

## SUN DEC 17



### Alice Merton

**ROCK/POP** Alice Merton's breakout hit, "No Roots," rides a funky bass groove and a drum pound on every down beat, while she—who has an Irish father and a German mother—sings about having no roots, indeed, and her home "was never on the ground." This appeals to young people, naturally, who often don't wish to belong to where and who they came from, an expression of spreading and measuring one's wings. Some people set out on the road away from home, and some never go back. And not all who are lost wander. I wonder how ▶

## Short List

### The Barr Brothers, Angelo de Augustine

Neumos, Sat Dec 16, 8 pm, all ages, \$17/\$20

### Blitzen Trapper, Lilly Hiatt

Tractor Tavern, Thurs Dec 7, 8 pm, \$22

### Cam, Logan Mize

Crocodile, Fri Dec 15, 8 pm, all ages, \$20/\$29

### The Cave Singers Turn IO! with Shelby Earl and Ages & Ages

Tractor Tavern, Dec 8-9, 9 pm, \$20

### Dude York, Naked Giants, Dogbreth

Crocodile, Sat Dec 16, 8 pm, all ages, \$3/\$5

### Emily Haines & The Soft Skeleton

Benaroya Hall, Fri Dec 8, 8 pm, \$36

### Jhené Aiko, Willow Smith, Kodie Shane, Kitty Cash

Showbox Sodo, Thurs Dec 7, 8 pm, all ages, \$30/\$35

### Josh Garrels

Neptune Theatre, Sun Dec 17, 8 pm, all ages, \$23.50/\$36.50

### Maldoggies Family Christmas with Widower

Tractor Tavern, Dec 15-16, 9 pm, \$15

### The Overcoats

Crocodile, Thurs Dec 7, 8 pm, \$16

### Patterson Hood, Guests

Sunset Tavern, Sat Dec 9, 7 pm, 10 pm, \$25

### Scott Bradlee's Postmodern Jukebox

Paramount Theatre, Fri Dec 15, 8 pm, all ages, \$35-\$49

### SUSTO, Esmé Patterson

Tractor Tavern, Wed Dec 13, 8 pm, \$14/\$16

### Valerie June, Gill Landry

Showbox, Thurs Dec 7, 8:30 pm, all ages, \$24/\$28

**NEUMOS**  
COMING UP NEXT

THURSDAY 12/7  
**METZ**  
MOANING

SATURDAY 12/9  
**KUINKA**  
VAUDEVILLE ETIQUETTE + SUNDG

WEDNESDAY 12/13  
**OFENBACH**

THURSDAY 12/14  
**BLACK WHALES**  
+ **FRUIT JUICE**  
GIBRALTAR

SUNDAY 12/17  
**ISSA TWAIMZ**

TUESDAY 12/19  
**DAEDELUS**  
FREE THE ROBOTS + MONO/POLY

THURSDAY 12/21  
**CAPITOL HILL**  
HOLIDAY PARTY ft.  
**TILSON**  
OC NOTES + SEAN CEE

THURSDAY 12/28  
**TOMO NAKAYAMA**  
BRIANA MARELA  
+ HUNTER GATHER +  
LORI GOLDSTOND

FRIDAY 12/29  
**GRACE LOVE**  
THE GET AHEAD  
+ CARLENE CRAWFORD BAND +  
DJ INDICA JONES

SATURDAY 12/30 & SUNDAY 12/31  
**MANATEE COMMUNE**  
BAYONNE + OTIENO TERRY  
+ BUILDSTRONG DJS  
(CA\$H BANDICOOT + CUFF LYNX  
+ CHONG THE NOMAD)

TUESDAY 1/23  
**YUNG LEAN & SAD BOYS**

**BARBOZA**  
COMING UP NEXT

THURSDAY 12/7  
**JARV DEE**  
TAY SEAN + BRUCE LEROY  
+ STAS THE BOSS (DJ SET)

FRIDAY 12/8  
**COREY J BREWER**  
E.RAVENSCRAFT

SATURDAY 12/9  
**SPYN RESET**  
WORLD'S FINEST + MINDBEAMS

SUNDAY 12/10  
**CARINA LEWIS**  
SUSAN GALBRAITH  
+ OLIVIA DE LA CRUZ

TUESDAY 12/12  
**JUAN MACLEAN**  
+ **MARCUS MARR**  
(DJ SETS)

WEDNESDAY 12/13  
**FKL**  
ERIK BLOOD + NAVVI + RAICA (DJ)

THURSDAY 12/14  
**BEN SOLLEE AND THE**  
**KENTUCKY NATIVE**

FRIDAY 12/15  
**HURRICANE HARVEY**  
**BENEFIT**  
ACTIONESSE + ASTERHOUSE +  
TEMPLE CANYON

SATURDAY 12/16  
**SCARLET PARKE**  
+ **FELL FROM A STAR**

SATURDAY 12/23  
**SEBASTIAN AND**  
**THE DEEP BLUE**  
TANGO ALPHA TANGO

FRIDAY 12/29  
**LINDSTROM**  
**AND THE LIMIT**  
RAPHGHOSH + ELENA LOPER

**triple door**  
dinner & show

THU/DECEMBER 7 -  
THU/DECEMBER 28 • SHOW TIMES VARY ...

**land of the sweets:**  
**the burlesque nutcracker**

FRI/DECEMBER 29 &  
SAT/DECEMBER 30 • 8PM

**leroy bell**  
**and his only friends**

SUN/DECEMBER 31 • 7PM & 10:30PM

**new year's eve with**  
**bowievision**

WED/JANUARY 3 • 7:30PM

**jim basnight**

THU/JANUARY 4 • 7:30PM

**the neil youngs & the**  
**harvest moon band**

SAT/JANUARY 6 • 7PM & 10PM

**pee wee's**  
**burlesquehouse**

SUN/JANUARY 7 • 7PM

**dark divas**

TUE/JANUARY 9 &  
WED/JANUARY 10 • 7:30PM

**monty alexander**

FRI/JANUARY 12 • 8PM

**keola beamer &**  
**henry kapon**

SAT/JANUARY 13 • 8PM

**sweet water**

SUN/JANUARY 14 • 7:30PM

**ari hest w/ stephanie**  
**schneiderman**

MON/JANUARY 15 &  
TUE/JANUARY 16 • 7:30PM

**alan doyle**  
**w/ donovan woods**

WED/JANUARY 17 • 6PM & 9PM  
40TH ANNIVERSARY BASH!

**hot rize**

**next** • 1/18 alex skolnick trio • 1/19 - 27  
bohemia • 1/28 joe purdy & amber  
rubarth • 1/29 & 30 johnny a • 2/1  
booker t jones • 2/2 eric johnson w/  
arielle • 2/8 lisa koch birthday bash  
• 2/9-14 the atomic bombshells: j'adore  
• 2/15 classic albums live presents

**musicquarium**  
*lounge*

NEVER A COVER

• 12/6 sing low, indigo • 12/7 happy hour:  
sweetspot combo / diametric • 12/8 happy  
hour: victor horky & his silk road swing /  
shiftless layabout • 12/9 danny godinez and  
the good intentions • 12/10 brian nova jazz  
jam • 12/12 marco de carvalho trio • 12/13  
happy hour: frank kohl trio / missoni lanza  
• 12/14 closed for a private event until 10pm  
• 12/15 happy hour: sundae + mr. goessl /  
happy orchestra trio • 12/16 grant schroff trio  
• 12/17 brian nova jazz jam • 12/19 sidecar

**thetripledoor.net**  
216 union street, seattle • 206.838.4333

**HIGHLINE**

WEEKLY ON  
**MONDAYS:**  
**FUCK YEAH BINGO**  
7-9PM

WEEKLY ON  
**TUESDAYS:**  
**TACO TUESDAY**  
+ **EXTENDED**  
**HAPPY HOUR**  
5-8PM

Thursday, December 7  
**WELTESSER**  
Body Void  
Isenordal (Acoustic)  
LB!  
9PM \$10-\$12

Friday, December 8  
**LARS FINBERG AND**  
**THE BAKERSFIELD**  
**MOONLIGHTERS**  
Dreamsalon  
Steal Shit Do Drugs  
9PM \$10-\$12

Saturday, December 9  
**ANGRY SNOWMANS**  
Communist Eyes  
Serial Jerk  
Total Shit  
9:30PM \$10-\$12

Sunday, December 10  
**THE OXFORD COMA,**  
Bitter Lake  
The Chrome Lakes  
9PM \$10-\$12

Friday, December 15  
**ACCUSED AD**  
**DEMON HAMMER**  
Hallucinator  
The Devils Of Loudun  
Oxygen Destroyer  
8PM \$18-\$20

Saturday, December 16  
**PHOBIA**  
Koth  
Vitriol  
The Great Sorcerer  
Nosretep  
Envenom  
8PM \$18-\$20

[www.highlinesseattle.com](http://www.highlinesseattle.com)  
210 Broadway Ave E • 21+  
Dinner service everyday 5-11pm

WEEKLY FRIDAY & SATURDAY DANCE NIGHTS FROM 10:30PM TO CLOSE

TICKETS AVAILABLE AT THE RUNAWAY & TICKETFLY.COM

NEUMOS.COM | THEBARBOZA.COM | THERUNAWAYSEATTLE.COM

925 EAST PIKE STREET, SEATTLE

# THINGS TO DO → Music

◀ Merton herself shall live this out. (*Crocodile*, 7 pm, all ages, \$13.) **ANDREW HAMLIN**

## TUES DEC 19

### Daedelus, Free the Robots, Mono/Poly

**ELECTRONIC** For nearly two decades, Daedelus (né Alfred Darlington) has been plying his post-hiphop electronica within LA's explosive beat scene and beyond, also serving as one of the early DJs behind the legendary Dublab online radio station. Nimble jumping across seemingly every niche genre in electronic music while retaining his own singular voice, he's a powerhouse live performer whose shows feature him deconstructing and remixing his prolific back catalog on the fly via his entrancing Monome setup. (*Neumas*, 8 pm, \$18/\$20.) **NICK ZURKO**

## DEC 20-22

### Pedro the Lion, Advance Base

**ROCK/POP** Given his consistently stark narratives and melancholic melodies, David Bazan's solo career really just seemed like a continuation of Pedro the Lion's patient and sparse songwriting. Bazan's recent textural explorations, initiated by the synth-driven Headphones project, were possibly too much of a deviation for a single moniker, though it's tough to believe that indie-rock fans in the post-*Kid A* world would get upset about a few keyboards. So the return of the Pedro the Lion means hearing some long-retired classics, though anyone who loved records like *Control* shouldn't have felt deprived of Bazan's stark baritone over the last decade. (*Tractor Tavern*, 8 pm, sold out.) **BRIAN COOK**

MORE [StrangerThingsToDo.com](http://StrangerThingsToDo.com)

## Early Warnings

**MACKLEMORE** KeyArena, Dec 22-23, 7:30 pm, \$44+

**RESOLUTION 2018** WaMu Theater, Fri Dec 29, 6:30 pm, \$92/\$167

**G3: JOE SATRIANI, JOHN PETRUCCI, PHIL COLLEN** Moore Theatre, Thurs Jan 11, 7 pm, \$47+

**ST. VINCENT** Moore Theatre, Jan 18-19, 8 pm, \$33.50+

**LADYSMITH BLACK MAMBAZO** Neptune Theatre, Sun Jan 21, 8 pm, \$33.50

**QUEENS OF THE STONE AGE** KeyArena, Thurs Jan 25, 8 pm, \$36-\$56

**MATOMA** Neptune Theatre, Fri Jan 26, 9 pm, \$29/\$104

**AN EVENING WITH LYLE LOVETT AND ROBERT EARL KEEN** Washington Center for the Performing Arts, Sat Jan 27, 7:30 pm, \$45-\$107

**MIRANDA LAMBERT, JON PARDI, TURNPIKE TROUBADOURS** Tacoma Dome, Thurs Feb 1, 7 pm, \$40/\$75

**DRIVE-BY TRUCKERS, LILLY HIATT** Moore Theatre, Sat Feb 3, 8 pm, \$22.50-\$37

**KATY PERRY** Tacoma Dome, Sat Feb 3, 7:30 pm, \$50+

**KIMBRA, ARC IRIS** Neumas, Sun Feb 11, 8 pm, \$25

**CLAP YOUR HANDS SAY YEAH** Tractor Tavern, Mon Feb 12, 8 pm, \$20/\$22

**MUMIY TROLL** Neptune Theatre, Thurs Feb 15, 8 pm, \$38.50

**CARLA BRUNI** Benaroya Hall, Sun Feb 25, 8 pm, \$45-\$75

**SNARKY PUPPY, BANDA MAGDA** Moore Theatre, Sun Feb 25, 8 pm, \$32.50

**TUNE-YARDS** Showbox, Mon Feb 26, 8:30 pm, \$29-\$50

**BAHAMAS** Neptune Theatre, Tues Feb 27, 8 pm, \$20

**LORDE** KeyArena, Fri March 9, 7 pm, \$36.50-\$96

**ANDY GRAMMER** Neptune Theatre, Wed March 21, 8 pm, \$28/\$30.50

**BRANDI CARLILE, MARLON WILLIAMS** Moore Theatre, March 30-31, 7:30 pm, \$38-\$78

**JUDAS PRIEST** ShoWare Center, Sun April 15, 7 pm, \$44.25-\$94.25

**CIGARETTES AFTER SEX** Neptune Theatre, Mon April 23, 8 pm, \$20.50/\$23.50

**NANA MOUSKOURI** Moore Theatre, Tues May 1, 7:30 pm, \$45-\$75

**SHANIA TWAIN** Tacoma Dome, Thurs May 3, 7:30 pm, \$51-\$311+

**TAYLOR SWIFT** CenturyLink Field, Tues May 22, 5 pm

**SASQUATCH! MUSIC FESTIVAL** Gorge Amphitheatre, May 25-27, 12 pm, \$325

**MAROON 5, JULIA MICHAELS** Tacoma Dome, Wed May 30, 7:30 pm, \$45-\$405

**THE KOOKS** Showbox Soda, Fri June 1, 8 pm, \$31.75/\$33.75

**PARADISO FESTIVAL** Gorge Amphitheatre, June 15-16, \$179+

**HARRY STYLES, KACEY MUSGRAVES** KeyArena, Sat July 7, 8 pm, \$25-\$521

**KENNY CHESNEY** CenturyLink Field, Sat July 7, 5 pm, \$29-\$323

**TIM MCGRAW & FAITH HILL** KeyArena, Fri July 13, 7:30 pm, \$69.50-\$419+

**NIALL HORAN, MAREN MORRIS** White River Amphitheatre, Thurs Aug 2, 7 pm, \$29.50-\$296+

**WEEZER, PIXIES, THE WOMBATS** White River Amphitheatre, Sat Aug 4, 7:30 pm, \$25-\$253

**ED SHEERAN** CenturyLink Field, Sat Aug 25, 7 pm, \$35-\$116

**FOO FIGHTERS** Safeco Field, Sat Sept 1, 8 pm, \$59-\$99

**SAM SMITH** KeyArena, Sat Sept 8, 8 pm, \$35-\$260+

CENTURY BALLROOM PRESENTS A  
**SWINGIN' PREFUNK**  
TO NEW YEAR'S EVE  
FRIDAY, DEC 29, 2017  
Pete Rice dinner (optional) followed by a couples tango Swing lesson and a night of Swing music and dancing with KUOW's own AMANDA WILDE, host of Swing Years and Beyond. 30s & 40s attire encouraged!

Century Ballroom, 913 E Pine St, 2nd Floor  
Details/Tickets at [centuryballroom.com](http://centuryballroom.com)

new year's eve 2017

SUNDAY, DECEMBER 31  
2 ROOMS OF DANCING  
LIVE SALSA WITH TUMBAO  
OUTDANCING  
PRIX FIXE DINNER (OPTIONAL)  
COUPLES INTRO SALSA LESSON

CENTURY BALLROOM DETAILS/TICKETS: [CENTURYBALLROOM.COM](http://CENTURYBALLROOM.COM)

**NECTAR**  
Nectar Lounge  
412 N 36th St  
206.632.2020  
[www.nectarlounge.com](http://www.nectarlounge.com)

**CONCERT TICKETS MAKE EXCELLENT HOLIDAY GIFTS!**

12.22 Friday & 12.23 Saturday  
**SIR MIX-A-LOT (2 NIGHTS!)**  
Harry Mack, Dyme Def, New Track City, All Star Opera, DJ Indica Jones

12.27 Wednesday (Film)  
**REEL ROCK FILM TOUR**  
FEATURING GEAR GIVEAWAYS, RAFFLE PRIZES AND MORE

12.30 Saturday (Circus Funk)  
**MARCHFOURTH**  
The Fungineers, DJ CobraWolfShark

1.9 Tuesday (Hip-Hop)  
**NAPPY ROOTS**  
Special Guests







1.25 Thursday & 1.26 Friday  
**KARL DENSON'S TINY UNIVERSE (2 NIGHTS!)**  
Special Guests

2.2 Friday (Funk/Soul)  
**ORGONE**  
Special Guests

2.23 Friday (Electronic)  
**ILL.GATES**  
Willdabeast, Pressha, Metsä

3.2 Friday (Bluegrass/Jamgrass)  
**THE TRAVELIN' MCCOURYS**  
Special Guests

# THE CROCODILE

<b>12/7</b> THURSDAY		<i>The Crocodile &amp; Chop Suey Present:</i> <b>Cindy Wilson of the B-52's @ Chop Suey</b> Sarah Jaffe, The Gods Themselves 21 and over
<b>12/8</b> FRIDAY		<i>The Crocodile Presents:</i> <b>Hundred Waters</b> All ages
<b>12/9</b> SATURDAY		<i>The Crocodile Presents:</i> <b>The California Honeydrops</b> Super Saturated Sugar Strings 21 and over
<b>12/14</b> THURSDAY		<i>The Crocodile Presents:</i> <b>Robert Wynia (of Floater) &amp; The Sound</b> 21 and over
<b>12/15</b> FRIDAY		<i>The Crocodile Presents:</i> <b>Cam Logan Mize</b> All ages
<b>12/17</b> SUNDAY		<i>107.7 The End &amp; The Crocodile Present:</i> <b>Alice Merton</b> Emily Donhue All ages

**FEATURED**

	Thu 1/4 <b>MAC LETHAL</b>		Thu 1/25 <b>GIANTS IN THE TREES</b>		Wed 2/21 <b>PRINCESS NOKIA (2 SHOWS)</b>
---	------------------------------	---	--	---	---

12/20 XAVIER OMAR 12/22 WEEED 12/23 DREW MARTIN 12/28 LARRY AND HIS FLASK 12/29 FRUITION 12/30 STYLUST BEATS 12/31 BOLLYWOOD NEW YEARS EVE 1/5 BERNER 1/6 BIG ASS BOOMBOX (FREE) 1/7 BIG ASS BOOMBOX (FREE) 1/11 SHREDDERS @ CHOP SUEY 1/12 FOREVERLAND 1/14 SCHOOL OF ROCK 1/18 LAUV 1/19 EVER SO ANDROID 1/20 SCHISM - TOOL TRIBUTE 1/23 JOHN MAUS

**2200 2ND AVE ★ CORNER OF 2ND & BLANCHARD**  
**TICKETS @ THECROCODILE.COM & THE CROCODILE BOX OFFICE**  
**★ MORE INFO AT WWW.THECROCODILE.COM ★**

## THINGS TO DO → Music



**Seattle Men's Chorus**  
Dec 10-23 at Benaroya Hall

### Thurs 12/7

**LIVE MUSIC**  
**THE ANGRY BEAVER** First Thursday Songwriter Showcase, 9:30 pm, free  
**BLUE MOON TAVERN** Nessa, The Landmarks, Sam Parkin, Flying Fish Coe, 8:30 pm  
**CENTRAL SALOON** Heart Shaped Boxes, BFFs Forever and Ever Amen, Little Donuts, 8 pm, \$5  
★ **THE CLOUD ROOM** White Baby Grand Series with Shenandoah Davis & Friends, 5:30-7:30 pm  
**COLUMBIA CITY THEATER** Crash the Glass, 8 pm  
**THE FUNHOUSE** Snow White & The Baby Eaters, Shaolin Hunks, Insect Man, 9 pm, \$5/\$7  
**HIGH DIVE** Marmalade, 8 pm, \$6  
**HIGHLINE** Weltesser, Body Void, Isenordal, LBI, 9 pm, \$10/\$12  
**HIGHWAY 99** Chris Eger Band, 8 pm, \$7  
**LO-FI** Me Infecto, Gith Yanki, Old Bones, 8 pm  
★ **LUCKY LIQUOR** The Roxxx, RCV, 8-11 pm, free  
**NECTAR** Scott Law & Ross James' Cosmic Twang, Scott Pemberton Band, 8 pm, \$13/\$18  
**PONY** Ecklund Presents: Back-Lash!, 9 pm, \$5  
**Q NIGHTCLUB** Eagles & Butterflies, Kinjo, Mike Devlin, 9 pm-2 am, \$11  
**THE ROYAL ROOM** Moxie, 8 pm, free  
**SUNSET TAVERN** The Pack A.D., GravelRoad, Pure Ups, 8:30 pm, \$13  
**TIMBRE ROOM** Odonis Odonis, Chasms, Bankie Phones, DJ Sharlese, 9 pm, \$8  
★ **VERA PROJECT** Slug Christ, CHXPO, Dommy Divine, 7 pm, \$15

### Fri 12/8

**LIVE MUSIC**  
**88 KEYS** Dueling Piano Show, 8 pm, free  
★ **BALLARD HOMESTEAD** Lucy Kaplansky, Debbie Miller, 7:30 pm, \$20/\$25  
**BARBOZA** Stres, Cory J Brewer, e.ravenscraft, 9 pm, \$8/\$10  
**BLUE MOON TAVERN** The Kingdom Boogie Band, Ezra Rose Band, Dumb Thumbs, 8:30 pm, \$8  
**CONOR BYRNE** Jason Webley, Hot Damn Scandal, 8 pm-12 am  
**COUTH BUZZARD BOOKS ESPRESSO BUONO CAFE** Jasper Lepak, 7:30-9:30 pm, \$10  
**CROCODILE** Hundred Waters, 8 pm, \$16  
**DARRELL'S TAVERN** The Tripwires, Head, The Razzle Dazzle Gang, Sir Coyler & His Asthmatic Band, 9 pm-1 am, \$8  
**EL CORAZON** Neema, Guests, 9 pm, \$15/\$20  
★ **THE FUNHOUSE** Sundressed, Nominee, The Home Team, 6:30 pm, \$10/\$12  
**GEORGETOWN LIQUOR COMPANY** Bobby's Dar, Junebugs, Itemfinder  
**HEYLO CANNABIS EXTRACTS** Heylo Sessions: Alex Bonesteel, 7 pm, \$10  
**HIGHWAY 99** Nikki Hill, 8 pm, \$18  
**THE KRACKEN BAR & LOUNGE** Young Go Hards, Decent Criminal, SelfCare, Heck Yes, 9 pm, \$7  
**LAKE UNION PARK** Chantey Sing, 8-10 pm, free  
**NECTAR** Life During Wartime, Yak Attack, 8 pm, \$12/\$16  
**NECTAR** ListenUP! with Phil & Grace Ferrell and Friends, 8 pm, \$20/\$35

**XTADIUM** Sultry Thursdays, 10 pm-2 am, free  
**JAZZ**  
★ **BARCA** Jazz at Barca, 9 pm-12 am, free  
**EGAN'S BALLARD JAM HOUSE** A Very Deeva Holiday Show, 7 pm  
**FREMONT TAVERN** Mark Lewis and David Friesen, 9 pm, free  
★ **JAZZ ALLEY** Roy Hargrove Quintet, \$33.50  
**TULA'S** Delvon Lamarr's disOR-GANized Trio, 7:30 pm, \$12  
**VITO'S RESTAURANT & LOUNGE** Casey MacGill, 5:30-8 pm, free  
**VITO'S RESTAURANT & LOUNGE** Rik Wright, 9 pm, free

### CLASSICAL/OPERA

★ **SEATTLE ART MUSEUM** Ladies Musical Club, 12-1 pm, free  
★ **UW MEANY THEATRE** Wind Ensemble and Symphonic Band with Michael Partington, 7:30 pm, \$10

**Q NIGHTCLUB** EDX, Allen Oh B2B OxyMoron, Santamaria, 10 pm-2 am, \$15  
★ **THE ROYAL ROOM** Sharing The Stage #17, 6 pm, \$7/\$15  
**THE ROYAL ROOM** The Guessing Game, Stereo Embers, 9:30 pm, \$12/\$15  
**SEAMONSTER LOUNGE** Funky 2 Death, 9 pm, \$10  
**SHOWBOX** San Holo, Just A Gent, Droelee, 8:30 pm, \$19.99-\$30  
**SLIM'S LAST CHANCE CHILI SHACK AND WATERING HOLE** Hexengeist, Pinned Red, The Glaring, Snaketopus, 9 pm, \$8  
★ **STUDIO SEVEN** Darkest Hour, Warbringer, Exmortus, Darkness Stole The Sky, ReEvolution, 6:30 pm, \$15/\$20  
**SUNSET TAVERN** The Stone Foxes, The Mondegreens, 8:30 pm, \$15  
**VICTORY LOUNGE** HOTT MT, Mirrorgloss, Seaside Trust, Terror/Cactus, 8:30 pm, \$8

### DJ

**ASTON MANOR** House Party Fridays, 10 pm-2 am, \$20  
**BALLARD LOFT** Flashback Fridays, 10 pm, free  
**CHOP SUEY** Psychedronic with DJ Pure Noise, 9 pm, \$7/\$10  
★ **CROCODILE** Back Bar Flea Market, 4-8 pm, free  
**FOUNDATION** Resonate Fridays, 9 pm-2 am, \$15-\$30  
**HAVANA** Viva Havana, 9 pm, \$15  
**NEIGHBOURS** Absolut Fridays, 9 pm-3:59 am, \$5  
**NEUMOS** Bootie Seattle: Holiday Party!, 9 pm, \$5 before 10pm/\$10 after 10pm  
**NIGHTJAR** Young Guns Showcase, 10 pm-2 am, Free Before 11pm/\$10 After 11pm  
**PONY** Rent Control, 9 pm-2 am, free  
**R PLACE** Transcendence, 9:30 pm, free  
**STUDIO SEVEN** Electric Fridays, 10 pm-2 am, \$0-\$20  
**SUBSTATION** Seattle Psy Ops: Deedrah!, 9 pm-3 am, \$15  
**SUBSTATION** Deeper Roots, 10 pm-2:30 am, \$10  
**THE BALLROOM** Rendezvous Fridays, 10 pm, free  
**THE CARLIE ROOM** Trickbag Record Party, 10 pm, free  
**THERAPY LOUNGE** Nostalgia, 10 pm  
**TRINITY** Massive Fridays, free  
★ **VERMILLION** The Jam, 9 pm-2 am, free  
**VERMILLION** Session Fridays, 10 pm-2 am, free

### JAZZ

**CYPRESS WINE BAR** TessaRosa, 7 pm, free  
★ **JAZZ ALLEY** Roy Hargrove Quintet, \$33.50  
**LATONA PUB** Phil Sparks Trio, 5 pm, free  
**TULA'S** Greta Matassa Quintet, 7:30 pm, \$20

### VITO'S RESTAURANT & LOUNGE

Max Holmberg with Tony Foster, 9 pm, free  
**CLASSICAL/OPERA**  
**415 WESTLAKE** The Miro Quartet, 8 pm, \$45  
★ **BENAROYA HALL S. MARK TAPER FOUNDATION AUDITORIUM** Holiday Pops, \$34-\$96  
★ **KIRKLAND PERFORMANCE CENTER** A Celtic Christmas with Affiniti and Howard Crosby, 8 pm, \$25/\$30  
★ **MEYDENBAUER CENTER** Sammamish Symphony Orchestra: Christmas in Bellevue, 7:30 pm, \$10-\$20  
★ **PACIFIC LUTHERAN UNIVERSITY** Gloria: A Christmas Celebration, Sold Out  
★ **TRINITY LUTHERAN CHURCH** Light in the Darkness, 7:30 pm, \$20/\$25  
★ **UW MEANY THEATRE** UW Symphony with Jon Kimura Parker, 7:30 pm, \$10/\$15

### DANCE

**KREMWERK** Noise Complaint with Golf Clap, 10 pm-3 am, \$15

### Sat 12/9

**LIVE MUSIC**  
**88 KEYS** Dueling Piano Show, 8 pm, free  
★ **AMANDINE BAKESHOP** Saturday Lounge, 2-4 pm, free  
**BLUE MOON TAVERN** A Breakthrough In Field Studies, Subways on the Sun, The Macks, The Hugs, 8:30 pm, \$8  
**CENTRAL SALOON** Araleas, Mike Larry Drew, Koga Shabazz, Dex Amora, Meanz of Operation, 8 pm-2 am, \$8/\$10  
**CONOR BYRNE** Tom Waits Tribute Night, 8 pm, \$10  
**CROCODILE** The California Honeydrops, Super Saturated Sugar Strings, 8 pm, \$20  
★ **CROSSROADS SHOPPING CENTER** Family Night, free  
**DARRELL'S TAVERN** Hex Rays, Jaguar Paws, Guests, 9 pm-12 am  
★ **EL CORAZON** Adelita's Way, Joyous Wolf, Down North, Of Limbo, 7:30 pm, \$15/\$18  
★ **THE FUNHOUSE** Vendetta Red, Van Eps, Moments, Afterwards, The School of Rock Issaquah, 7:30 pm, \$12/\$15  
**HIGH DIVE** Brass Monkeys, Alki Jones, Fortress of the Bear, 9 pm, \$8/\$12  
**HIGHLINE** Angry Snowmans, Communist Eyes, Serial Jerk, Total Shit, 9:30 pm, \$10/\$12  
**HIGHWAY 99** Karen Lovely Band, 8 pm, \$18  
★ **HOLLOW EARTH RADIO** Deep Tissue, Collate, UK Gold, SIUGS, 8 pm, \$7/\$10  
**THE KRACKEN BAR & LOUNGE** Drew Smith, Bobby's Oar, Jasey Kay, Tylersongs, Great Shame, 9 pm-2 am, \$7

((SiriusXM)) presents

# THE BRIAN SETZER ORCHESTRA

**14th ANNUAL CHRISTMAS ROCKS! TOUR**

THE TEXAS GENTLEMEN Available Everywhere

## DECEMBER 26 | THE PARAMOUNT

DELTA OFFICIAL AIRLINE | SEATTLE THEATRE GROUP | (800) 745-3000 • STGPRESSENTS.ORG | TICKETS AVAILABLE AT TICKETMASTER.COM

# THINGS TO DO → Music

**NECTAR** Clinton Fearon & the Boogie Brown Band, Kore Lonz, DJ Solid Sound, 8 pm, \$13

**NEUMOS** Kuinka, Vaudeville Etiquette, Sundog, 8 pm, \$12/\$16

**THE POCKET THEATER** Do Peterson Band: Ideation, 6 pm, \$10/\$14

★ **THE ROYAL ROOM** Thione Drop, 11 am, \$5

**THE ROYAL ROOM** Carrie Clark & The Lonesome Lovers with Von Piglet Family Players, 6:30 pm, 9 pm, \$12/\$15

**SEAMONSTER LOUNGE** 700 FUNK, 10 pm, \$10

★ **SHOWBOX SODO** Big Gigantic, Brasstracks, 9:30 pm, \$26/\$29

**SHOWBOX** Big Head Todd & The Monsters, SIMO, 8 pm, \$35/\$38

**SLIM'S LAST CHANCE HILI SHACK AND WATERING HOLE** Jenny Don't & The Spurs, Wildcat Rose, Darci Carlson, 9 pm, \$8

**TIM'S TAVERN** The Harper Conspiracy, The Close Seconds, General Vicinity, 9 pm, free

**THE UNDERGROUND** Verotica, Mike Sniffen, 10 pm, \$7-\$15

**VICTORY LOUNGE** Oh, Rose, Clone Wolfe, Boone Howard, 8 pm, \$5/\$8

**WATERSHED PUB & KITCHEN** Live at the Shed, 12 pm, 9 pm, Free at Brunch/\$5 at Dinner

## DJ

**ASTON MANOR** DNA Saturdays, 10 pm-2 am, free

**BALLARD LOFT** DJ Saturdays, 10 pm, free

**BARBOZA** Hey Now! All Your Guilty Pleasures & One-Hit Wonders, 10:30 pm, free

**CHOP SUEY** Dance Yourself Clean, 9 pm, Free before 10pm/\$5 after 10pm

★ **CUFF** DJ Night, 10 pm-3 am, free

**FOUNDATION** Elevate Saturdays, \$15-30

**HAVANA** Havana Social, 9 pm, \$15

**LAVA LOUNGE** Detention, 9 pm-2 am, free

★ **LO-FI** Emerald City Soul Club, 9 pm, \$10

**MONKEY LOFT** DROP, \$10

**NEIGHBOURS** Powermix, 8 pm-3:59 am, \$5

**PONY** Different Drummer, 9 pm, free

**Q NIGHTCLUB** Haute Sauce: Lourawk, Beeba, Charma, Swervewon, 10 pm-2 am, \$12

**STAGE SEATTLE** Vice Saturdays, 10 pm-2 am, Free before 10:45pm/\$15 after 10:45pm

★ **STUDIO SEVEN** TUNDRA 2017, 8 pm

**SUBSTATION** December B2B Birthday Bash, 9 pm-2 am

**THE BALLROOM** Sinful Saturdays, 9 pm, free

★ **TIMBRE ROOM** Rapture, 10 pm-2 am, \$10

**TRINITY** Reload Saturdays, 9 pm, free

**XTADIUM** Saturday Nights at Xtadium, 10 pm-2 am, free

## JAZZ

★ **THE HILLMAN CITY COLLABORATORY** Black & Tan Hall Presents: La Matriz del Tambor, Vol. 1, 8 pm-1 am, \$15/\$18

★ **JAZZ ALLEY** Roy Hargrove Quintet, \$33.50

**SEAMONSTER LOUNGE** Cubano Y Latino, 7 pm, \$10

★ **TULA'S** D'Vonne Lewis, 7:30 pm, \$20

**VITO'S RESTAURANT & LOUNGE** Jerry Zimmerman, 6-9 pm, free

★ **VITO'S RESTAURANT & LOUNGE** Kareem Kandi, 9:30 pm, free

## CLASSICAL/ OPERA

★ **BALLARD FIRST LUTHERAN** A Holiday Concert with The Market Street Singers, 3 pm, 7:30 pm, free

★ **BENAROYA HALL S. MARK TAPER FOUNDATION AUDITORIUM** Holiday Pops, \$34-\$96

★ **BRECHEMIN AUDITORIUM** Composition Studio, 7:30 pm, free

★ **CHAPEL PERFORMANCE SPACE** Seth Parker Woods, Cello, 8 pm, \$5-\$15

★ **EDMONDS UNITED METHODIST CHURCH** Handel's Messiah, 6:30 pm, free, donations accepted

★ **EMMANUEL EPISCOPAL CHURCH** Light in the Darkness, 7:30 pm, \$35/\$45

★ **FEDERAL WAY PERFORMING ARTS AND EVENT CENTER** O, Emmanuell, 7:30 pm, \$4-\$33

★ **HIGHLINE PERFORMING ARTS CENTER** Christmas Sounds in Burien, 2 pm, \$20/\$25

★ **MEANY HALL** Montrose Trio, 7:30 pm, \$44+

★ **PACIFIC LUTHERAN UNIVERSITY** Gloria: A Christmas Celebration, Sold Out

★ **QUEEN ANNE CHRISTIAN CHURCH** "Together"- Celebration of the Finnish Centennial, 7:30-9:30 pm, \$30/\$40

★ **SEATTLE FIRST BAPTIST CHURCH** Seattle Pro Musica: Winter Rose, 3 pm, 7:30 pm, \$12-\$38

★ **ST. JAMES CATHEDRAL** Nowell Sing We, 8 pm, \$15-\$35

★ **ST. MARK'S CATHEDRAL** Buon Natale: An Italian Christmas, 8 pm, \$25

★ **TRINITY LUTHERAN CHURCH** A Festival of Lessons & Carols, 7 pm, \$11-\$28

## DANCE

**KREMWERK** C89.5FM Presents: Local Love, 8 pm, \$3-\$7

## Sun 12/10

### LIVE MUSIC

**ANCHOR PUB** Leah Tussing & Rafael Tranquillo, 2-5 pm

**BARBOZA** Carina Lewis, Susan Galbraith, Olivia De La Cruz, 8 pm, \$10

★ **BLACK LODGE** Ensepulcher, Acid Feast, Fetid, Oxygen Destroyer, 9 pm-12 am, \$5-\$10

**CENTRAL LIBRARY** Lithuanian Extravaganza, 2 pm

★ **EL CORAZON** Lee DeWyze, Frank Viele, 7:30 pm, \$18-\$60

**FADO IRISH PUB** Irish Sessions, 4-7 pm, free

★ **FREMONT ABBEY** Open Space, 8-9 pm, free

**HIGHLINE** The Oxford Coma, Bitter Lake, The Chrome Lakes, 9 pm, \$10/\$12

★ **THE LAKE TRAIL TAPROOM** Sunday Open Blues Jam, 3-7:30 pm, free

**NECTAR** Honeycomb, Jackson Whalan, Radio Raheem, Brightside, 8 pm, \$10/\$15

★ **NEUMOS** Snow Tha Product, AJ Hernandez, Castro Escobar, 8 pm, \$20-\$60

★ **PIER 66** KEXP Deck the Dock: A Kids' Dance Party, 2-4 pm, free

★ **SHOWBOX** Seattle Rock Orchestra's Holiday Party, 1 pm, \$10-\$20

★ **SKYLARK CAFE & CLUB** Alec Shaw, Runaway Satellite, Ian Jones, 6-10 pm

★ **STUDIO SEVEN** Fit For A King, In Hearts Wake, Like Moths to a Flame, Phineas, Follow The Lights, 6 pm, \$18/\$22

★ **TRACTOR TAVERN** Saint John & the Revelations, Ry Flannery & The Night Owls, Patrick Galactic, 7 pm, free

## DJ

**BALTIC ROOM** Resurrection Sundays, 9 pm-2 am, \$5

**CONTOUR** Top A Top, 9 pm, free

**CUFF** Sunday Tea Dance, 5-11 pm, free

**NEIGHBOURS** Noche Latino, 10 pm-2 am, \$5

**NIGHTJAR** REVEL | A Sunday Tea Dance, 4-9 pm, free

**PONY** The World's Tiniest Tea Dance, 4-9 pm, free

**R PLACE** Homo Hop, 10 pm-3 am, \$10

★ **RE-BAR** Flammable, 10 pm-3 am, \$10

**THE UPSTAIRS** Turntable Sundae: Liquid Dreams, 7 pm-12 am, free

**JAZZ** THE ANGRY BEAVER Jazz at the Beaver, 9 pm, free

**CAPITOL CIDER** Sunday Night Jazz Flights, 6 pm, free

★ **CORNISH PLAYHOUSE AT SEATTLE CENTER** Jose Gonzales Trio performs, ÁúA Charlie Brown Christmas, Áú, 1 pm, 6 pm, \$15-\$75

**DARRELL'S TAVERN** Sunday Night Jazz Jam, 8 pm, free

★ **JAZZ ALLEY** Roy Hargrove Quintet, \$33.50

★ **THE ROYAL ROOM** University Prep Jazz Extravaganza, 8-10 pm, free

**TULA'S** Jazz Police, 4 pm, \$5

★ **TULA'S** Jim Cutler Jazz Orchestra, 7:30 pm, \$10

**VITO'S RESTAURANT & LOUNGE** Bob Hammer, 6-9 pm, free

★ **VITO'S RESTAURANT & LOUNGE** The Ron Weinstein Trio, 9:30 pm, free

## CLASSICAL/ OPERA

★ **BENAROYA HALL S. MARK TAPER FOUNDATION AUDITORIUM** Holiday Pops, \$34-\$96

**BENAROYA HALL S. MARK TAPER FOUNDATION AUDITORIUM** Seattle Men's Chorus: A Sassy Brassy Holiday, \$34-\$84

★ **EDMONDS CENTER FOR THE ARTS** Holiday Pops!, 7:30 pm, \$10-\$27

★ **EMMANUEL EPISCOPAL CHURCH** A Festival of Lessons & Carols, 7 pm, \$11-\$28

**GREEN LAKE METHODIST CHURCH** Mandolin Messiah, 7 pm, \$20

★ **HIGHLINE PERFORMING ARTS CENTER** Christmas Sounds in Burien, 2 pm, \$20/\$25

★ **ST. MARK'S CATHEDRAL** Light in the Darkness, 2 pm, \$35

★ **ST. MARK'S CATHEDRAL** Compline Choir, 9:30 pm, free

★ **UNIVERSITY UNITARIAN CHURCH** Christmas with Seattle Pro Musica, 3 pm, \$5-\$20

## Mon 12/11

### LIVE MUSIC

**CAPITOL CIDER** Monday Night Jam - "Cider Sessions", 9:30 pm-1 am, free

**CONOR BYRNE** Bluegrass Jam, 8:30 pm, free

**EL CORAZON** The Supersuckers, The Bellrays, The Bombpops, 8 pm, \$15/\$18

**THE ROYAL ROOM** Casa de la Trova Hosted by SuperSones, 7:30 pm, free

## DJ

**BALTIC ROOM** Jam Jam, 9 pm, \$10

★ **BAR SUE** Motown on Mondays, 10 pm, free

## JAZZ

**NECTAR** Mo' Jam Mondays, 8:30 pm-12:30 am, free

## CLASSICAL/ OPERA

★ **EDMONDS CENTER FOR THE ARTS** Holiday Pops!, 7:30 pm, \$10-\$27

## Tues 12/12

### LIVE MUSIC

**BLUE MOON TAVERN** Totusek Tuesday Nights, 8-11 pm, free

★ **EL CORAZON** Little Miss Nasty, Gina and the Eastern Block, Casualty of God, 8 pm, \$15/\$18

★ **FREMONT ABBEY** The Round, 8 pm, \$8-15

**HIGH DIVE** Hillside '77, Foxy Apollo, The Evergreen Effect, 8 pm, \$6/\$8

**THE ROYAL ROOM** Leah T, 10 pm, free

**SUNSET TAVERN** Nicole Atkins, Lauren Ruth Ward, Thayer Serrano, 8 pm, \$15

**TIM'S TAVERN** Rock-O-Taco Tuesdays, 8 pm, free

**TRACTOR TAVERN** Charlie Parr, John Mark Nelson, 8 pm, \$15

## DJ

**BALTIC ROOM** Drum & Bass Tuesdays, 10 pm, free

★ **HAVANA** Real Love '90s, 9 pm, \$5/Free before 10 pm

**MERCURY** Die, \$5

**R PLACE** Turnt Up Zzdays, 10 pm, free

## JAZZ

**OWL N' THISTLE** Jazz with Eric Verlinde, 8 pm, free

★ **THE ROYAL ROOM** The Suffering Fuckheads, 10 pm, free

**SEAMONSTER LOUNGE** Joe Doria Presents, 10 pm, free

★ **TULA'S** David Marriott's Triskaidekabant, 7:30 pm, \$13

**TULA'S** Emerald City Jazz Orchestra, 7:30 pm, \$10

**WED MAR 7** 7:00PM DOORS ALL AGES BAR W/PROPER ID

## Wed 12/13

### LIVE MUSIC

**BUCKLEY'S IN BELLTOWN** Live Music, 8 pm

**CAPITOL CIDER** Capitol Cider Unplugged, 8 pm, free

★ **EL CORAZON** Figure It Out, Late Phases, 7:30 pm, \$8/\$10

**THE FUNHOUSE** Travis Linville, Tekla Waterfield, 8:30 pm, \$8/\$10

**HIGH DIVE** LOYAL, Gravy, Rookie Warhead, 8 pm, \$6/\$8

**HIGHWAY 99** Wasted Words, 8 pm, \$7

**THE KRAKEN BAR & LOUNGE** Tetchy, Replicants, Shake the Baby Til the Love Comes Out, 9 pm, \$7

**NECTAR** A Galaxy Far, Far Away... The Concert, 8 pm, \$15/\$20

**NEUMOS** Ofenbach, 8 pm, \$12

**THE ROYAL ROOM** Funk Church, 10 pm, free

★ **SHOWARE CENTER** 2017 Hometown Holiday, 8 pm, \$38-\$137

**SUBSTATION** Crystal Beth & the Boom Boom Band, RGK & The Alternative Facts, Dragontail Peak, 8 pm, \$8

★ **VERA PROJECT** Slow Caves, Foxy Apollo, Save Bandit, 7 pm, \$8/\$10

## DJ

**BASTILLE CAFE BAR** Le Verlan with DJ Paces Lift, 8-11 pm, free

**CONTOUR** Depth, 10 pm-2 am, free

**FOUNDATION** SUBstance Wednesdays, 10 pm, \$0-10

**NEIGHBOURS** Level Up 18+, 9 pm, Free Before 10pm/\$10 After 10pm

**QUEER BAR** Queer Bar DJ Night, free

**QUEER BAR** House/Werk, 10 pm, free

FOR A FULL SCHEDULE VISIT [WWW.MIKETHRASHERPRESENTS.COM](http://WWW.MIKETHRASHERPRESENTS.COM)  
 FOLLOW US ONLINE AT: [FACEBOOK.COM/MIKETHRASHERPRESENTS](https://FACEBOOK.COM/MIKETHRASHERPRESENTS)  
[TWITTER.COM/MIKETHRASHERPDX](https://TWITTER.COM/MIKETHRASHERPDX) · [INSTAGRAM: @MIKETHRASHERPRESENTS](https://INSTAGRAM.COM/MIKETHRASHERPRESENTS)

**THE SPILL CANVAS** THU DEC 14 7:00PM DOORS ALL AGES BAR W/PROPER ID  
 WILD · SUPER WHATEVR MOMENTS · HAMPTON  
 1325 E MADISON ST 855-CAS-TIXX X2

**AUGUST BURNS RED** SAT JAN 20 6:30PM DOORS ALL AGES BAR W/PROPER ID  
 BORN OF OSIRIS, ERRA & OCEAN GROVE  
 1426 1ST AVE 1-888-929-7849 [axs.com](http://axs.com)

**Sabatón KREATOR** TUE FEB 13 7:00PM DOORS ALL AGES BAR W/PROPER ID  
 MACHINE HEAD WED MAR 7 7:00PM DOORS ALL AGES BAR W/PROPER ID

**MIKE THRASHER PRESENTS**  
 WED JAN 24 6:00PM DOORS ALL AGES BAR W/PROPER ID  
 ANTI-FLAG STRAY FROM THE PATH

**OF MICE & MEN** SAT FEB 3 7:00PM DOORS ALL AGES BAR W/PROPER ID  
 BLESS THE FAITH FIRE FROM THE GODS & CANE HILL

**ENSLAVED WOLVES IN THE THRONE ROOM** TUE MAR 6 6:00PM DOORS ALL AGES BAR W/PROPER ID  
 KHEMMIS · MYRKUR

**TOKIO HOTEL** SUN FEB 25 7:00PM DOORS ALL AGES BAR W/PROPER ID

COMING SOON: POP EVIL / BLACK MAP / PALAYE ROYALE  
 WWW.MIKETHRASHERPRESENTS.COM FOR COMPLETE DETAILS AND INFO ON HOW TO GET YOUR TICKETS EARLY

# Lo-Fi

## PERFORMANCE GALLERY

<b>Wed 12/6 9pm</b>	<b>LOVING TOUCH—VINYL CENTRIC HOUSE DJ SETS (FRONT ROOM)</b>	<b>Sat 12/16 9pm</b>		<b>SNAP! 90'S DANCE PARTY \$10</b>
<b>Thu 12/7 9pm</b>	<b>ME INFECTO, Gith Yanki, Old Bones</b>	<b>Wed 12/20 9pm</b>		<b>LOVING TOUCH—VINYL CENTRIC HOUSE DJ SETS (FRONT ROOM)</b>
<b>Fri 12/8 9pm</b>	<b>FUTURE IS FEMALE w/ RAICA, Web Driver Torso, Madame Damnable, Guest</b>	<b>Thu 12/21 8pm</b>		<b>(FRONT ROOM) Extraordinary Pigeons, Kylmyys, Symbion Project (BACK ROOM) Goodnight Cairo, Uglyhead Novopain</b>
<b>Sat 12/9 9pm</b>	<b>EMERALD CITY SOUL CLUB \$10</b>	<b>Fri 12/22 9pm</b>		<b>WINTER GAZE W/ Fotoform, Vibrissae, Black-poolastronomy, Guest</b>
<b>Thu 12/14 9pm</b>	<b>SORTED! A NIGHT OF 90'S BRITPOP \$5</b>	<b>Sun 12/31 9pm</b>		<b>NYE W/ SNAP! 90'S DANCE PARTY</b>
<b>Fri 12/15 8pm</b>	<b>BALL OF WAX w/ THE FOGHORN SCREENS, Visceral Candy, The Laughing Potts \$8/\$10</b>			

**thelofi.net | 206-254-2824**  
**429 Eastlake Ave. East | Ages 21+**

**FREE TRIAL**  
**AMERICA'S HOTTEST GAY CHATLINE**  
**GUYSPY VOICE** 1-206-576-2406 More Local Numbers: 800-777-8000 www.guyspyvoice.com  
 Ahora en Español/18+

**Live links**  
**CHATLINE**  
 REAL PEOPLE, REAL DESIRE, REAL FUN.  
**Try FREE: 206-686-5484**  
 More Local Numbers: 1-800-926-6000  
 Ahora español. Livelinks.com. 18+

**Pony** A VERY QUEER BAR 1221 E MADISON ST  
 PONSEATTLE  
**12/07 THU Sex.Wav**  
**12/08 FRI Pleasure Council**  
**12/09 SAT Different Drummer**  
**12/10 SUN World's Tiniest Tea Dance 4-9**  
**12/11 MON Cucci's Squirty Thirty**  
**12/12 TUE I Hate Karaoke**  
**12/14 THU Omni-Danse**  
**12/15 FRI Sweat**  
**12/16 SAT Meat**  
**12/17 SUN World's Tiniest Tea Dance 4-9**  
**12/18 MON Rock and Roll Queer Bar**  
**12/19 TUE I Hate Karaoke**  
**HAPPY HOUR: \$2 OFF DRAFTS & WELLS TIL 8PM & ALL NIGHT WEDNESDAY**  
**HOURS: MON-THU 5PM-2AM FRI-SUN 3PM-2AM**

# THINGS TO DO → Music



**The Senate**  
 Dec 19-20 at Jazz Alley

BENJAMIN DRUMMOND

**TIMBRE ROOM** OPAL, 9 pm-2 am, \$7

**JAZZ**

**COLUMBIA CITY THEATER** Seattle Women's Jazz Orchestra with Gail Pettis, 7:30 pm, \$15

**EGAN'S BALLARD JAM HOUSE** Vocal Showcase and Jam, 7 pm, \$10

**TIM'S TAVERN** Jazz Night with Stuart McDonald, 8 pm, free

**TULA'S** Jim Sisko's Bellevue College Jazz Orchestra, 7:30 pm, \$12

★ **VERMILLION** Tables & Chairs Presents, 8 pm, \$5-\$15 Suggested Donation

**VITO'S RESTAURANT & LOUNGE** Jason Goessl Group, 9 pm, free

**GRIM'S** Special Blends, 8 pm-2 am, free

★ **HAVANA** Sophisticated Mama, 9 pm, free

**NEIGHBOURS** Queen, 9 pm

**QUEER BAR** FLNL, free

**QUEER BAR** Queer Bar DJ Night, free

**R PLACE** Thirsty Thursdays, 9 pm, free

**THE BALLROOM** Throwback Thursdays, 9 pm, free

**TIMBRE ROOM** BUTT DAY, 5-9 pm, free

**TRINITY** Pregame Thursdays, 9 pm-2 am, free

**XTADIUM** Sultry Thursdays, 10 pm-2 am, free

**JAZZ**

★ **BARCA** Jazz at Barca, 9 pm-12 am, free

**FREMONT TAVERN** Mark Lewis with Dick Lupino, 8-11 pm, free

★ **SEATTLE ART MUSEUM** Art of Jazz: Duende Libre, 5:30-7:30 pm, free

★ **TULA'S** Ron Jones' Jazz Forest, 7 pm, \$12

**VITO'S RESTAURANT & LOUNGE** Casey MacGill, 5:30-8 pm, free

★ **VITO'S RESTAURANT & LOUNGE** Jennifer Kienzie, 9 pm, free

## Thurs 12/14

**LIVE MUSIC**

**BARBOZA** Ben Sollee with The Kentucky Native, 8 pm, \$14/\$16

**BLUE MOON TAVERN** Rego, Guests, 8:30 pm, \$8

★ **CHOP SUEY** The Spill Canvas, Wild, Super Whatever, Moments, Hampton, 7 pm, \$15/\$17

★ **THE CLOUD ROOM** White Baby Grand Series with Shenandoah Davis & Friends, 5:30-7:30 pm

**COLUMBIA CITY THEATER** Crash the Glass, 8 pm

**CONOR BYRNE** Winter Solstice Masquerade, 8 pm-12 am

**CROCODILE** Robert Wgnia & The Sound, 8 pm, \$15

★ **CROCODILE** Puget Sound Live: JacMov Record Release Show, 9 pm, \$10

★ **EL CORAZON** Redeem/Revive, The World Over, As Pillars Fall, 7 pm, \$10/\$12

**THE FUNHOUSE** Iffy Comma, Step Dads, Hello I'm Sorry, 7:30 pm, \$8/\$10

**HIGH DIVE** Marmalade, 8 pm, \$6

**NECTAR** Fatal Lucciauno, Onry Ozzborn, Cally Reed, Bari Bux, Keezy, 9 pm, \$12

**NEUMOS** Black Whales, Fruit Juice, Gibraltar, 8 pm, \$10/\$12

**Q NIGHTCLUB** Monkey Safari, Julie Herrera, Errant Sons, Jason Woo, 9 pm-2 am, \$11

**SNOQUALMIE CASINO** Big Bad Voodoo Daddy, 6:30 pm, \$25-\$50

**SUNSET TAVERN** Marina & The Dreamboats, Tobias the Owl, Jerett Samples, 9 pm, \$8

**TRACTOR TAVERN** An Evening with Charlie Hunter Trio, Silvana Estrada, and Skerik!, 8 pm, \$20

**VICTORY LOUNGE** The Deadrones, Supernaut, Duckbill Radypuss, Buff Muff, 8 pm, \$5/\$8

**DJ**

**BASTILLE CAFE BAR** Vinyl Internationale, 8-11 pm, free

**CONTOUR** Jaded, 9 pm, free

**SEAMONSTER LOUNGE** Funky 2 Death, 9 pm, \$10

**SHOWBOX** Ekali, Medasin, Judge, 9 pm, \$22/\$25

**SKYLARK CAFE & CLUB** Smoking Bill, Fortress of the Bear, 8 pm-12 am, \$8

**SLIM'S LAST CHANCE CHILI SHACK AND WATERING HOLE** Communist Eyes, Burien, Dead Man, 9 pm-12 am, \$8

★ **TRACTOR TAVERN** Maldoggies Family Christmas with Widower, 9 pm, \$15

**DJ**

**ASTON MANOR** House Party Fridays, 10 pm-2 am, \$20

**BALLARD LOFT** Flashback Fridays, 10 pm, free

**FOUNDATION** Resonate Fridays, 9 pm-2 am, \$15-\$30

**HAVANA** Viva Havana, 9 pm, \$15

**KREMWERK** Trust, 10 pm

**NEIGHBOURS** Absolut Fridays, 9 pm-3:59 am, \$5

**NIGHTJAR** Young Guns Showcase, 10 pm-2 am, Free Before 11pm/\$10 After 11pm

**PONY** Sweat, 9 pm-2 am

**Q NIGHTCLUB** JET: DJ Slink, 10 pm-2 am, \$15

**R PLACE** Transcendence, 9:30 pm, free

**STUDIO SEVEN** Electric Fridays, 10 pm-2 am, \$0-\$20

**THE BALLROOM** Rendezvous Fridays, 10 pm, free

**THE CARLILE ROOM** Maxwell Edison, 10 pm, free

**THERAPY LOUNGE** Nostalgia, 10 pm

**TIMBRE ROOM** Foolish Fridays, 10 pm-2:30 am, \$7

**TRINITY** Massive Fridays, free

**VERMILLION** Session Fridays, 10 pm-2 am, free

**VERMILLION** Wildstyle, 10 pm, free

## Fri 12/15

**LIVE MUSIC**

**88 KEYS** Dueling Piano Show, 8 pm, free

**BARBOZA** Hurricane Harvey Benefit Show with Actionesse, Asterhouse, and Temple Canyon, 7 pm, \$10

**BLUE MOON TAVERN** Quiet, Kings of Cavalier, Maklak, 9 pm, \$8

★ **CENTRAL SALOON** Lust Punch, Ghost Town Whistlers, Honor Hall, Petey Normal, 7 pm-12 am, \$8

**THE FUNHOUSE** Wiscon, Skates!, Freeway Park, 9:30 pm, \$6/\$8

**HIGH DIVE** Ronhaar, John Dillon, Cold Soda, Coach Phillips, 9 pm, \$8/\$12

**HIGHWAY 99** The Rae Gordon Band, 8 pm, \$16

**THE KRAKEN BAR & LOUNGE** Sticky Situation, C U Next Tuesday, Disorderlies, Mud On My Bra, 9 pm, \$7

★ **LO-FI** Ball of Wax 50: The Foghorns, Screens, Visceral Candy, The Laughing Group, Jenni Potts, 9 pm, \$8/\$10

**NECTAR** DeadPhish Orchestra, Swindler, 9 pm, \$10/\$15

**NEUMOS** Collie Buddz, Jesse Royal, Two Story Zori, 8 pm, \$25

★ **RE-BAR** Soul-Fi, 10 pm, \$0-\$10 before 11pm/\$7 after 11pm

**THE ROYAL ROOM** Mary J. Blige: Evolution of a Woman Tribute Show, 7 pm, 9:30 pm, \$15/\$20

**SEAMONSTER LOUNGE** 700 FUNK, 10 pm, \$10

**SHOWBOX SODO** Steel Panther, 8 pm, \$25/\$30

**SKYLARK CAFE & CLUB** Zelda Starfire, Opal-Thistle Pistol Sisters, Wildcat Rose, 9 pm-12 am, \$8

**SLIM'S LAST CHANCE CHILI SHACK AND WATERING HOLE** Thee Deception, Pukesnake, 29A, 9 pm, \$8

**STUDIO SEVEN** Windowpane, Wyatt Olney & the Wreckage, Kiss The Gunners Daughter, Jason Kertson III, Superfekta, 6 pm, \$15/\$20

**SUBSTATION** Phono Paradiso, Cold Comfort, Colorworks, New Felts, 8 pm, \$8

**SUNSET TAVERN** Jupe Jupe, Trick Candles, Razor Clam, 9 pm, \$10

★ **TRACTOR TAVERN** Maldoggies Family Christmas with Widower, 9 pm, \$15

★ **VERA PROJECT** The Wrecks, Brick + Mortar, Lovelytheband, 7 pm, \$13/\$15

**VITO'S RESTAURANT & LOUNGE** The Tarantellas, 6-9 pm, free

**DJ**

**ASTON MANOR** DNA Saturdays, 10 pm-2 am, free

**CLASSICAL/OPERA**

★ **BENAROYA HALL ILLSLEY BALL NORDSTROM RECITAL HALL** The Coats Annual Holiday Extraordinaire - Shine On!!, \$42.50

★ **BENAROYA HALL S. MARK TAPER FOUNDATION AUDITORIUM** Handel's Messiah, \$24-\$89

★ **ST. DEMETRIOS GREEK ORTHODOX CHURCH A** Byzantine Christmas: The Sun of Justice, 8 pm, \$24-\$49



# THINGS TO DO → Music

**BALLARD LOFT** DJ Saturdays, 10 pm, free

**BARBOZA** Hey Now! All Your Guilty Pleasures & One-Hit Wonders, 10:30 pm, free

**CHOP SUEY** Dance Yourself Clean, 9 pm, Free before 10pm/\$5 after 10pm

★ **CUFF** DJ Night, 10 pm-3 am, free

**EDEN SEATTLE** Fancy as F#ck: The Naughty List, 9 pm, \$20/\$25

**FOUNDATION** Elevate Saturdays, \$15-\$30

**HAVANA** Havana Social, 9 pm, \$15

**LO-FI SNAP!** 90s Dance Party, 9 pm, \$10

★ **NECTAR** Around The World With KEXP: KEXP Mash-Up Party, 9 pm, \$6/\$8

**NEIGHBOURS** Powermix, 8 pm-3:59 am, \$5

**PONY** Meat, 9 pm, free

**Q NIGHT CLUB** Haute Sauce: Lourawk, Beeba, Famous, Swervevion, 10 pm-2 am, \$12

**RE-BAR** Ceremony, 10 pm-2 am, \$5

**STAGE SEATTLE** Vice Saturdays, 10 pm-2 am, Free before 10:45pm/\$15 after 10:45pm

**THE BALLROOM** Sinful Saturdays, 9 pm, free

**TRINITY** Reload Saturdays, 9 pm, free

**VERMILLION** Pad Pushers, 9 pm, free

**XTADIUM** Saturday Nights at Xtadium, 10 pm-2 am, free

## JAZZ

★ **IVAR'S MUKILTEO**

**LANDING** Holiday Barbershop Quartets, 6-7:30 pm, free

**SEAMONSTER LOUNGE** Cubano Y Latino, 7 pm, \$10

★ **TULA'S** Susan Pascal Quartet with Bill Anschell, Chuck Deardorf, and John Bishop, 7:30 pm, \$20

**VITO'S RESTAURANT & LOUNGE** Jovino Santos Neto, 9 pm, free

## CLASSICAL/OPERA

★ **BASTYR UNIVERSITY** Seattle Pro Musica: Winter Rose, 3 pm, 7:30 pm, \$12-\$38

★ **BENAROYA HALL S. MARK TAPER FOUNDATION AUDITORIUM** Handel's Messiah, \$24-\$89

★ **FIRST FREE METHODIST CHURCH** Handel's Messiah, 7:30 pm, \$10-\$25

★ **OUR LADY STAR OF THE SEA CATHOLIC CHURCH** Handel's Messiah, \$10-\$24

★ **PILGRIM HALL, MAGNOLIA UNITED CHURCH OF CHRIST NOCCO**: Mystics, Servants, & Devils, 2-4 pm, \$15/\$25

★ **ST. MARK'S CATHEDRAL A** Festival of Lessons & Carols, 7:30 pm, \$11-\$35

★ **UNIVERSITY CONGREGATIONAL CHURCH** City Cantabile Choir - Annual Winter Concert 2017, \$15/\$20

## SPECIAL EVENTS

★ **THE ROYAL ROOM** Holiday Sing-Along with Sing Noel, 3:30 pm, free

## Sun 12/17

### LIVE MUSIC

★ **BLACK LODGE** Familiars, Cool American, Emma Lee Toyoda, Sleepover Club, 8 pm, \$5-\$10

**FADO IRISH PUB** Irish Sessions, 4-7 pm, free

**HIGH DIVE** In Aisle Eight, Black Giraffe, Etchings, 8 pm, \$6/\$8

★ **THE LAKE TRAIL TAPROOM** Sunday Open Blues Jam, 3-7:30 pm, free

**MEANY HALL** An Appalachian Christmas, \$49

**SEAMONSTER LOUNGE** Nick Drummond, 9 pm, free

★ **SKYLARK CAFE & CLUB** Lil Woadie, Thee Prophecy, 7 pm, \$10

**SNOQUALMIE CASINO** Dwight Yoakam, 7 pm, \$50-\$100

**SUNSET TAVERN** Six Killer, Shake Some Action, The Pop Cycle, 8 pm, \$8

### DJ

**BALTIC ROOM** Resurrection Sundays, 9 pm-2 am, \$5

**CIUADAD** Day Shift, 3-10 pm, \$10-\$25

**CONTOUR** Top A Top, 9 pm, free

★ **CUFF** Sunday Tea Dance, 5-11 pm, free

**KREMWERK** Fraktured, 9 pm-2 am, \$10

**NEIGHBOURS** Noche Latino, 10 pm-2 am, \$5

**NIGHTJAR REVEL I A** Sunday Tea Dance, 4-9 pm, free

**PONY** The World's Tiniest Tea Dance, 4-9 pm, free

**R PLACE** Homo Hop, 10 pm

★ **RE-BAR** Flammable, 10 pm-3 am, \$10

★ **TIMBRE ROOM** World Beat Sundays, 4-9 pm, \$5

### JAZZ

★ **ANCHOR PUB** Bob Strickland Jazz Couriers, 5-8 pm, free

**THE ANGRY BEAVER** Jazz at the Beaver, 9 pm, free

**CAPITOL CIDER** Sunday Night Jazz Flights, 6 pm, free

**DARRELL'S TAVERN** Sunday Night Jazz Jam, 8 pm, free

**FRYE ART MUSEUM** Jazz in the City: Garfield High School Jazz Ensemble, 2 pm, free

★ **TULA'S** Jim Cutler Jazz Orchestra, 7:30 pm, \$10

**VITO'S RESTAURANT & LOUNGE** Bob Hammer, 6-9 pm, free

★ **VITO'S RESTAURANT & LOUNGE** The Ron Weinstein Trio, 9:30 pm, free

## CLASSICAL/OPERA

★ **BENAROYA HALL ILLSLEY BALL NORDSTROM RECITAL HALL** The Coats Annual Holiday Extraordinaire - Shine On!!, \$42.50

★ **BENAROYA HALL S. MARK TAPER FOUNDATION AUDITORIUM** Handel's Messiah, \$24-\$89

**BENAROYA HALL S. MARK TAPER FOUNDATION AUDITORIUM** Seattle Men's Chorus: A Sassy Brassy Holiday, \$34-\$84

**BLUE MOON TAVERN** Opera on Tap Christmas Special, 7 pm, \$5

★ **OUR LADY STAR OF THE SEA CATHOLIC CHURCH** Handel's Messiah, \$10-\$24

★ **THE ROYAL ROOM NOCCO**: Mystics, Servants, & Devils, 7:30 pm, \$10-\$25

**SEATTLE PUBLIC LIBRARY, WEST SEATTLE BRANCH** Seattle Opera Preview Lecture: Così Fan Tutte, 2-3:30 pm, free

★ **ST. MARK'S CATHEDRAL** Complaine Choir, 9:30 pm, free

**TEMPLE BETH AM** Seattle Jewish Chorale, 4 pm, \$15

★ **UNIVERSITY CONGREGATIONAL CHURCH** City Cantabile Choir - Annual Winter Concert 2017, \$15/\$20

**WHIDBEY ISLAND CENTER FOR THE ARTS** Mandolin Messiah, 7:30 pm, \$22

## Mon 12/18

### LIVE MUSIC

**CAPITOL CIDER** Monday Night Jam - "Cider Sessions", 9:30 pm-1 am, free

**CONOR BYRNE** Bluegrass Jam, 8:30 pm, free

**SUNSET TAVERN** Buff Muff, Dr. Hellno and the Yesmen, SomethingNothing, 8 pm, \$8

### DJ

**BALTIC ROOM** Jam Jam, 9 pm-2 am, \$10

★ **BAR SUE** Motown on Mondays, 10 pm, free

★ **KREMWERK** Family Meal with The Kipples, 8 pm-12 am, \$8

**PONY** Rock and Roll Queer Bar, 9 pm, free

### JAZZ

**NECTAR** Mo' Jam Mondays, 8:30 pm-12:30 am, free

★ **THE ROYAL ROOM** The Music of "A Charlie Brown Christmas", \$5

## CLASSICAL/OPERA

★ **BENAROYA HALL S. MARK TAPER FOUNDATION AUDITORIUM** Ensign Symphony & Chorus: Hosannah!, 7:30 pm, \$18-\$38

★ **ST. MARK'S CATHEDRAL** The Pageant of the Nativity, 7 pm, free

## Tues 12/19

### LIVE MUSIC

**BLUE MOON TAVERN** Totusek Tuesday Nights, 8-11 pm, free

★ **CROCODILE** Slow Hollows, Raener, 5:30 pm, \$10

**THE FUNHOUSE** Nautical, The Breathing Effect, ackerman, J'Owl, 8:30 pm, \$6/\$8

★ **THE ROYAL ROOM** Home for the Holidays, 7 pm, \$8-\$12

**SEAMONSTER LOUNGE** Hot Rod, 8 pm, \$5

**SUNSET TAVERN** Myrrum, Noonmoon, VLLY, 8 pm, \$8

**TIM'S TAVERN** Rock-O-Taco Tuesdays, 8 pm, free

### DJ

**BALTIC ROOM** Drum & Bass Tuesdays, 10 pm, free

★ **HAVANA** Real Love '90s, 9 pm, \$5/Free before 10 pm

**MERCURY** Die, \$5

**R PLACE** Turnt Up 2zdays, 10 pm, free

### JAZZ

★ **JAZZ ALLEY** The Senate, 7:30 pm, \$32.50

**OWL N' THISTLE** Jazz with Eric Verlinde, 8 pm, free

★ **THE ROYAL ROOM** The Suffering Fuckheads, 10 pm, free

**SEAMONSTER LOUNGE** Joe Doria Presents, 10 pm, free

**TULA'S** Lineup! Mark Taylor and Dawn Clement, 7:30 pm, \$12

## CLASSICAL/OPERA

★ **BENAROYA HALL S. MARK TAPER FOUNDATION AUDITORIUM** Ensign Symphony & Chorus: Hosannah!, 7:30 pm, \$18-\$38

**PERHELION BREWERY** Gretchen Yanover, 7-9 pm, free

★ **ST. MARK'S CATHEDRAL A** Festival of Lessons & Carols, 7:30 pm, \$11-\$35

★ **UNIVERSITY BOOK STORE** Pacific Northwest Viols, 6 pm, free

★ **VARIOUS LOCATIONS** Venetian Women: Vivaldi, A&S Gloria and Magnificat, 7:30 pm, \$20-\$45

## Wed 12/20

### LIVE MUSIC

**BUCKLEY'S IN BELLTOWN** Live Music, 8 pm

**CAPITOL CIDER** Capitol Cider Unplugged, 8 pm, free

**CONOR BYRNE** Songs for a Winter's Night, 8-11 pm

★ **CROCODILE** Xavier Om-v'sr, Iris Temple, pinkcaravan!, 8 pm, \$16

**HIGH DIVE** Urban Ghost, The Ancient Robotz, 8 pm, \$6/\$8

**HIGHWAY 99** Big Road Blues, 8 pm, \$7

**HIGHWAY 99** The Fabulous Roof Shakers, 8 pm, \$7

**THE ROYAL ROOM** Funk Church, 10 pm, free

**SEAMONSTER LOUNGE** Unsinkables, 9:30 pm, \$5

★ **SHOWBOX SODO** Kodak Black, 8 pm, \$35/\$40

★ **STUDIO SEVEN** Necronomidol, Zeroshiki, Guests, 7 pm, \$13/\$15

★ **TIMBRE ROOM** Crybaby Studios Monthly Show, 9 pm-12 am, \$5

### DJ

**BASTILLE CAFE BAR** Le Verlan with DJ Paces Lift, 8-11 pm, free

**CONTOUR** Depth, 10 pm-2 am, free

★ **THE EAGLE MENERGY**, 9 pm-2 am, free

**FOUNDATION** SUBstance Wednesdays, 10 pm, \$0-10

**LO-FI** Loving Touch, 9 pm-2 am, free

**NEIGHBOURS** Level Up 18+, 9 pm, Free Before 10pm/\$10 After 10pm

**QUEER BAR** Queer Bar DJ Night, free

**QUEER BAR** House/Werk, 10 pm, free

### JAZZ

**ANCHOR PUB** NW Jazz Collective, 7-9 pm

★ **JAZZ ALLEY** The Senate, 7:30 pm, \$32.50

★ **THE ROYAL ROOM** The Music of "A Charlie Brown Christmas", \$5

**TIM'S TAVERN** Jazz Night with Stuart McDonald, 8 pm, free

★ **VITO'S RESTAURANT & LOUNGE** Brad Gibson Presents, 9 pm, free

## CLASSICAL/OPERA

★ **BENAROYA HALL S. MARK TAPER FOUNDATION AUDITORIUM** Seattle Men's Chorus: A Sassy Brassy Holiday, \$34-\$84

★ **ST. MARK'S CATHEDRAL A** Festival of Lessons & Carols, 7:30 pm, \$11-\$35

# the Stranger

YOU'VE BEEN WAITING ALL YEAR, AND IT'S ALMOST HERE!

# THE STRANGER'S REGRETS ISSUE

## DON'T MISS OUT!!

To advertise, call 206-323-7101 or email [adinfo@thestranger.com](mailto:adinfo@thestranger.com)

SPACE RESERVATION DEADLINE: **Friday, Dec. 15th**

ISSUE DATE: **January 3rd**



[www.thestranger.com](http://www.thestranger.com) 1535 11th Avenue, 3rd Floor Seattle, WA 98122 PHONE (206) 323-7101 FAX (206) 325-4865 [adinfo@thestranger.com](mailto:adinfo@thestranger.com)



**Susan Pascal Quartet**  
Sat Dec 16 at Tula's

An Evening With

# k.d. lang

INGÉNUe redux  
25th Anniversary Tour kdlang.com

February 26 | The Moore  
Tickets On Sale Friday At 10AM

**DELTA** OFFICIAL AIRLINE **SG** SEATTLE THEATRE GROUP (800) 745-3000 • STGPRESENTS.ORG Tickets available at Ticketmaster.com **MOORE** 2ND AVE & VIRGIN ST ticketmaster®

# A Woman and a Man Review Woody Allen's New Film

Two perspectives on *Wonder Wheel*.

## I Didn't Like It

BY KATIE HERZOG

Full disclosure: While I may technically be a “woman” (whatever that means these days), it’s debatable who has higher testosterone levels, me or Sean Nelson. He may be taller than me, but he is certainly not butcher. Regardless, *Wonder Wheel*, the latest trip down memory lane for octogenarian Woody Allen, is a film about the maybe inherent, at least in Allen’s view, differences between men and women. Set in 1950s Coney Island, the men are either violent or foolish, and the women are just plain crazy.

Justin Timberlake and his very bare legs play lifeguard and aspiring playwright Mickey, who has what he considers a summer fling with Ginny (Kate Winslet), a near-40 waitress in an unsatisfying second marriage. Life is chaotic for Ginny, a romantic and a dreamer who still thinks she could be an actress someday. Ginny lives in a neon-lit apartment on the boardwalk with husband, Humpty (Jim Belushi, in a stellar performance), who hits her when he falls off the wagon, and her son, whose only hobby is going to the “pictures” and setting fire to things. Mickey, who fancies himself an intellectual, is as vapid as he is cute, but Ginny sees in him the possibility of escape. The relationship is her way out. But when Humpty’s daughter, Carolina (Juno Temple), moves in, fleeing from



Justin Timberlake is unbearable and Kate Winslet is over-the-top..

her gangster husband and his band of thugs, Mickey and Carolina meet, and perhaps inevitably (this is Woody Allen, after all), he falls for the younger model.

**WONDER WHEEL**  
dir. Woody Allen

Timberlake is the narrator, but he isn’t the star. That title belongs to Winslet, whose shrill, over-the-top hysteria belongs more on stage, where you need to project, than on film. There is nothing understated about Ginny, and as she grows increasingly shrill and mad with jealousy, the trajectory of the film seems to lay itself out. It is, in a

word, predictable: Of course Ginny sacrifices everything for a man, and of course he chooses someone else. That’s just what men and women do, right?

Maybe in Allen’s world. But in this world, *Wonder Wheel* is a bust. The one remarkable part of this otherwise undistinguished film is the color: The whole thing looks like it’s been run through an Instagram filter, with the saturation turned up just a notch. As Carolina confides in Ginny that she may have a crush on Mickey, the light turns from red to blue to orange to pink to blue and back again, shifting

as Ginny becomes more and more hysterical. Here’s a pretty young woman falling in love with her stepmother’s boyfriend. For Woody Allen, what’s not to like about that?

## Who Cares If I Liked It?

BY SEAN NELSON

There’s a degree to which discussing Woody Allen’s films—or any films—in the context of the transgression his daughter has credibly accused him of is ▶

# A *The Room* of One's Own

James Franco makes art out of the artless.

BY SEAN NELSON

About 12 or 13 years ago, shortly before the deluge that transformed culture into content, I began to notice that everywhere I went, everyone I encountered seemed to be telling me I *had* to see *The Room* by Tommy Wiseau, if only to understand how hilariously terrible a work of art could be.

I can’t say why exactly, but something made me vow never to see it.

Maybe I detected a measure of vitriol in the way people talked about the film that seemed disproportional. It’s not like it was *The Birth of a Nation* or *Jew Süss*, was it? (Wait, *was* it?) No, it was just some hapless sucker’s foray into artistic failure, which is less funny when you’ve experienced it yourself.

**THE DISASTER ARTIST**  
dir. James Franco  
SIFF Cinema Egyptian

But let’s be serious. It was probably because I was born a contrarian buzzkill, and when everyone thinks the same thing is funny—see also: “Really? Really?” b/w “I just threw up in my mouth a little bit”—it’s guaranteed to make me cringe.

Nevertheless, my obstinacy has paid off, because I’m probably the only one who can accurately report that *The Disaster Artist*, James Franco’s film about the making of Wiseau’s magnum opus, is worth your time even if you’ve never seen *The Room*.

Like its most obvious cinematic forbear, Tim Burton’s incandescent *Ed Wood*, *The Disaster Artist* is an argument that talent is a relative value, that friendship often takes unlikely and even unpleasant forms, and that

all showbiz dreams can be boiled down to the same ignoble yearning: to be validated by the gaze of strangers.

It’s also a reminder that Franco is a smart and funny performer with perverse comedic instincts that pay off constantly. Armed with ludicrously long hair and a reasonable facsimile of Wiseau’s inscrutable accent (Mediterranean? Russian? Slavic? Italian? French? Basque?), he stumbles around the fringes of show business—acting classes, auditions, a chance encounter with Judd Apatow in a restaurant—either oblivious or indifferent to his flagrant unlikeliness.

*The Room* is born when Tommy meets Greg, a classically handsome suburban normal who also has no evident talent (played by the director’s brother, Dave Franco), and writes, directs, and finances the film for the two of them to star in when neither one can catch a break in Hollywood. Their friendship

is born of mutual hopelessness, but it grows into something close to actual affection despite the enigma at the center of Tommy. Where does he get his limitless money? What the hell is he ever talking about? What exactly does he want from Greg?

The film never answers these questions, which raises a more important one: How do we reconcile our grudging sympathy for Tommy with the knowledge that he is personally unpleasant, artistically barren, and very likely shady as hell? (Three characteristics that can be attributed to people far more successful than Tommy Wiseau, one has to add.)

It’s doubtful such an irony motivated Franco to make the film. He probably just wanted to see whether he could carry off an entire feature with a figure as ludicrous as Wiseau at its center. That makes the humanity of *The Disaster Artist* feel all the less likely and all the more pleasing. ■



*'The Disaster Artist' is great.*

# THINGS TO DO → Film

◀not only pointless but abhorrent. The choice to boycott, or at least to ignore, anything with his name attached seems perfectly sensible and legitimate. But long before that accusation cast a shadow over his life and career, there were ample reasons to give up on Allen's seemingly endless stream of late-period feature films.

Even if you're prepared to allow that he managed to pull out a surprise every fourth or fifth try, there has been a larger question mark looming over the 18 or so films he has made this century: Why is he doing this? What audience is he addressing? What is he on about?

Despite their noteworthy collaborations with certain actors, production designers, and cinematographers, late Allen films bear an essential sameness of tone—even within their superficial genre variation—that make them all feel like one long, undifferentiated monologue, a story that refuses to end.

I can't think of another celebrated director whose dialogue sounds so *written*, whose class and dramatic conceits betray such total sequestration from any observable world, whose human observations so utterly fail to bear scrutiny off the screen. This wasn't always true.

*Wonder Wheel* is no different. Allen is in drama mode here, in the vein of *Interiors*,

*September*, and *Another Woman*—which is to say, a story about an increasingly unhinged woman whose desperate need for love and absolution brings everyone around her to the brink of disaster. Though it pretends to empathy, the film feels more like a protracted punishment for her essential shallowness of character. It might have been a stage play, but that wouldn't have saved it from feeling false.

Kate Winslet does a great deal of acting in the role of Ginny, a once-promising performer whose entire life now consists of consequences for the bad choices of her youth. She's married to a coarse, penniless loser (Jim Belushi), gets in a love triangle with her stepdaughter (Juno Temple, excellent) and a much younger lifeguard (Justin Timberlake, unbearable), while steadfastly neglecting her pyromaniac son and waiting for the moralistic story to go full Bergman, which it dutifully does.

There was a time when you could count on even lesser Allen movies to boast a fantastic ensemble cast. Those days appear to be gone; he can still attract a star like Winslet, but she spends two-thirds of the film playing off the unworthy likes of Belushi and Timberlake.

It almost feels like he's daring you to watch. ■



Jim Belushi and the Sopranos in 'Wonder Wheel'.

**siiff cinema**

**THE DISASTER ARTIST**

DEC 14  
Moves to  
SIFF Cinema  
Uptown

NOW PLAYING  
SIFF Cinema Egyptian

EGYPTIAN : 805 E PINE ST  
SEATTLE, WA 98122

NOW PLAYING  
FRI DEC 8 - THU DEC 21

**THE SHAPE OF WATER**

OPENS DEC 14  
SIFF Cinema Egyptian

UPTOWN : 511 QUEEN ANNE AVE N  
SEATTLE, WA 98109

FILM CENTER  
SEATTLE CENTER  
NORTHWEST ROOMS

VISIT [SIFF.NET](http://SIFF.NET) FOR COMPLETE FILM LISTINGS

NOW PLAYING  
**JUSTICE LEAGUE**

NOW SELLING  
**STAR WARS: THE LAST JEDI**  
OPENS DEC 14

**GIVE THE GIFT OF  
CINEMA**

**CINERAMA GIFT CARD**

» TICKETS & GIFT CARDS AT [CINERAMA.COM](http://CINERAMA.COM) ◀

**REGAL Holiday Classics**

**\$5 TICKETS**  
12PM SATURDAYS

NOVEMBER 25      DECEMBER 2      DECEMBER 9

DECEMBER 16      DECEMBER 23

**SPECIAL OFFER**  
5 MEDIUM POPCORN & SOFT DRINK COMBO

**cinebarre** EAT. DRINK. WATCH MOVIES.  
6009 SW 244th Street  
Mountlake Terrace, WA

## THINGS TO DO → Film



### Top Picks

**THURS DEC 7**

#### Food Justice Film Festival

Food justice is for real. It involves a community mastering and localizing food production. The veggies and fruits and eggs from urban farms are healthier because they are fresh and do not contain the high levels of class struggle and stress found in mass-produced foods in supermarkets. Also, locally grown food requires much less energy to transport, and it changes a community's relationship with what they eat. Meaning, things like leafy vegetables, tomatoes, and carrots are no longer alienated but an active part of your city. Lastly, urban gardens look cool. Solid Ground, a local social-service agency dedicated to ending urban poverty, is presenting a film festival at Langston Hughes Performing Arts Institute devoted to food justice. There will be short films about sustainable food and farming gathered and curated by the Chicago-based Real Food Films. This event will be good food for your soul. (Langston Hughes Performing Arts Institute, 5-8:30 pm, free-\$12.) CHARLES MUDEDE

**DEC 8-11, 15-28**

#### 'It's a Wonderful Life'

Shortly after *It's a Wonderful Life's* 1946 release, James Agee, one of the few American film critics of that era still worth reading, noted the film's grueling aspect. "Often," he wrote, "in its pile-driving emotional exuberance, it outrages, insults, or at least accosts without introduction, the cooler and more responsible parts of the mind." These cautions are followed by a telling addendum: "It is nevertheless recommended, and will be reviewed at length as soon as the paralyzing joys of the season permit." Paralyzing joys are the very heart of George Bailey's saga. The sacrifices he makes for being "the richest man in town" resonate bitterly even as they lead to the finale's effusive payoff. They are what make the film immortal. (Grand Illusion, \$9.) SEAN NELSON

**DEC 8-12, 15-17**

#### 'Scrooged'/'Die Hard'

There was once a time when Bill Murray was the biggest star in the world and then didn't make any movies for four years. *Scrooged* was his comeback, and knowing what we know now about his indie inclinations, you can see how conflicted he is about ennobling what is essentially a lavish corporate entertainment that pretends to be critical of the commercialization of Christmas while actually literally commercializing Christmas. Still, Murray is magnificent in the film, the effects are better than you'd expect, and the 1988 version of Hollywood excess is almost quaint by comparison with the CGI purgatory we live in today. *Die Hard*, meanwhile, is almost definitely the best, most

satisfying example of purely corporate cinema that ever was, or ever will be made again. It came out the same year as *Scrooged*, and no one within a thousand miles of it was conflicted about a goddamn thing. (Central Cinema, \$8-\$11; SIFF Film Center, \$14.) SEAN NELSON

**DEC 9-10**

#### 'Irma Vep'

One of the leading themes of the films by the French director Olivier Assayas is celebrity: being close to it, living with it, seeing it in ordinary situations. His last film, *Personal Shopper*, has a real Hollywood star (Kristen Stewart) playing a personal shopper for a European movie star. Assayas's second-to-last film, *Clouds of Sils Maria*, has the same Stewart playing a personal assistant to Juliette Binoche (a real European movie star playing a European movie star). In *Irma Vep*, which Assayas made just over 20 years ago, a real Hong Kong movie star, Maggie Cheung, plays a Hong Kong movie star who is hired by a French director to play the lead role in a remake of the French silent-era classic *Les Vampires*. Assayas never gets deep into the magic of celebrity, but he knows that the masses are more interested in being near to its power than understanding it. (Northwest Film Forum, \$12.) CHARLES MUDEDE

**WED DEC 13**

#### 'Auntie Mame'

While in the middle of my college years, I received from my roommate David something of an education in what I can only describe as gay cinema. It's not that the films I was shown had gay people in them, but that they were held in high regard

### Short List

- Bob & Alice & Carol & Ted**  
Grand Illusion, Thurs Dec 14, 7:30 pm, \$9
- Coco**  
Various locations
- Dr. Strangelove, or: How I Learned to Stop Worrying and Love the Bomb**  
Living Computers Museum, Thurs Dec 7, 6:15 pm, free
- Free Lunch Society: Komm Komm Grundeinkommen**  
Grand Illusion, Thurs Dec 7, 7 pm, \$9
- Le Gai Savoir**  
Northwest Film Forum, Dec 9-10, \$12
- The Nightmare**  
Grand Illusion, Thurs Dec 7, 9 pm, \$9
- On the Beach at Night Alone**  
Northwest Film Forum, Dec 14-17, \$12
- Perfume of the Lady in Black**  
Northwest Film Forum, Wed Dec 13, 8 pm, \$12
- Potamkin**  
Grand Illusion, Tues Dec 12, 7 pm, \$9
- The Shape of Water**  
Various locations, opening Thurs Dec 14
- SHRIEK!: 'Let the Right One In'**  
Naked City Brewing, Sun Dec 10, 6:30 pm, \$10
- Snowpiercer**  
SIFF Film Center, Dec 8-10, \$14
- The Square**  
Varsity Theatre, \$11
- Thor: Ragnarok**  
Various locations
- Three Billboards Outside Ebbing, Missouri**  
SIFF Cinema Uptown & Ark Lodge Cinemas, \$11/\$14

**THE SCARECROW PROJECT PRESENTS:** 5030 ROOSEVELT WAY NE, SEATTLE • 206-524-8554  
www.scarecrow.com

**SCARECROW** video

Sign Up for a Membership for Discounts & Rental Deals! see our website for details

2 FOR 1 RENTAL WEDNESDAY

Keep Watching. Give Today.

Guardians of our cinematic memories since 1988. Proudly non-profit since 2014.  
blog.scarecrow.com/donations

COMING SOON FROM THE THE CRITERION COLLECTION

100 YEARS OF OLYMPIC FILMS  
41 Olympics, 32 Discs, 53 Movies

Arrives Dec. 5  
\$299.95  
DVD or Blu-Ray

**TWIN PEAKS THE THIRD SEASON**  
DVD \$49.95  
Blu-ray \$59.95

# THINGS TO DO → Film



by a class of gay men. The very best of these films was *Auntie Mame*. I fell in love with its star, Rosalind Russell, almost at the exact moment she appeared on the screen. And David, my gay guide through this 1958 classic, had lots of information about her, her performance, and how this brilliant piece affected her life and society. David also kissed me after we watched the movie. It was the first time I had been kissed by a man (his skin and lips were rough), and because I did not feel anything special during the kiss, it turned out to be the last time I experienced a kiss of that kind. But to this day, I still regard *Auntie Mame* as one of the highest achievements of that very American postwar decade. (*Pacific Place*, 6:30 pm, \$20.)

CHARLES MUDEDE

## Collide-O-Scope: 'Feel the Force'

From an e-mail I received in 2007: "My name is Brian Daniels. If you are the Charles Mudede I think you are, we were childhood friends attending a small elementary school in Sharptown, MD. I remember your father, mother, and sister. I also remember the sad day you and your family moved away to Zimbabwe in 1981. I watched from my parents' home as the VW Bug your father drove carted all of you away. I was in tears because you were one of the best friends I had at the time. I think we were huge *Star Wars* fans..." Because I'm still a huge *Star Wars* fan, I can watch almost anything related to that faraway galaxy. This is why I cannot miss Collide-O-Scope's presentation of "special found footage" that features "the wildest, weirdest, and Wookiee-est moments inspired by George Lucas's pop culture phenomenon *Star Wars*." There will also be "classic toy commercials, musical numbers, [and] rip-offs." All of this sounds like heaven to me. (*Ark Lodge Cinemas*, 8-11 pm, \$15.)

CHARLES MUDEDE

## OPENING THURS DEC 14

'Star Wars: The Last Jedi'  
One of the many pleasures of last year's *Star Wars* movie, *Rogue One*, can be found in the appearance of Princess Leia. (My favorite pleasure

from that film, however, is the deactivated star destroyer crashing with an active one, and the fiery fall of both into a bluish force field that surrounds a planet and protects the Empire's tropical data storage base.) To prevent a spoiler, I will not mention why or when this happens, but her very brief appearance (a digitally re-created young Carrie Fisher) was like hearing the long and deep echo that crowns the opening of King Tubby's "Chapter of Money" or the end of Holy Other's "Touch." The image of a computer-generated Princess Leia seen in 2016 echoed so deeply, so richly (indeed, so galactically) the image of Princess Leia seen in 1977 in *Star Wars*. And so, Fisher entered American pop life as a hologram and left it with her death a year ago as a virtual actress. One of her last roles as a real person, however, is this year's *Star Wars: The Last Jedi*. The film also stars a much-aged Luke Skywalker. Chewbacca has not, however, changed with time. Wookiees don't crack. Nevertheless, the future may worship Carrie Fisher as the mother of the new nature, the mother of what the movie image will eventually become, idoru. (*Various locations*.)

CHARLES MUDEDE

WED DEC 20

## 'Deep Red'

There may be better-known *giallo* films, but this one has all the stuff that makes the genre so pleasing: an unlikely hero stumbling into a supernatural murder plot, *amazing* mid-1970s hair and clothes, terrifying dolls, a killer score by Goblin, and a simmering atmosphere of pervasive dread that feels like when you try to run during a nightmare. Writer/director Dario Argento adheres closely to Hitchcock's suspense-to-shock ratio, which is why the fake blood and Italian voice dubbing go down so easy. Plus, the film's Italian name is *Profondo Rosso*, a fantastic pair of words to say out loud. (*Northwest Film Forum*, 8 pm, \$12.)

SEAN NELSON

MORE [StrangerThingsToDo.com](http://StrangerThingsToDo.com)

## Early Warnings

BEGGARS OF LIFE NORTHWEST Northwest Film Forum, Thurs Dec 21, 7:30 pm, \$12

TOTALLY CHRISTMAS SING-ALONG Central Cinema, Dec 21-22, 8 pm, \$12

WHITE CHRISTMAS SING-ALONG SIFF Film Center, Dec 21-24, \$11/\$14

ALL THE MONEY IN THE WORLD Various locations, opening Fri Dec 22

CALL ME BY YOUR NAME SIFF Cinema Uptown, opening Fri Dec 22, \$11/\$14

DARKEST HOUR Various locations, opening Fri Dec 22

DOWNSIZING Various locations, opening Fri Dec 22

THE POST Various locations, opening Fri Dec 22

MOLLY'S GAME Various locations, opening Mon Dec 25

## VARSITY

4329 University Way NE Seattle, WA 98105  
**MOVIE LINE: 206-632-7218**  
 FRI 12/8 - THU 12/21



**The Tribes of Palos Verdes (R)**  
**Coco (PG)** 20 6 30 No 30 releases  
**The Square (R)**

PLEASE VISIT OUR WEBSITE FOR SHOWTIMES AND MORE:  
[www.farawayentertainment.com](http://www.farawayentertainment.com)

## ADMIRAL THEATER

2343 California Ave SW, Seattle, WA 98116  
**MOVIE LINE: 206-938-0360**  
 Fri 12/8 - Thu 12/21



**Star Wars: The Last Jedi (PG-13)**  
**Thor (PG-13)**  
**Coco (PG)** 20 6 30 No 30 releases  
**Murder on the Orient Express (PG-13)**  
**Daddy's Home 2 (PG-13)**

please visit our website for showtimes and more:  
[www.farawayentertainment.com](http://www.farawayentertainment.com)



*It's a Wonderful Life*  
 Our 46th consecutive engagement!  
**DEC 8-28 IN 35MM**



Stephen Broomer's  
**POTAMKIN**  
 DEC 12 | Presented by EXanema



**BOB & CAROL & TED & ALICE**  
 Presented by SECS  
 DEC 14 at 7:30pm



**CHRISTMAS EVIL**  
 DEC 8, 9 & 13



**ELVES**  
 Presented by VHS Uber-Allies  
 DEC 16 at 9pm

[GRANDILLUSIONCINEMA.ORG](http://GRANDILLUSIONCINEMA.ORG) | 1403 NE 50TH STREET | 206-523-3935

**CENTRAL CINEMA**

**MOVIES + FOOD + BEER** 21+ & UNION  
 tickets & showtimes: [central-cinema.com](http://central-cinema.com)

SHOWING  
DECEMBER 08 - 14



**SCROOGED**

SHOWING  
DECEMBER 15 - 21



**ELF**



**DIE HARD**



**LOVE ACTUALLY**

THE CENTRAL DISTRICT HOLIDAY PARTY  
DECEMBER 14TH FREE

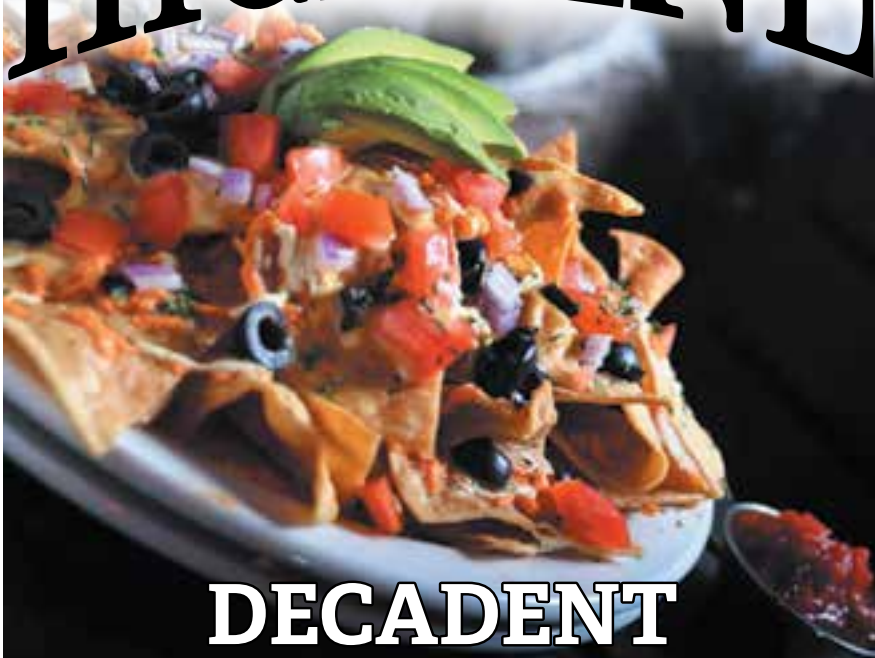


**THE CENTRAL DISTRICT HOLIDAY PARTY**



**MOVIECAT MOVIE TRIVIA NIGHT**

# HIGHLINE



**DECADENT  
VEGAN FOOD**  
7 days • 5-11pm

**LIVE MUSIC MOST NIGHTS**  
- FOR FULL CALENDAR VISIT OUR WEBSITE -

**HIGHLINESEATTLE.COM**  
210 Broadway Ave E • 328.7837

In picturesque Wallingford

**TNT TAQUERIA**

**BREAKFAST  
LUNCH  
DINNER**

BREAKFAST AVAILABLE  
All Day & Night  
Open 7 days a week  
8am-10pm

2114 North 45th St  
Wallingford // 206.322.0124

**CHOW**  
www.chowfoods.com

Now Open in Capitol Hill!

**Itto's**

Moroccan Tapas

Capitol Hill 601 Summit Ave | West Seattle 4160 California Ave SW  
ittostapas.com

a muddy cup

364 NE 45th St  
Seattle, WA 98105  
(206) 245-1225

coffee - tea - espresso  
MONDAY - FRIDAY 7AM-6PM  
SATURDAY & SUNDAY 8AM-5PM

PROUDLY SERVING OUR VERY OWN AIR-ROASTED COFFEE USING ORGANIC, FAIR TRADE BEANS FROM CAFÉ FEMENINO, AN ORGANIZATION HELPING EMPOWER WOMEN AROUND THE WORLD.

LOCAL PASTRIES:  
MIGHTY-D-BONITS (ORGANIC, VEGAN)  
LITTLE RAE'S BAKERY (DAIRY FREE)  
LE FOURNIL FRENCH BAKERY (AUTHENTIC FRENCH PASTRIES)  
NEFLOUS BAKERY (GLUTEN FREE)  
AND SHYGGITH EPIC COOKIES (VEGAN, GLUTEN FREE, ORGANIC)

CALL US ABOUT OUR WHOLESALE COFFEE PRICING!

Beautiful patio seating | FREE WIFI



TOURISM VANCOUVER'S  
**DINE OUT  
VANCOUVER  
FESTIVAL**  
DINEOUTVANCOUVER.COM

Mix ingredients. Season to taste.  
Serve over 17 days.

Vancouver stays from \$89<sup>GAD\*</sup>

JANUARY 19 to FEBRUARY 4, 2018

PREMIER PARTNER



FESTIVAL PARTNERS



PREFERRED PARTNERS



\*Trademark of Tourism Vancouver, The Metro Vancouver Convention and Visitors Bureau. © Aeroplan and the Aeroplan logo are registered trademarks of Airline Canada Inc.

\*\*YP Dine and the Walking Fingers & Design are trademarks of Yellow Pages Digital & Media Solutions Limited in Canada. \*Prices in Canadian dollars. Rates are per night, per room, based on double occupancy and are subject to change and availability.

## Drink Cask Ale

It's a mess to make but a delight to drink—especially in winter.

BY LESTER BLACK

Cask ale is the most underappreciated beer style in Seattle. It makes no sense. There's no better remedy for a dreary Seattle winter than a proper pint of British cask ale. Its mellow carbonation, smooth flavor, and not-quite-cold serving temperature perfectly complement never-ending rainy days.

My first cask ale of the season was on that strange early November day when Seattle saw snow flurries while colorful leaves still hung on the trees. The city felt caught off guard. I spent the afternoon in Hale's Ales taproom in Ballard drinking a cask Supergoose IPA. It was both fruity and buttery, with a smoothness that rounded off the edges of the city's surprise cold snap.

A few weeks later, I was inside the brick walls of the original Rainier Brewery in Georgetown, where Machine House Brewery pumps out some of the world's finest British ales. I tried their Blakeney Bitter, a mildly nutty beer with notes of lightly toasted bread and a crisp finish. I followed with their Best Bitter, an even milder beer with a bit of drying bitterness. I finished with Dark Mild, a jet-black beer that is only 3.7 percent alcohol but packed with notes of cocoa and cherry, a truly extraordinary beer.

While much of American craft beer screams with flavor, cask ales command with a quiet power. In an increasingly sterile and convenience-obsessed world, these beers are

full of life and are wonderfully fussy to make. Don't be tricked by their self-deprecating names—anyone want another Ordinary Bitter?—these are beers with serious complications. Whereas modern brewers use sealed stainless-steel vats to keep their fermenting beer safe, traditional cask brewers use open-air fermenters and rely on the natural protection of yeast-created carbon dioxide to form an invisible shield around their fermenting beer.

Mike Hale, a pioneer in American craft beer since opening Hale's Ales in 1983, said he was convinced to trust in open fermentation after he worked in small breweries in the UK in the 1970s.

"In England, we were doing it in barnyards with pigeons flying around," Hale said. "You bring this stuff together and beer happens. It's mysterious; it's magic."

Cask ales aren't the only style of beer that uses open fermentation, but what happens after a cask ale has been fermented is unique. Most commercial beer is pressurized with industrial carbonation after it leaves the fermenter. Cask ale is carbonated with only what the yeast can naturally produce in its special keg, called a cask.

With only the gentle natural carbonation, cask ale must be served with a special tap called a beer engine. It pulls the beer up to the bar with a simple hand crank. This rudimentary tap system means the beer is exposed to air and keeps changing every hour.



LESTER BLACK

Machine House Brewery pumps out some of the world's finest cask ales.

"The method of service is what makes it truly unique. If we can get that right, it's a truly transcendent product," said Bill Arnott, the British immigrant who founded Machine House Brewery.

When Arnott asked why I was writing about cask ale, I giddily replied, "Tis the sea-

son!" He responded with a distinctly British look on his face that said something to the effect of "you can't be that stupid."

Arnott's incredulousness is valid—cask ale isn't traditionally a winter-only beer. But for me, there's no better accompaniment to winter. ■

## Top Picks

FRI DEC 8

### Seattle Brewing: Craft, Culture, and History

If you've ever wondered about the history behind Seattle's brewing culture, this is your chance to learn more. The American Brewing History Initiative of the Smithsonian's National Museum of American

History will lead a discussion about how the unique confluence of community, geography, and agriculture has shaped the Emerald City's unique beer scene and how current brewers are carrying on the legacy of the past. The multigenerational panel of guest speakers includes Dick Cantwell, brewer and cofounder of Elysian Brewing Company; Charles and Rose Ann Finkel, founders of Pike Brewing Company; Annie Johnson, master brewer-in-residence at PicoBrew; and Dave Green, president and CEO of Skagit Valley Malting. (Pike Place Market Atrium Kitchen, 6:30 pm, \$48.) JULIANNE BELL



COURTESY OF PIKE PLACE MARKET

SAT DEC 9

### The Magic and Science of Kombucha

Kombucha, the fizzy fermented tea beverage, has gotten a lot of attention in the last few years. James Chang, biogeochemist and proprietor of Shen Zen Tea's Premium Kombucha, and Grace Chang, naturopathic physician, will discuss the history, health benefits, and risks of the sweet-tart, sparkling brew and explore how claims from home brewers compare to peer-reviewed research. Guests will witness a kombucha demonstration and go home with a freaky bacterial glob-baby yeast culture (aka SCOBY or "mother") to call their very own. The event will be followed by a free tasting with several local kombucha brewers. (HeartBeet Organic Superfoods Cafe, 9:15–11:15 am, \$25.) JULIANNE BELL

SUN DEC 10

### Gather Seattle at Not Without Salt Shop

You've probably heard the buzzword *hygge* by now. For the uninitiated, it's a Danish concept meaning a sense of comfort, coziness, and contentment, and we could probably all do with a little bit of that

right now. It's also Not Without Salt food blogger Ashley Rodriguez's inspiration for a bone-warming, winter-blues-busting gathering at her newly minted flagship brick-and-mortar space, with leek-jam toast piled high with wild mushrooms, ember-roasted pumpkin, a spiced lentil stew, and steaming mugs of mulled wine and toasted hazelnut *chocolat chaud*. (Not Without Salt Shop, 4–7 pm, \$75.) JULIANNE BELL

MON DEC 11

### Jim Meehan: Meehan's Bartender Manual

Jim Meehan is a celebrated bartender whose game-changing NYC speakeasy PDT brought cocktail culture to another level.



His obsessively thorough new manual, which comes in at just under 500 pages, offers an initiation into the history, lore, and tradition behind the hospitality trade and schools wannabe home ▶



**I HEART SUSHI**

*Featuring Poke Bowls  
and Sushi Burritos*



111 YESLER WAY, PIONEER SQUARE  
[iheart sushi.net](http://iheart sushi.net)



**HAPPY HOUR** 3 pm - 6 pm daily  
**BRUNCH / LUNCH** 11 am - 3 pm daily  
**DINNER** sunday - thursday 3 pm - 10 pm  
friday & saturday 3 pm - 11 pm

FREMONT NEIGHBORHOOD  
[elcaminorestaurant.com](http://elcaminorestaurant.com) (206) 632-7303



**OLDSTOVE**  
BREWING CO

**New Pike Place MarketFront location - NOW OPEN!**

Come on by for a fresh and tasty Craft Beer  
and enjoy the sweeping views of the Olympic Mountains and Elliot Bay

Now taking reservations for Company Holiday Parties  
[www.oldstove.com](http://www.oldstove.com) | 1901 Western Ave.

**THE GEORGE & DRAGON PUB**

MON: LATE NITE HAPPY HOUR 10-CLOSE  
TUE: PUB QUIZ 8PM  
WED: WHISKEY OF THE WEEK  
THU 9-CLOSE & FRI ALL DAY: JAMESON + BALEBREAKER \$8  
HAPPY HOUR: MON-FRI, 3-7  
ON TV: PREMIER LEAGUE & CHAMPIONS LEAGUE GAMES + MUCH MORE!  
SHOWING SEAHAWKS & SOUNDERS GAMES!

206 N. 36th St. Fremont  
[GEORGEANDDRAGONPUB.COM](http://GEORGEANDDRAGONPUB.COM)

**Before, During & After Football Games!**

**TRIANGLE PUB**

**\$6 Coors Light Man Cans**

**OPEN EARLY FOR HOME GAMES**

ONE BLOCK WEST OF CENTURY LINK FIELD  
553 1ST AVE S • 206-628-0474  
[www.trianglepub.com](http://www.trianglepub.com)



# THINGS TO DO → Food & Drink

◀ barkeeps and seasoned mixologists alike on how to assemble and run a bar with maximum efficiency and generosity. Meehan will talk about the book and sign copies purchased from the Book Larder afterward. (Book Larder, 6:30 pm, \$5/\$40.) JULIANNE BELL

## MON DEC 11 & MON DEC 18

### Feast of the Seven Fishes

The Feast of the Seven Fishes is a traditional Italian American supper featuring seven kinds of fish or seafood, usually served before midnight mass on Christmas Eve. This lavish spread from Delancey promises the freshest catches the Ballard pizzeria can procure, with albacore crudo, handmade Il Corvo pasta with lobster, Dungeness crab, Penn Cove mussels, anchovies, roasted oysters snatched from Delancey's roaring wood-fired oven, and a steady flow of wine throughout. They'll finish with some delightful-sounding butterscotch pots de creme for dessert. (Delancey, 6 pm, \$125.) JULIANNE BELL

## THURS DEC 14

### Heavy Metal Beer Dinner

Colin Lenfesty and Mike Murphy, the resident metalheads of Holy Mountain Brewing, named their Interbay brewery in tribute to the majesty of Mount Rainier and the album by stoner-rock heavyweights Sleep in equal measure. It's appropriate, then, that Brave Horse Tavern chef Brian Walczyk riffs on that combo with Pacific Northwest ingredients like Gebbers Farms beef carpaccio alongside bright citrus pickles and elevated stoner-genius munchies like nooch-flavored Pringles. Each of the six courses will be matched with a rare brew from Holy Mountain, and the evening will no doubt be soundtracked by some fittingly epic tunes. (Brave Horse Tavern, 6 pm, \$85.) JULIANNE BELL

**MORE** StrangerThingsToDo.com

## New Bars & Restaurants



The Masonry

KRIS KAJEWSKI

- BELLEVUE**  
**Taylor Shellfish Oyster Bar**  
Fresh seafood with a full bar  
504 Bellevue Way NE
- BELLTOWN**  
**Jerk Shack**  
Caribbean jerk chicken and seafood  
2510 First Ave
- CAPITOL HILL**  
**Bok a Bok Fried Chicken**  
New location of Korean fried chicken joint  
925 E Pike St
- Itto's Tapas**  
Moroccan-inspired tapas  
601 Summit Ave E
- DOWNTOWN**  
**Chavez**  
Authentic Mexican cuisine  
2001 Western Ave, Suite 105
- Mercato Stellina**  
Handmade pasta and pizza  
2001 Western Ave, Suite 110
- Rider**  
Local meat and seafood  
619 Pine St
- FREMONT**  
**Fremont Bowl**  
Japanese donburi rice bowls and poke  
4258 Fremont Ave N, Suite 4262
- The Masonry**  
Wood-fired pizza and craft beer  
730 N 34th St
- SOUTH LAKE UNION**  
**Cascade Coffee Works**  
New Seattle Coffee Works location  
1130 Thomas St
- UNIVERSITY DISTRICT**  
**Juice Press**  
Russell Wilson-approved juice bar  
2684 NE 49th St
- WEST SEATTLE**  
**Supreme**  
New York pizzeria inspired bar  
4521 California Ave SW



Seattle's Best Fish & Chips

### Pacific Inn Pub

Watch All the NFL Games Here!  
Open 10am Blood Mary Specials  
Fine Ales And Spirits  
Near the Center of the Universe at the Corner of 35th. and Stone Way N.  
206-547-2967

SERVE A FRESH, NATURAL TURKEY FOR CHRISTMAS ORDER NOW!

Finest Seafood  
Quality Poultry  
Ranch Eggs  
Select Wines

**University Seafood & Poultry**  
1317 NE 47th • Seattle  
(206)632-3700 • (206)632-3900

## Short List

- addo:adana**  
Secret location, Thurs Dec 7, 5:15-8 pm, \$125
- Author Talk: Tasting Cider by Erin James**  
Book Larder, Thurs Dec 7, 6:30 pm, free
- Big Wood Fest**  
Brouwer's Cafe, Dec 7-10, free admission
- Feast of the Seven Fishes with Musang**  
Bar del Corso, Sun Dec 17, 5:30 and 8 pm, \$75
- Free Grilled Cheese Celebration**  
Conscious Eatery, Fri Dec 8, 11 am-1 pm, free
- Frenchitalian Washingoregon Wine Dinner**  
L'Oursin, Sun Dec 10, \$120
- Matia Pop-up**  
Cafe Barjot, Sat Dec 9, 6 pm, \$100
- Miracle on 2nd Pop-Up**  
Rob Roy, free admission, through Dec 24
- Puerto Rican Christmas**  
Capitol Hill, Sun Dec 17, 5-7 pm, \$125
- Twilight Noodle Slurp**  
Chinatown-International District, Fri Dec 8, Fri Dec 15, 4:30-7:30 pm, \$45
- Vegetarian Tamale Cooking Class**  
El Centro de la Raza, Sat Dec 9, 10 am, \$75

## Early Warnings

- FEAST OF THE SEVEN FISHES** Anchovies & Olives, Sat Dec 23, 5-11 pm, \$80
- SICILIAN FEAST OF FISHES DINNER** Agrodolce, Sun Dec 24, 3:30, 6, and 8:30 pm, \$70-\$90
- TARSAN I JANE CHRISTMAS EVE CHINESE TASTING** Tarsan i Jane, Sun Dec 24, 5-6:30 pm, \$150
- BALLER BEER & BUBBLES: NEW YEAR'S EVE DINNER** No Anchor, Sun Dec 31, 5:30-11 pm, \$150
- NEW YEAR'S EVE AT TARSAN I JANE** Tarsan i Jane, Sun Dec 31, 5-8 pm, \$155/\$185
- NEW YEARS EVE DINNER** mkt., Sun Dec 31, 5-10 pm, \$85
- RING IN THE NEW YEAR AT EDEN HILL** Eden Hill, Sun Dec 31, 4-11 pm, \$105
- THE HERBFARM NEW YEAR'S EVE GALA** The Herbfarm, Sun Dec 31, 8 pm, \$395
- COUNTDOWN AT THE BAYOU** Capital Cider, Sun Dec 31, 8 pm-1 am, \$45-\$600
- MIDNIGHT: A NYE DANCE PARTY** Canlis, Sun Dec 31, 9 pm-2 am, \$350

**HAPPY HOUR**  
7 DAYS A WEEK:  
4-6PM & 10-12AM

**CHUPACABRA**  
COCKTAILS  
BURRITOS AND TACOS  
KITCHEN OPEN LATE  
WEEKENDS TIL MIDNIGHT.

**WEEKEND BRUNCH!**  
SAT & SUN, 11-3

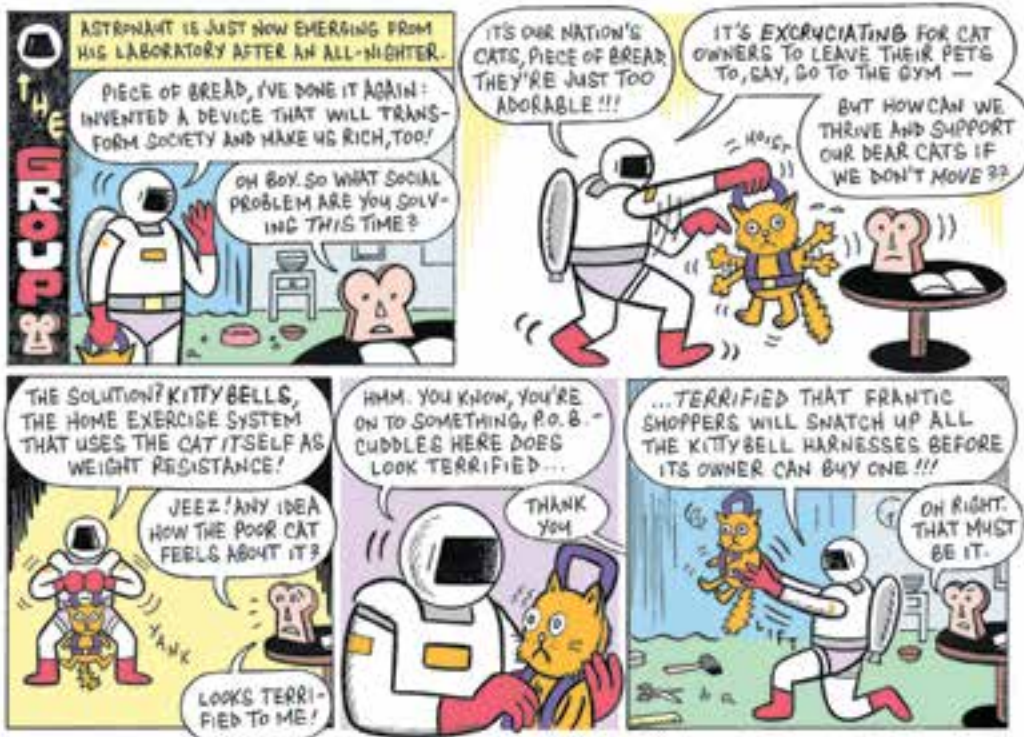
Wanna watch the 'Hawks? Alki & SLU have TVs  
Hate TV? Come to Greenwood, NO TVs in sight!

**ALKI BEACH:** 2620 Alki Ave. SW • 206-933-7344  
**PHINNEY RIDGE:** 6711 Greenwood Ave. N • 206-706-4889  
**SOUTH LAKE UNION:** 901 Fairview Ave N Ste C100 • 206-739-5996

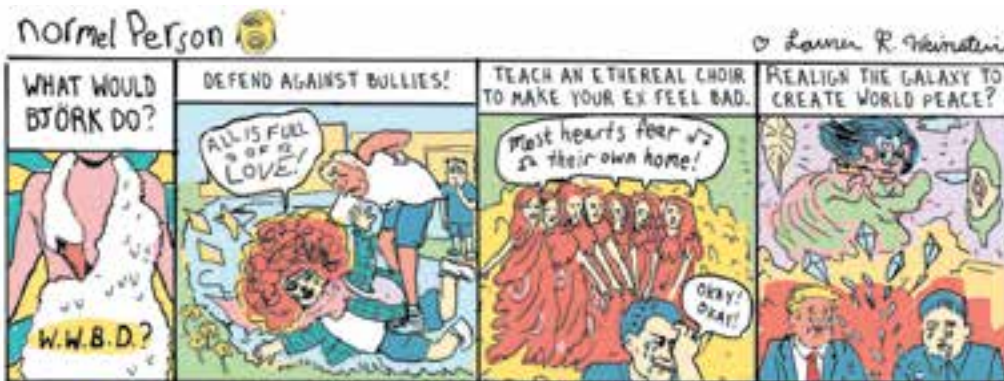
WWW.ELCHUPACABRASEATTLE.COM

# LAUGH WHILE YOU CAN

Mueller hasn't indicted you—yet!



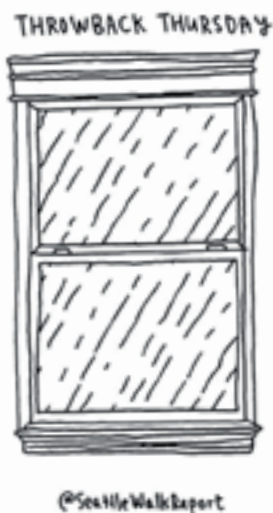
GREG STUMP



LAUREN WEINSTEIN



LIANA FINCK



SEATTLE WALK REPORT

## Pick Six BY BRENDAN EMMETT QUIGLEY

1	2	3	4	5	6	7	8	9	10	11	12	13								
14				15				16												
17				18				19												
20				21				22												
23				24				25												
				27				28												
30	31	32				33				34	35	36	37							
38						39				40										
41						42				43										
						44				45										
						46	47	48					49	50			51	52	53	
54								55		56								57		
58										59								60		
61										62										63
64										65										66

### ACROSS

- They've got all the answers
- Catching a bit more Z's
- Spot for a lavalier mic
- Little character on TV
- Host before and after O'Brien
- French 101 school
- Have-\_\_\_ (those in need)
- Impartiality from your pops?
- Bioinformatics strand
- is.gd thing
- Learning method
- Pest near the Taj Mahal?
- Broadcasted
- Aconocagua, e.g.: Abbr.
- Shock jock in a cowboy hat
- Mouse-like animal
- Puts another candle on the cake
- Money put on the table
- Two things that you do at an Oasis concert?
- Big Apple cops
- Mangy dog
- D&D brutes
- Magazine with a red border on its cover
- "We're drowning here"
- Outboard motor locale
- Crime novel?
- High spirits

- One's better half's title: Abbr.
- Popped thing
- Kudos for some BDSM activity?
- Pained expression
- Spook's work
- Northern duck
- Con \_\_\_ (with vigor)
- Vogue topic
- Red-\_\_\_ (cinnamon candies)
- Butt Fumble team

### DOWN

- "The Ox-Bow Incident" star
- In the thick of
- 2022 World Cup host
- Cap and gown renters: Abbr.
- Astronaut Buzz
- Start of an old army slogan
- Wrap things up
- Place to get your kicks?
- "I Dreamed a Dream" musical, for short
- John Wilkes Booth was one
- Presence of mind
- Spanish national hero
- Wine leftovers
- National cheer, for God's sake, we'd better hear at 3-Down
- Ahead by a pair
- Make changes
- Green-\_\_\_ (okayed)
- Reach, as a goal
- W-9 ID
- "Yo, bro!"
- Agent, briefly
- Homecoming visitor
- Emo motif
- Neither partner
- 5K souvenir
- Overhead rollers
- Key with one sharp
- Knights' neighbors
- Almost make it home
- Things with heads and threads
- Italicize
- "M-m-m-m-m"
- One of the Rosenbergs
- "That'll do"
- Sky blue
- Sanctioned
- Moral stance
- New Haven scholars
- "In the vanities / No one wears panities" poet
- "TBH"
- Noun after a verb: Abbr.

Find the solution at [thestranger.com/puzzlesolution](http://thestranger.com/puzzlesolution).

## THIS FORTNIGHT ★★ IN ★★★ HISTORY

Memorable Events  
That Occurred  
December 6–19

**Dec 6, 1865:** The 13th Amendment to the US Constitution is ratified, guaranteeing that "neither slavery nor involuntary servitude... shall exist within the United States, or any place subject to their jurisdiction."

**Dec 6, 1969:** During the Rolling Stones' headlining set at a free music festival at the Altamont Speedway in Tracy, California, one of the Hells Angels who'd been hired as a security guard stabs a member of the audience to death. The concert is widely regarded as "the end of the '60s."

**Dec 7, 1941:** Nearly 3,000 Americans are killed in a raid by Japanese aircraft on the Pearl Harbor naval base in Hawaii.

**Dec 8, 1941:** The US and Great Britain declare war on Japan.

**Dec 8, 1980:** Using a legally purchased .38-caliber pistol, Mark David Chapman fires four bullets into John Lennon's back outside Lennon's home in New York City.

**Dec 8, 1991:** The Union of Soviet Socialist Republics ceases to exist when Russia, Belarus, and Ukraine

agree to form the Commonwealth of Independent States.

**Dec 9, 1980:** John Lennon dies.

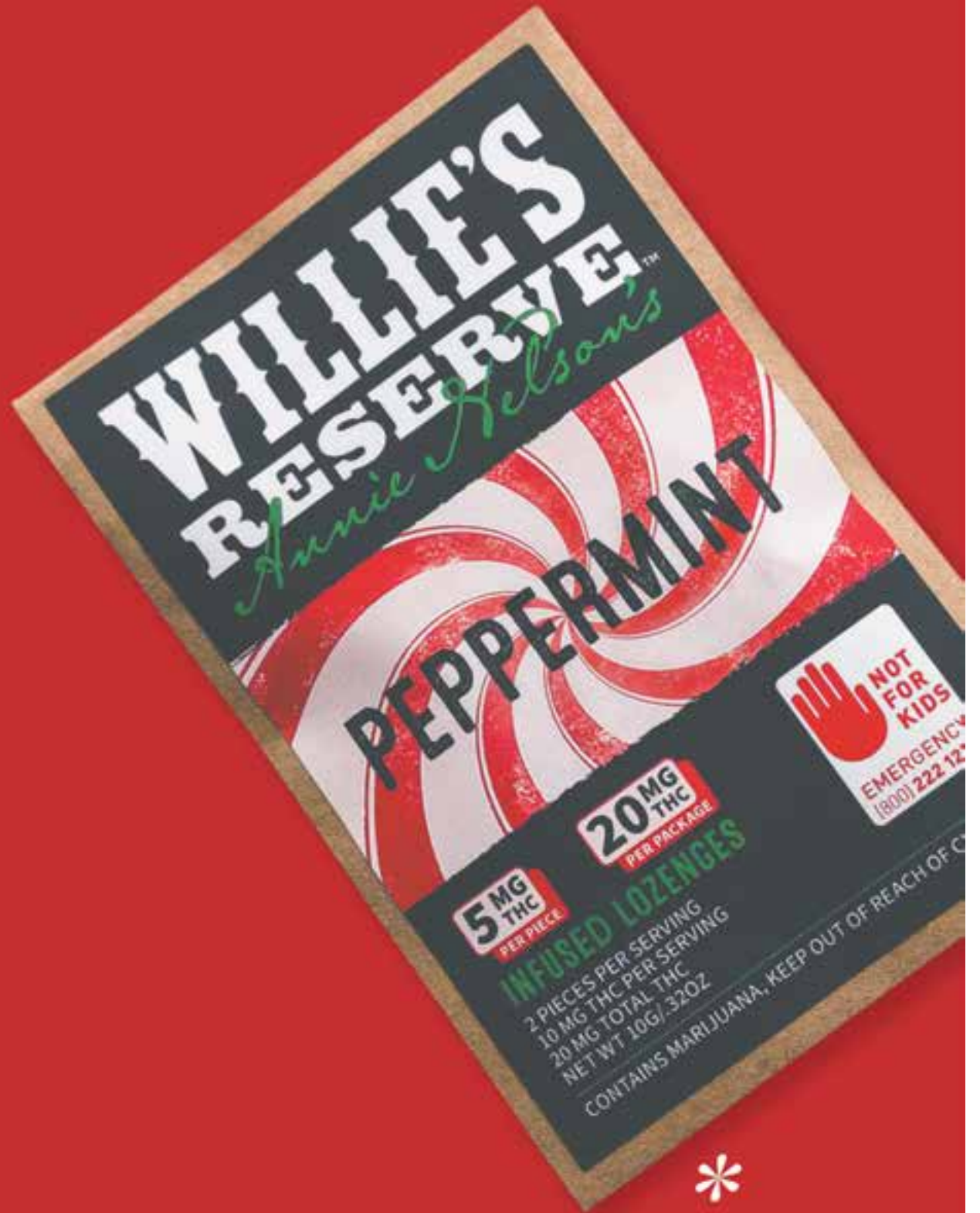
**Dec 10, 1967:** Three days after recording "(Sittin' On) The Dock of the Bay," Otis Redding dies when his private plane crashes into Lake Monona, near Madison, Wisconsin.

**Dec 15, 1961:** Nazi colonel Adolf Eichmann is sentenced to death in Jerusalem for his role in organizing the Holocaust.

**Dec 16, 1770:** Ludwig van Beethoven is born in Bonn, Germany.

**Dec 16, 1773:** As a protest against taxation, members of the Sons of Liberty, a group of colonial radicals, appropriate the appearance of Mohawk Indians, board British ships moored in Boston Harbor, and dump more than 45 tons (92,000 pounds) of tea, valued at £10,000 (more than \$1 million today) into Massachusetts Bay.

**Dec 19, 1998:** The US House of Representatives impeaches President William Jefferson Clinton for perjury and obstruction of justice.



*\*Hand made by free-range elves.*

Find your Cheer with WILLIE'S RESERVE® and celebrate the Holidays your own way.

[WILLIESRESERVE.COM](http://WILLIESRESERVE.COM)

This product has intoxicating effects and may be habit forming. Marijuana can impair concentration, coordination, and judgment. Do not operate a vehicle or machinery under the influence of this drug. There may be health risks associated with the consumption of this product. For use only by adults twenty-one and older. Keep out of the reach of children.

**Happy HOLIDAYS**

**3230 1ST AVE S.**  
 Monday-Sunday 10am-8pm • SEATTLECANNABIS.CO

**DO YOU HAVE PTSD AND USE MARIJUANA?**

UW research study offers no cost therapy for PTSD and up to \$135 in gift cards.

**206-685-3617**  
 Call Heidi at Project STEP



Check Out Our Daily Deals at [TheJointllc.com](http://TheJointllc.com) **U-DISTRICT LOCATION NOW OPEN!**



Est 2010

**BURIEN** 14325 1st Ave South  
 Burien, WA 98168 206-242-6000  
[admin@thejointllc.com](mailto:admin@thejointllc.com)

**SEATTLE** 4336 Roosevelt Way NE  
 Seattle, WA 98105 206-283-3333  
[admin@thejointllc.com](mailto:admin@thejointllc.com)

Warning - this product contains marijuana. When eaten or swallowed the intoxicating effects of this drug may be delayed by two or more hours. Should not be used by women that are pregnant or breast feeding. For use by adults twenty-one and over. Keep out of reach of children. Products containing marijuana can impair judgement. Do not operate a vehicle or machinery under the influence of this drug. This product has intoxicating effects and may be habit forming.

**The First!**

**Cannabis City**

**2733 4TH AVE S** Seattle, WA 98134  
 (206) 420-4206 | [www.CannabisCity.us](http://www.CannabisCity.us)

**Herbs House**  
 MEDICALLY ENDORSED

**Happy Hour** **10% OFF**  
 Storewide 8am-10am Everyday  
 We take plastic

716 NW 65th Street  
[herbshouse.org](http://herbshouse.org) Daily 8a-11p

**Ceres Chocolate Malt Balls**  
 100mg THC Only \$25 while supplies last

**ponder**  
 2413 E Union St  
 206.420.2180  
[PonderSeattle.com](http://PonderSeattle.com)

**Open Daily**  
 10am - 11:45pm  
**Daily Happy Hour**  
 12pm - 4:20pm  
 15% Off \*  
\*Regularly priced items

This product has intoxicating effects and may be habit forming. Marijuana can impair concentration, coordination, and judgment. Do not operate a vehicle or machinery under the influence of this drug. There may be health risks associated with consumption of this product. For use only by adults twenty-one and older. Keep out of the reach of children.

**Twice Sold Tales**  
 Used & Rare Books

**Capitol Hill**  
 1833 Harvard Ave  
 10am-9pm daily

**Ballard**  
 2419 NW Market St.  
 12pm-7pm, Closed Tuesday

**Happy Hour**  
 6-Close  
 25% off everything!  
 both locations

A holiday poem from Herban Legends

Twas the night before Christmas  
 and all through the place  
 was a ganja aroma  
 from bong rips to the face.  
 The grass was top notch.  
 Not from Santa it came.  
 But from Herban Legends we got it.  
 Where the weed is insane!

**HERBAN LEGENDS**  
 SEATTLE'S BEST SELECTION OF PREMIUM CANNABIS  
**55 BELL ST. - BELLTOWN**  
[WWW.HERBANLEGENDS.COM](http://WWW.HERBANLEGENDS.COM) - 206-849-5596

*Have a Happier Holiday!*

**Have a Heart** BETHELL | BELLTOWN/DOWNTOWN | FRENCHMOUNT/BALLARD  
 GREENWOOD/BALLARD | OCEAN SHORES | SKYWAY/SEACAC

**BEST STAFF** **CUSTOMER CHOICE** **POTRESPONSIBLY** **BEST SELECTION** **BEST ATMOSPHERE**  
[HAVEAHEARTCC.COM/MENUS](http://HAVEAHEARTCC.COM/MENUS)

THIS PRODUCT HAS INTOXICATING EFFECTS AND MAY BE HABIT FORMING. MARIJUANA CAN IMPAIR CONCENTRATION, COORDINATION, AND JUDGMENT. DO NOT OPERATE A VEHICLE OR MACHINERY UNDER THE INFLUENCE OF THIS DRUG. THERE MAY BE HEALTH RISKS ASSOCIATED WITH CONSUMPTION OF THIS PRODUCT. FOR USE ONLY BY ADULTS TWENTY-ONE AND OLDER. KEEP OUT OF THE REACH OF CHILDREN.